If Gone is to be adapted to a film, it needs to be done with careful consideration, because if no care is put into it, it will be received ten times worse than if it was a stand-alone movie that isn’t a book as well. The community of Gone is a large one, therefore the film must be adapted with the book-readers in mind.

Gone

Act 2

Scene 32

Close up of desert ground.

A shadow looms over the camera, before a foot steps on the patch.

Zooming out, Sam is walking through the desert with his friends.

Astrid: Sam! Come quick!

Sam runs over.

On the ground is a girl with a concrete block over her hands.

Astrid: Lana!

Lana runs over.

Edildo: What is she doing here? What happened to her hands? Can you fix her?

Lana: I can’t heal hunger. I’ve tried.

Edildo drips water into the girls’ mouth.

Edildo: Look, she’s swallowing.

Sam breaks a chunk off his power bar.

Sam: There’s a dirt road over here.

Astrid: Someone must have dumped her here.

Edildo: This is sick man, sick.

Lana: Sam, can you burn the concrete off?

Sam: No, I can’t aim that precisely

Sam tries to lift the girl.

A lone car approaches from the road.

In the drivers’ seat is a lone boy.

Sinister music plays quietly.
Astrid: computer Jack?

Sinister music gets louder.

Jack: Oh, you found Taylor. I was looking for her.

Music gets louder

Close up on Sams’ face.

A bead of sweat rolls down his forehead

Drake rises up from the seats and points a gun at Astrid.

Drake: Yeah, go ahead and zap me. I’ll kill your girlfriend first. I have a gun. And don’t ever forget that that’s the real power here.

Music stops.

Screen goes dark.