

Good Omens- It's Ineffable

5/5

Good Omen by Terry Pratchett and Neil Gaiman is a cult classic novel set in the 90s about the end of the world. It is a collaboration between two well-known authors who, at the time, weren't well known, and were simply trying to make each other laugh. They succeeded in not only doing this, but making hundreds of thousands of people around the world laugh too.

The story has many intertwining plotlines, but the two main characters are an angel named Aziraphale and a demon named Crowley, who find that now that Armageddon is upon them that they actually don't want the world to end. There aren't any sushi restaurants in heaven and you can't get a decent drink in hell. So they begrudgingly team up in an attempt to stop the apocalypse from coming about whilst not upsetting their respective head offices (heaven and hell).

The story was gripping and very original, and the dynamic of a begrudging friendship between an angel and a demon was both funny and endearing. The story was cleverly written, and, while intellectual, had a child-like voice that made it appealing and easy to read. It's also just been adapted into a tv show, twenty-nine years after its original publication, so if you enjoy it there's that too. The book heavily featured a theme of love whilst not being in any way what I would define as a typical 'love story', and it was a breath of fresh air to read.

I loved this book and enjoyed the originality and vibrant characters. It reminded me of Lemony Snicket's quaint, unique writing style and I know I'm going to be reading and re-reading this book for years to come. I'd recommend it to anyone who has a bit of a dark sense of humour and is looking for something new, unlike anything they've read before. This book is compelling, amusing and overall brilliant.