

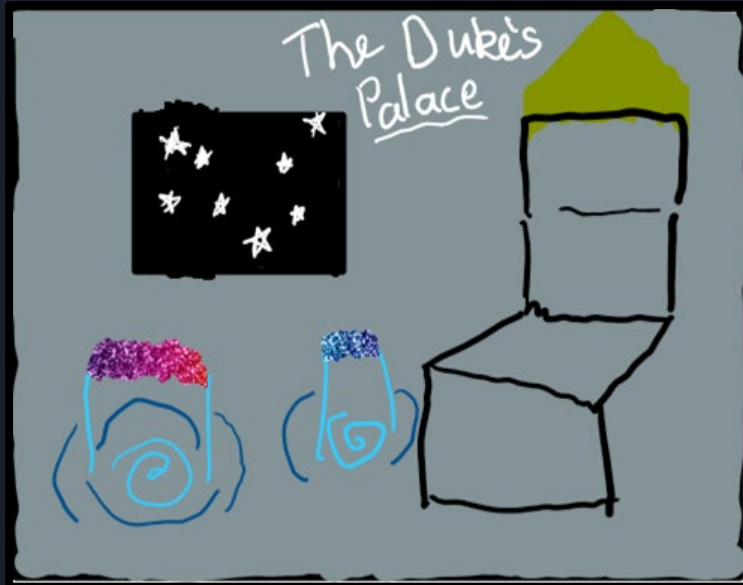
# **A New Midsummer Night's Dream**

By Ellie, Lydia and Adrian

# Set Design

For the backdrops, we turned the Duke's palace of Athens into a Space Station. Here is a sketch of what it would look like.

For the forest, the Athenian lovers would escape into a portal that goes to an interdimensional realm into the Tarplek realm, the realm of futuristic paradise. Here is a sketch of what this might look like.



# Costumes





# Roles

Lydia - Hippolyta, Helena, Lysander, Egeus,

Ellie - Hermia, Demetrius,

Adrian - Theseus



# Story

The lovers escape the intergalactic duke of Athens space station and escape into a portal leading into a dimension of paradise. This symbolises the forest because it is the perfect place for love. The magical fairies have jetpacks and use technology instead of magic. The mechanicals are cyborgs, therefore they only have half their brain. That explains their clumsiness and erratic ideas.

# Music and Sound affects

The music would sound very techno and retro. The music would be distorted in a sharp pitch. This gives a futuristic feel to the play. This enhances the mood wished to evoke.






## Changes made to characters/Lines

The characters' personality would become more advanced because all males and females would have a higher level of education. Men and women's rights would be equal.

Just like the Duke of Athens and his strict laws, they would have a leader called Intergalactic Duke of New Athens and he has very strict rules as well. The language in this version compared to the original play is a lot easier to understand and is in a futuristic form.

The language used is very concise because everyone is very busy and time is very precious.



## Difference in Language spoken (Old English is not used)

- Icad - (computer mixed with an ipad)
- Lustgun- (love potion, when shot at victim, plants a small drone in their brain that makes them fall in love with the next person they see)
- Ray gun - (a gun causing damage by emission of rays)

### Archaic words

- In the future, I has gone archaic and been replaced





# Example of futuristic language.

## **THESEUS the Intergalactic Duke of Athens**

Hippolyta we will get married soon. This intergalactic ceremony will soon come. Time feels it is stretching.

## **HIPPOLYTA**

The moon will soon meet our intergalactic ceremony. Time will shorten as we dream.

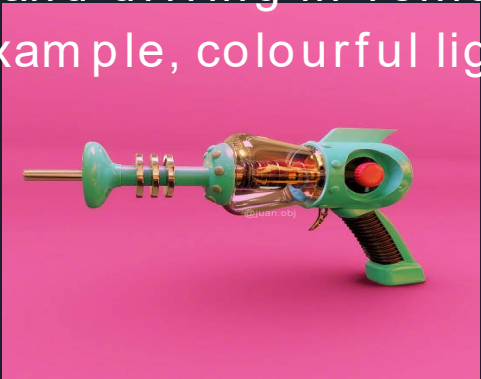
## **THESEUS the Intergalactic Duke of Athens**

Philostrate, hype up our cosmic citizens. You may use the media. Get everyone excited.

## Difference in Props

Puck uses a lust gun. A lust gun is when someone shoots a person with the gun and the bullet enters into their brain and manipulates them into falling in love with someone or something they don't actually.

Also whenever soldiers appear in the play they would be carrying new and improved guns and driving in vehicles, not carrying swords on a horse. For example, colourful lightsabers would replace swords.





# Pitch

This play is in contrast to the original A Midsummer Night's Dream. This is because the original play is set in the past. This makes a very interesting perspective as we look back at the play. In contrast to this, our play adds a new and unique frontier about predicting what A Midsummer Night's Dream will be about. Funding this play will attract a lot of customers because of the contrast and newness to the old and original play. Adding a new and not yet hypothesised idea to the play will be truly unique.

In conclusion, all these ideas contribute to the uniqueness and the futuristic play. This technological idea will guarantee to attract a lot of customers. The sci-fi genre is becoming more popular to the modern day. This play greatly adapts to the growing demand. That is why this play should get funding. Thank you.



# Script

## The Pitch

We have been fascinated by the vast ideas encompassed by a futuristic context. This is why we have chosen it. Our production team has come up with a new and exciting stage version of A Midsummer Night's Dream, planned to be played at the Opera House. There are numerous brilliant and unique ideas and concepts contained within our version.



## Script continued.

Firstly, everything within our play has been modified to a futuristic theme. For example, our settings, costumes, and props have been turned futuristic. This puts the audience a futuristic mindset. This technique is extremely effective because the futuristic theme (or called science fiction) is a very popular genre in this period of time. This gives the audience a deeper sense of the characters and themes. It provides background on which the reader can draw upon. For example, using the props of lightsabers gives context of where the timeline of civilisation is at the time.

Secondly, when creating our play we have changed the language into a futuristic form. Our play includes words that haven't been invented yet and have a technological feel to the word. The language is a new language called diaphotronic. The language encompasses aspects and culture from all over the galaxy.



## Script continued.

Thirdly, this play is in contrast to the original *A Midsummer Night's Dream*. This is because the original play is set in the past. This makes a very interesting perspective as we look back at the play. In contrast to this, our play adds a new and unique frontier about predicting what *A Midsummer Night's Dream* will be about. Funding this play will attract a lot of customers because of the contrast and newness to the old and original play. Adding a new and not yet hypothesised idea to the play will be truly unique.

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