

**THE 2017 BIENNIAL CONFERENCE OF
JAPANESE STUDIES ASSOCIATION OF AUSTRALIA
27 JUNE – 30 JUNE 2017
UNIVERSITY OF WOLLONGONG**



**Japanese Studies
Association of Australia**



JAPANFOUNDATION



**UNIVERSITY
OF WOLLONGONG
AUSTRALIA**

THE 2017 BIENNIAL CONFERENCE OF JAPANESE STUDIES ASSOCIATION OF AUSTRALIA

IMPORTANT INFORMATION

The Biennial Conference of the Japanese Studies Association of Australia will be held on the main campus of the University of Wollongong. Take the Gong Shuttle to the UOW Northfields Avenue bus stop.

The Conference commences with registration from **2:30 p.m.** on **Tuesday 27 June**, and parallel sessions from 3:30 p.m. to 5:00 p.m. followed by an opening reception from 5:00 p.m. to 6:30 p.m.. The Conference closes at lunchtime on Friday 30 June.

Before the Conference there will be a Postgraduate Workshop, which is a professional development workshop for currently enrolled postgraduate students. After the Conference there will be a Japanese Language Teachers' Workshop.

Please see below for further information about the Conference and about services at the University of Wollongong.

ACKNOWLEDGMENTS

The Biennial Conference of the Japanese Studies Association of Australia is hosted by the **University of Wollongong**. The conference is supported by the **Office of the Vice-Chancellor**, the **Office of the Deputy Vice-Chancellor (Research and Innovation)**, the **Faculty of Law, Humanities and the Arts**, the **Japan Foundation** and the **Sakura Network**.

The JSAA 2017 Steering Committee is (in alphabetical order):

Alexander Brown (Convener, Postgraduate Workshop)

Agnieszka Golda (Curator, Shadow Worlds Exhibition)

Helen Kilpatrick (Program Subcommittee)

Vera Mackie (Conference Convener)

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Catherine McKinnon

Mark McLelland (Review Committee Chair)

Terumi Narushima (Convener, Cultural Events)

Hironori Onuki

Ritsuko Saito

Kristine Michelle Santos

Rowena Ward (Convener, Japanese Language Teachers' Workshop)

ABSTRACTS

Conference programs are available in your folder. Abstracts for panel and poster presentations are available for download from our website

<<http://www.uowblogs.com/jsaa2017>>.

BOOKSTALLS

Kinokuniya, Intext Book Company and Japan Publications Trading Co will be operating bookstalls at the conference. There will also be displays from the Japan Foundation, the National Library of Australia and the Japanese Studies Database for Australia and New Zealand. These will be located in the foyer of Building 67 on Level One.

CAMPUS

The University of Wollongong main campus is landscaped with plants and trees native to the Illawarra region. It has a vibrant bird life. If you have time, you might like to take a stroll around the campus. The Wollongong Botanical Garden is located adjacent to the University on the other side of Northfields Avenue across from the bus terminus.

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CAMPUS FACILITIES

The University of Wollongong has a bookshop, post office, supermarket, a general practitioner, National Australia Bank and ATMS of several other banks. A parents' room is also available for use at UOW Wollongong. This facility provides students, staff and visitors a comfortable, private and safe space to attend to the needs of infants and young children. Located in the Building 17 arcade (opposite Student Central) this space is open 7:30am - 6pm weekdays. These facilities are located near the Northfields Avenue bus terminus. See your campus map for details.

CHAIRING PANELS

We thank all of our session chairs for helping to make sure each session runs on time. Panel sessions are scheduled to run for 1.5 hours. We suggest that for most panels, each speaker be given 20 minutes each for their presentation with 10 minutes allocated for questions. At the beginning of each session, please introduce the panel title and the name of each of the presenters. A small number of panels have four speakers. If this is the case, then each speaker should speak for 15 minutes. If your panel has a discussant, you will also need to reduce presenters' time to 15 minutes each to make time for the discussant. Time cards will be available in each room for you to signal to each presenter when their time is coming to an end. In order to maintain consistency across the parallel sessions, please allow time for questions between each speaker. Please ensure that you and the presenters are in the room at least 10 minutes before the start time so that you can check your presentations and set up any audiovisual aids that are required. A computer and projector are available in each room for use by presenters. If you experience any technical difficulties, please see one of our conference volunteers for assistance.

