

If *Gone* is to be adapted to a film, it needs to be done with careful consideration, because if no care is put into it, it will be received ten times worse than if it was a stand-alone movie that isn't a book as well. The community of *Gone* is a large one, therefore the film must be adapted with the book-readers in mind.

## **Gone**

### **Act 2**

#### **Scene 32**

*Close up of desert ground.*

*A shadow looms over the camera, before a foot steps on the patch.*

*Zooming out, Sam is walking through the desert with his friends.*

*Astrid: Sam! Come quick!*

*Sam runs over.*

*On the ground is a girl with a concrete block over her hands.*

*Astrid: Lana!*

*Lana runs over.*

*Edildo: What is she doing here? What happened to her hands? Can you fix her?*

*Lana: I can't heal hunger. I've tried.*

*Edildo drips water into the girls' mouth.*

*Edildo: Look, she's swallowing.*

*Sam breaks a chunk off his power bar.*

*Sam: There's a dirt road over here.*

*Astrid: Someone must have dumped her here.*

*Edildo: This is sick man, sick.*

*Lana: Sam, can you burn the concrete off?*

*Sam: No, I can't aim that precisely*

*Sam tries to lift the girl.*

*A lone car approaches from the road.*

*In the drivers' seat is a lone boy.*

*Sinister music plays quietly.*

*Astrid: computer Jack?*

*Sinister music gets louder.*

*Jack: Oh, you found Taylor. I was looking for her.*

*Music gets louder*

*Close up on Sams' face.*

*A bead of sweat rolls down his forehead*

*Drake rises up from the seats and points a gun at Astrid.*

*Drake: Yeah, go ahead and zap me. I'll kill your girlfriend first. I have a gun. And don't ever forget that that's the real power here.*

*Music stops.*

*Screen goes dark.*