

**JSAA Conference Postgraduate Workshop Tuesday 27 June 2017**

10:30 – 11:30	<b>Resources for Postgraduate Students</b> <i>Chair: Hironori ONUKI</i> Leah SOURRIS (Japan Foundation) Mayumi SHINOZAKI (National Library of Australia)
11:30 – 12:30	<b>Roundtable on the ECR Experience</b> <i>Chair: Kristine SANTOS</i> Emma DALTON Hironori ONUKI
12:30 – 13:15	<b>Networking Lunch</b>
13:15 – 14:30	<b>Alternative Academic Careers</b> <i>Chair: Alexander BROWN</i> Anne LEE Thi Huyen Linh NGUYEN Mayumi SHINOZAKI

**Acknowledgement**

The organisers of the Biennial Conference of the Japanese Studies Association of Australia would like to thank the **Japan Foundation** for providing funding for this year's postgraduate workshop.

**Panelists (in alphabetical order)**

*Alexander BROWN* is a freelance Japanese to English translator and editor based in Wollongong. He completed his PhD at the University of Wollongong in 2015. Alexander has been navigating the brave new world of alt-ac careers throughout his candidacy and beyond, combining academic teaching, research and administrative work for universities and freelance translation and editorial work. He has worked as a translator for the Hiroshima International Animation Festival, Yamagata International Documentary Film Festival and translated academic articles and book chapters for *International Journal of Japanese Sociology*, *The Asia-Pacific Journal* and Trans-Pacific Press.

*Emma DALTON* graduated in 2011 from the University of Wollongong. She has taught Asian studies, intercultural communications, gender studies, Japanese politics and popular culture at Auckland University, Nagoya City University and Kanda University of International Studies from 2012 to 2015. Her book *Women and Politics in Contemporary Japan* (Routledge) was published in 2015. Emma returned to Australia in 2015 where she took up a position at La Trobe University teaching Japanese. Earlier this year, Emma moved to RMIT. Her research interests include women in Japanese politics, and intimacy and marriage in contemporary Japan.

*Anne LEE* is a PhD candidate at the University of Queensland. Her current research explores *shōjo* and boys' love manga from an intertextual perspective. Anne also runs the Japanese pop culture and entertainment blog Chic-Pixel.com and works as a Japanese-English freelance translator of manga and video games.

*Thi Huyen Linh NGUYEN* is a PhD Candidate based in the University of Wollongong. Her research focuses on gender and sexuality studies and cultural studies in East Asian region. She also works part-time as a professional translator from Vietnamese to Japanese for an overseas educational consulting firm in Vietnam.

*Hironori ONUKI* is a lecturer in Politics and International Studies. Prior to this appointment, he was a postdoctoral researcher in the Department of Political Science at York University (Toronto, Canada). He has taught at both the undergraduate and postgraduate levels in Canada, Japan and the Philippines.

*Kristine Michelle SANTOS* is a postgraduate student in the School of Humanities and Social Inquiry at the University of Wollongong, Australia. Her PhD thesis explores the history of fujoshi literacies that arose

from female fan culture surrounding some manga serialized in *Shūkan Shōnen Janpu* (Weekly Boys' Jump). Through analysis of young women's fan *dōjinshi* of various Shōnen Jump titles and fan magazines such as *Pafu* (Puff) over the last four decades, her thesis highlights the transformative impact of *fujoshi* literacies on fan culture and shōnen media. Her research interests include history, gender, cultural studies, popular and fan culture. She hopes to further explore women's fan cultures in the Philippines and Southeast Asia.

*Mayumi SHINOZAKI* is the Chief Librarian in the Japanese Unit—part of the National Library of Australia's Asian Collections. After graduating from Sophia University, Mayumi gained her librarian's qualification through the post graduate course at the Tsukuba University of Library and Information Studies, which has now merged with Tsukuba University. She has been working as a Japanese studies librarian since 1998. In addition to collection management, Mayumi selects resources for the collection, supports scholars in the Japanese Studies field and educates postgraduate students on accessing the NLA's extensive collections. The National Library has been offering two kinds of funds since 2008 to enable interstate or overseas scholars to intensively use the Library's collection for their research.

*Leah SOURRIS* is currently a Program Coordinator at The Japan Foundation, Sydney's Japanese Studies & Intellectual Exchange department, which supports Japanese studies at a tertiary level through a number of grants, fellowships, newsletters, lectures, and public speaking opportunities for researchers. Leah is also acting series editor of this year's *New Voices in Japanese Studies*, the Foundation's open-access, peer-reviewed, interdisciplinary journal dedicated to publishing work from emerging researchers in or from Australia and New Zealand in fields related to Japanese Studies.