EMERGENCY INFORMATION

In case of emergency, call University of Wollongong Security on +61 2 4221 4900. UOW Security also offers the SmartZone app for iPhone, Windows and Android. If you need to contact a member of the steering committee in an emergency, call +61 408 093 946.

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FACEBOOK

You can follow the Japanese Studies Association on Facebook at

<https://www.facebook.com/The-Japanese-Studies-Association-of-Australia-212204828823231/?ref=aymt_homepage_panel>

FOOD OUTLETS AND CAFES

Morning and afternoon teas and lunch will be served throughout the conference in the Building 67 Foyer (Level One), except for the closing lunch on Friday which will be in Building 25. For additional food options on campus the lower ground floor of Building 67 contains two food outlets and a small cafe. The university also has its own bar, the UniBar, which is marked on your map. A number of other food outlets are located near the UniBar.

For dinner, there is a wide variety of bars, cafés and restaurants in Wollongong, particularly clustered around the Keira Street and Corrimal Street restaurant strips in the CBD and several venues near North Beach and the Harbourfront. For those staying at the Adina Hotel or the Novotel, there are several cafes and restaurants within walking distance. The Sage Hotel is a short walk to the CBD and the Corrimal Street restaurant strip. The easiest access to the CBD from the University is via the Gong Shuttle, a free bus which runs between the CBD, the University and the beach. The Eat Street Markets are held in the Crown Street Mall on Thursday evenings from 5:00 p.m. to 9:00 p.m. and are a great way to sample Wollongong's vibrant local food and culture. For a selection of local bars, cafés and restaurants, try the recommendations at visitnsw.com or tripadvisor. We recommend booking in advance.

INTERNET ACCESS

Internet access on your own device is available via EduRoam to delegates who are attending from affiliated institutions. See <http://www.uow.edu.au/its/network/eduroam/index.html> for details on how to access EduRoam. For those delegates who are unable to access EduRoam, we have organised guest access to the University of Wollongong wifi network. **Please keep usage of this network to a minimum.**

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Access details for the guest network are as follows:

SSID: JSAA2017

Password: jsaaconference2017

JAPANESE STUDIES ASSOCIATION OF AUSTRALIA

The conference is convened on behalf of the Japanese Studies Association of Australia (JSAA). For further information about JSAA and how to join, see <<http://www.jsaa.org.au>>.

JAPANESE STUDIES ASSOCIATION OF AUSTRALIA ANNUAL GENERAL MEETING

The Annual General Meeting of the Japanese Studies Association of Australia will be held from 12:30 p.m. to 1: 30 p.m. on Thursday 29 June. JSAA members are encouraged to attend.

POSTER SESSIONS

Poster sessions will take place in 67.101 on Wednesday 28 June during the lunch break from 12:30–13:30 and the afternoon tea breaks from 15:00–15:30. Poster presenters will be available during these timeslots to discuss their posters. The poster presentations at this year's conference are:

David ADEBAHR	Analyzing the empirical record on strategic changes in Japan's foreign policy – a case study of Tokyo's pivot to Asia
Kiyoshi NAKA & Ken'ichiro HIGUCHI	Japanese University Students' Perceptions of English and the Relationship between Language and Society
Liang Chien HONG	日本語の中国語翻訳の授業における学習動機付けの考察
Sam-soo KIM	Recent Wage System Reform in Japan

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Kaori KIMURA	山東京伝と南仙笑楚満人作品から見る女性の描かれ方
Miho MATSUMURA	Soldiers and Migration
Michiyo MIYAKE	Comfort Women
Hironari NOZAKI & Cui Yun CHENG	Development of Important Loanwords List for Korean Students learning the Japanese Language
Manabu OZAKI	学習者の産出記述からの問題点の抽出と指導内容の探求—ビジネス日本語メールを基にして—
Madeleine SBEGHEN	Community Engagement with Wildlife Conservation in Japan: A Case Study of an Endangered Bird, the Okinawa Rail (<i>Hypotaenidia okinawae</i>)

POSTGRADUATE WORKSHOP

Before the Conference there will be a Postgraduate Workshop on Tuesday 27 June. This is a professional development workshop for currently enrolled postgraduate students.

