

QUEEN OR TRAITOR? ONLY SHE CAN DECIDE.



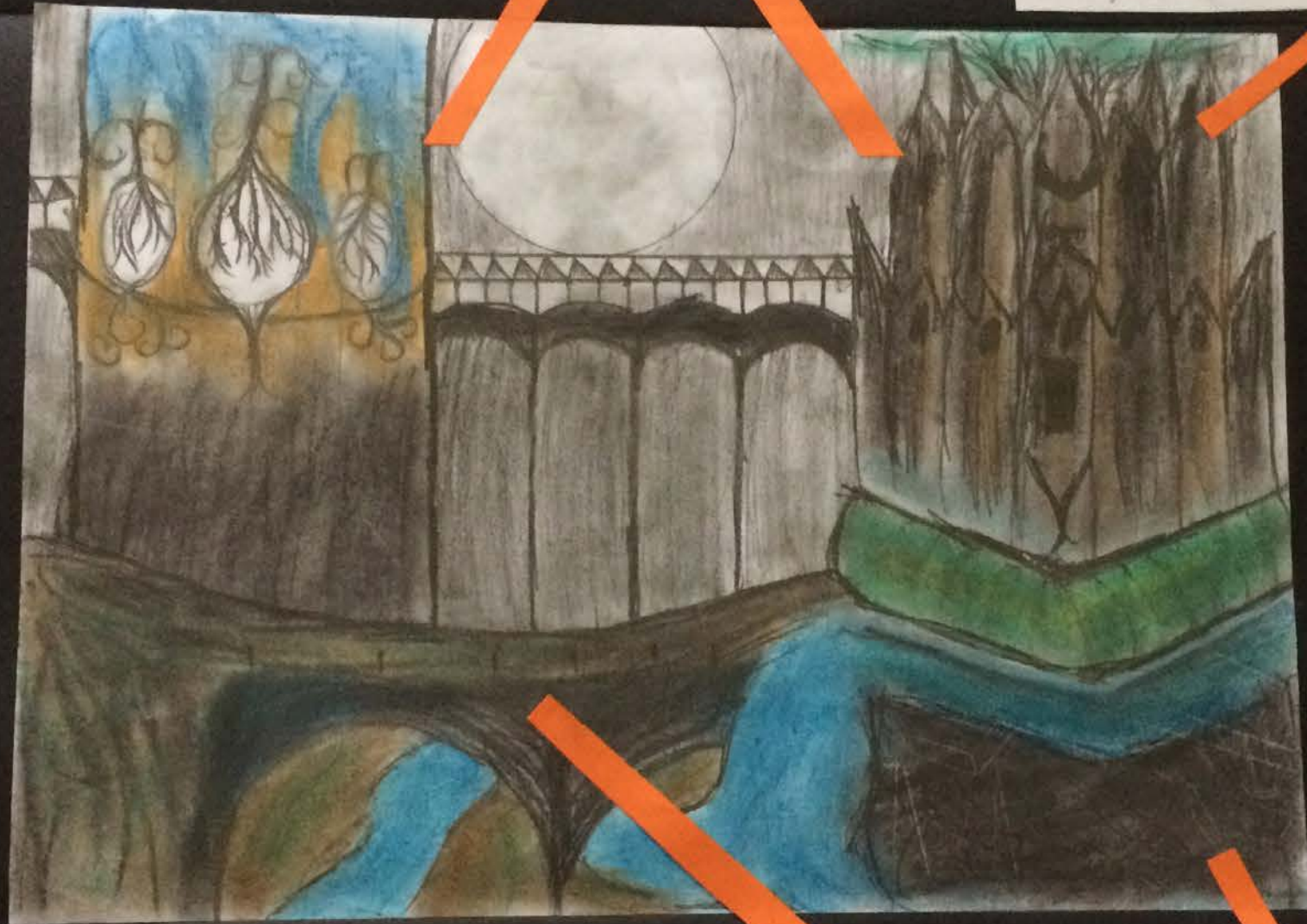
# HELR & FIRE

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BLOOMSBURY

Draw a colour map of one of the settings in the novel.(label aspects of the setting using quotes from the novel).




## Wide reading task 1

As they drew closer to the ancient fortress, which was built from a few towers woven together by large concrete arches, she splattered with lichen and moss she did the calculations.

She took in every detail, every exit, every weakness as they entered the large courtyard beyond the closest of the two ginormous towers. It was so still. As if everything even the stones, was holding its breath. As if it had been waiting.

Wards, magi, wards. Her stomach turned. If they didn't know they certainly served as an alarm, which meant the figures patrolling each of the two towers, the six on the outer retaining bridge and the three at the inner bridge would now know they were approaching. Men and women in light leather armour and bearing swords, daggers, and bows monitored their approach.





As they drew closer to the ancient fortress-which was little more than a few towers woven together by large connecting bridges, splattered with lichen and moss-she did the calculations.

She took in every detail every exit every weakness as they entered the large courtyard beyond the closest of the two ginormous towers. It was so still. As if everything even the stones, was holding its breath. As if it had been waiting.



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She smelled smoke before she saw the lights. Not campfires but lights from a building rising up out of darkness surrounding a gigantic tree. The stones were dark and ancient-hewn from something other than the abundant granite.





Her eyes strained, but she didn't fail to note the two looming towers woven into the mountains and hills surrounding the entirety of the fortress. It was hard not to notice them when they rode between two megaliths that stood parallel to each other like the horns of a great beast.



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Wards-magic wards. Her stomach turned. If they didn't keep out enemies, they certainly served as an alarm. Which meant the three figures patrolling each of the two towers, the six on the outer retaining bridge and the three at the inner bridge would now know they were approaching. Men and women in light leather armour and bearing swords, daggers, and bows monitored their approach.