REGISTRATION DESK

The registration desk is located in the foyer on Level One of Building 67 and will also function as the conference secretariat. This desk will be staffed by volunteers for the duration of the conference at the times below.

Tuesday	14:30–17:00
Wednesday and Thursday	08:30–17:00
Friday	8:30–12:30

SMOKING



Smoking is **prohibited** (禁煙) in all public areas of the University except for clearly signposted designated smoking areas. The locations of these smoking areas are marked on your campus map.

SOCIAL AND CULTURAL EVENTS

Note that there is no formal dinner at this year's conference. We encourage you to explore the rich bar, café and restaurant scene of Wollongong. Instead, we will be hosting a number of social and cultural events.

An **opening reception** will take place in the foyer of Building 67 from 5:00 p.m. to 6:30 p.m. on Tuesday evening. Drinks and light refreshments will be provided.

The **Shadow Worlds** exhibition, curated by Agnieszka Golda, explores artistic responses to the hidden, the subtle and the overlooked through installation, photography, textiles, video and sound. A performance by Linda Luke (dancer) and Terumi Narushima (musician) in response to the Shadow Worlds exhibition will take place on Wednesday 28 June at 5:00 p.m. near the TAEM Gallery in Building 25. Following the performance, join artists Haji Oh, Utako Shindo, Agnieszka Golda and Jo Law for a talk about their works and discover the ideas and stories behind the art on display in the Shadow Worlds exhibition. Light refreshments will be available.

On Wednesday 28 June at 13:30 there will be a screening of the film *Revelation from the Sea* on the artist, Tomiyama Taeko introduced by Rebecca Jennison. In this work, the artist responds to the earthquake, tsunami and nuclear disaster of March 2011. This screening will take place as part of the regular session schedule. For room details, see the full programme.

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On Thursday 29 June at 5:00 p.m. there will be a performance by writer and performer Mayu Kanamori with musician Terumi Narushima. This tells the story of Okin, a *karayuki-san* who travelled to Western Australia. *You've Mistaken Me For A Butterfly* is an extract of Mayu Kanamori's current work-in-progress project especially prepared for the 2017 JSAA Conference. Light refreshments will be available.

Finally, there will be a **closing lunch** in the foyer near the TAEM Gallery in Building 25 from 12:30 p.m. to 13:30 p.m. on Friday 30 June.

TEACHERS' WORKSHOP

A Japanese Language Teachers' Workshop will be held on Saturday 1 July in Building 24.

TRANSPORT

Please see the Getting to UOW map in your conference folder for detailed information on transport options. Detailed parking information is available on the university website at <http://www.uow.edu.au/parking/wheretopark/index.html>. Taxi bookings can be made by calling Wollongong Radio Cabs on +61 2 4254 2111. Accessible taxi bookings can be made on +61 2 4254 2199. Or, you can call 131008; when prompted, press '1' to order a taxi in Wollongong.

TWITTER

You can follow us on twitter at @jsaa2017. Please use the hashtag #jsaa2017 to tweet about the conference.

VENUES

Most panels and plenary sessions will take place in Building 67. A number of cultural activities will take place in Building 25, located near Building 67. Please see your campus map for directions.

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CONFERENCE PROGRAMME

TUESDAY 27 JUNE					
10:30–14:30	Postgraduate Workshop (67.101)				
14:30–15:30	Registration (Foyer of Building 67, Level 1)				
15:30–17:00	<p>The changing family and Japan: gender politics, immigration and minority families <i>Chair: Etsuko TOYODA</i></p> <p><u>Iori HAMADA</u> The kaji-hara debates: 'Who does what around the house, and how?'</p> <p><u>Nana OISHI</u> Post-3.11 Japanese immigrant families in Australia</p> <p><u>Elise FOXWORTH</u> Discrete issues facing the <i>Zainichi</i> Korean family in Japan</p> <p>Room 67.101, Level 1</p>	<p>More than just a scrap of cloth: the construction and performance of gender and selfhood in contemporary Japanese fashion <i>Chair: Masafumi MONDEN</i></p> <p><u>Laura CLARK</u> Constructions of permissible gender identities through clothing in Murakami</p> <p>Haruki's <i>Shikisai o motanai Tazaki Tsukuru to, kare no junrei no toshi</i></p> <p><u>Rebecca HAUSLER</u> A performance of alternative identities through modes of dress in Ruth Ozeki's <i>A Tale for the Time Being</i></p> <p><u>Megan ROSE</u> Alice becomes author: moving beyond textual readings of Tokyo's kawaii fashion</p> <p>Room 67.102, Level 1</p>	<p>From the ground up: grassroots movements as laboratories of democratic practice <i>Chair: Alexander BROWN</i></p> <p><u>Alexander BROWN</u> Democratic praxis in contemporary Tokyo</p> <p><u>Miyume TANJI</u> Being a citizen in Okinawa and Japan</p> <p>Room 67.201, Level 2</p>	<p>Boundary crossing from the perspective of additional language learning: three case studies <i>Chair: Tamami MORI</i></p> <p><u>Kaori SHIMASAKI</u> An analysis of learners' identity development in studying abroad from a perspective of boundary crossing</p> <p><u>Takuya KOJIMA</u> Finding new meanings for out-of-class learning of Japanese: Exploring the importance of out-of-class learning utilising the concept of boundary crossing</p> <p><u>Nagisa FUKUI & Yuji OKAWA</u> A 'one-off' example of high school students visiting a Japanese language community at a local university</p> <p>Room 67.202, Level 2</p>	<p>Issues surrounding the Japanese constitution <i>Chair: Yuichiro TSUJI</i></p> <p><u>Yuichiro TSUJI</u> Godzilla and emergency power in the Japanese constitution</p> <p><u>Basil CAHUSAC DE CAUX</u> Democracy and language policy in early postwar Japan</p> <p><u>Shuntaro IIZUKA</u> Stronger prime ministership in Japan: the case of public sector reform</p> <p>Room 67.203, Level 2</p>
17:00–18:30	Opening Reception (Foyer of Building 67, Level 1)				

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WEDNESDAY 28 JUNE					
09:00–10:30	Plenary: Diversity Chair: <i>Kaori OKANO</i> Rebecca JENNISON, John MAHER Room 67.104				
10:30–11:00	Morning Tea (Foyer of Building 67, Level 1)				
11:00–12:30	Democratising media reception in Japan: the limits of participatory culture Chair: <i>Mark MCLELLAND</i> <u>Mark MCLELLAND</u> Ratings systems vs fan reception: (mis)reading sexuality in popular culture <u>Kristine Michelle SANTOS</u> Towards a democratic youth media: Japanese youth media citizenship through <i>Weekly Shonen Jump</i> <u>Alisa FREEDMAN</u> Conventions, consumption, and control : early anime cons and constructions of fan democracy Room 67.104	Fantasies of the faraway in Japanese girls' culture Chair: <i>Anne LEE</i> <u>Masafumi MONDEN</u> Dolls in a fantasy-scape: The body, agency and objectification in the mukokuseki world of shōjo manga <u>Emerald L. KING</u> Affective fantasies of mukokuseki in <i>Puella Magi Magica Madoka</i> <u>Lucy FRASER</u> The reality of an imagined European country: Girls, boys, and nation in Sakuraba Kazuki's <i>GOSICK</i> Room 67.102	Japan and the Pacific Chair: <i>Christine DE MATOS</i> <u>Toshiki ASAKURA-WARD</u> A bridge to the near north: Henry Black (1858-1923) and Dr Ian McArthur (1950-) <u>Tomoko HORIKAWA</u> Japanese-Australian clash over the white Australia policy 1894–1901 <u>Peter MAUCH</u> Taking responsibility for the war? Hirohito and MacArthur, September 27, 1945 Room 67.201	Use of technology for Japanese language Chair: <i>Alison LUKE</i> <u>Nobuaki AKAGI</u> Identifying technology use by Japanese language learners and its implications for language education <u>Tetsuya OKADA</u> Use of technology for communication between Japanese and non-Japanese speakers <u>Mio BRYCE</u> How is machine translation (MT) able to appropriate the contexts and styles of Japanese communication? Room 67.208	A comprehensive inquiry into Japan's economic and political systems in the postwar era Chair: <i>Kazuhiro TSUNODA</i> <u>Nobuyuki MATSUOKA</u> The formation of a one-party dominant party system in Japan <u>Akihiro KOH</u> Reforming the Japanese local tax system for the 21st century <u>Eunwon YI</u> Human rights issues in Japan: international and national perspectives <u>Kazuhiro TSUNODA</u> What is international society?: An approach from the English School Room 67.203
12:30–13:30	Lunch (Foyer of Building 67, Level 1) / Poster Sessions (Room 67.101)				

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13:30–15:00	<p>Friendship across difference: articulations and representations of non-romantic intimacy <i>Chair: Emma DALTON</i></p> <p><u>Claire MAREE</u> Talking about relationships: K-san, do you use, those, use contraceptives?: Stancetaking, gender and sexuality in interview discourse. <u>Kaori OKANO</u> Long-term friendships amongst women: trajectories of high school friendship groups 1989-2016 <u>Laura DALES</u> The meshwork of friendship: intimacy and romance</p> <p>Room 67.202</p>	<p>Cultural imaginings – 100 years of Japanese women poets <i>Chair: Tomoko AOYAMA</i></p> <p><u>Carol HAYES</u> Wrinkles in the mirror? – motherhood and family in modern Japanese women’s poetry <u>Rina KIKUCHI</u> Politics in women’s poetry: poems by Fukao Sumako (1988–1974) and Nagase Kiyoko (1906–1995) <u>Noriko TANAKA</u> 「戦争と女歌: 与謝野晶子から玉城洋子まで」</p> <p>Room 67.102</p>	<p>History and representation <i>Chair: Mark MCLELLAND</i></p> <p><u>Rowena WARD & Peter ARMSTRONG</u> Japanese women stranded/remaining in Korea <u>Tomoko SETO</u> Masculinized nostalgia and an unquestioned past: Japanese media portrayals of the 1980 Kwangju democratic uprising <u>Yuhei YAMBE</u> The potentiality of the literary imagination in <i>Jigoku no Hangyakusha</i> (A Rebel in Hell): depicting hope in the red-light district</p> <p>Room 67.203</p>	<p>Political science <i>Chair: Miyume TANJI</i></p> <p><u>Adam BROINOWSKI</u> Verticality and democracy: the atomic gaze in postwar Japanese society <u>Mitsuru KUDO</u> Science communication glocalised: examining how the Western science communication discourse on citizen participation has been incorporated into Japanese science policy</p> <p>Room 67.204</p>	<p>Screening of <i>Revelation from the Sea</i> by Taeko TOMIYAMA</p> <p><i>Introduced by Rebecca JENNISON</i></p> <p>Room 67.104</p>
15:00–15:30	<p>Afternoon Tea (Foyer of Building 67, Level 1) / Poster Sessions (67.101)</p>				

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<p>15:30–17:00</p>	<p>Challenge and reconciliation: the role of media and civil society in postwar Japan <i>Chair: Akihiro OGAWA</i></p> <p><u>Yuko SHIBATA</u> Conflict and reconciliation: Obama's visit to Hiroshima and its coverage in the Japanese media <u>Claudia ASTARITA</u> The importance of an official apology: Shinzō Abe's visit to Pearl Harbour and its impact in changing the postwar image of Japan <u>Hideto TSUBOI</u> Discourses on the dead in the 2010s</p> <p>Room 67.104</p>	<p>Youth and democracy in postwar Japanese literature (1) <i>Chair: Helen KILPATRICK</i> <i>Discussant: Kenko KAWASAKI</i></p> <p><u>Takayuki ŌHASHI</u> 「野球」と軍国 –日本の少年文化における野球言説についての考察 <u>Yoriko KUME</u> 第二次大戦後の日本の少女小説と『赤毛のアン』 <u>Tomoko AOYAMA</u> Gender, humour and democracy in the early postwar works of Ishii Momoko</p> <p>Room 67.102</p>	<p>Colonial and postcolonial song: the musical aftermath of Japan's withdrawal from Asia <i>Chair: Alison TOKITA</i></p> <p><u>Mamiko NAKA</u> 陸路と海路の交差点に成立した興行空間：両大戦間における大連の西洋音楽公演をめぐる <u>Nao TAKEUCHI</u> Post-colonial identity in Okinawa as seen through the composer Kanai Kikuko (1911–1986) <u>Alison TOKITA</u> From glory to opprobrium: composers of art song in pre- and postwar Japan and beyond</p> <p>Room 67.201</p>	<p>Developing multimodal literacies in the digital age <i>Chair: William S. ARMOUR</i></p> <p><u>Masaki SHIBATA</u> Japanese whaling from different angles: A comparative study of journalistic photographs in Japanese and Australian newspapers <u>Chavalin SVETANANT</u> A multimodal analysis of insurance TV commercials in Japan, Australia, and Thailand <u>Hiromi NISHIOKA</u> Learning to become a digital creator: collaborative digital storytelling projects in Australian universities</p> <p>Room 67.208</p>	<p>Limits to Japanese law: Winds of change and the bastion of conservatism <i>Chair: Laura DALES</i></p> <p><u>David CHAPMAN</u> Article 772 and Japan's unregistered <u>Etsuko TOYODA</u> Cultural politics of family values: persuasive strategies used by Nippon Kaigi. <u>Emma DALTON</u> Sexual harassment and women's political participation</p> <p>Room 67.203</p>
<p>17:00–18:30</p>	<p>Performance by Linda LUKE (dancer) and Terumi NARUSHIMA (musician) in response to the Shadow Worlds exhibition Following the performance, join artists Haji OH, Utako SHINDO, Agnieszka GOLDA and Jo LAW for a talk about their works and discover the ideas and stories behind the art on display in the <i>Shadow Worlds</i> exhibition <u>Building 25, TAEM Gallery and Foyer</u></p>				

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THURSDAY 29 JUNE					
09:00–10:30	<p>Living politics: rethinking Japanese democracy from the margins <i>Chair: Alexander BROWN</i></p> <p><u>Rosa LEE</u> Building blocks for Japanese democracy using a forgotten history of the far north</p> <p><u>Mooam HYUN</u> Korea's 'candle-light revolution' viewed from Japan: thinking beyond representation</p> <p><u>Tessa MORRIS-SUZUKI</u> Rethinking constitutions in Japan and Australia: from the perspective of living politics</p> <p>Room 67.101</p>	<p>Youth and democracy in postwar Japanese literature (2) <i>Chair: Yoriko KUME</i></p> <p><u>Letizia GUARINI</u> 倉橋由美子文学における戦後のセクシュアリティ規範—『聖少女』に見る純潔教育</p> <p><u>Kenko KAWASAKI</u> 『青い山脈』 討論する少女たち</p> <p><u>Teru SHIMAMURA</u> グラフ『わかもの』と60年代日本共産党系青年運動 — 「民主主義」イメージをめぐる</p> <p>Room 67.102</p>	<p>Dissipation, disruption, and franchise consumption <i>Chair: Simon GOUGH</i></p> <p><u>Anne LEE</u> Queering shōnen manga: an analysis of <i>Yaoi Shingeki no Kyojin Dōjinshi</i></p> <p><u>Mishka KENT</u> Lightsabres and katanas: The localised marketing of <i>Star Wars</i></p> <p><u>Episode VII: The Force Awakens</u> in Japan</p> <p><u>Simon GOUGH</u> Transforming characters, transforming narrativity: analysing the role of narrative in <i>Mahō Shōjo Madoka Magica</i></p> <p>Room 67.201</p>	<p>Exploring learning opportunities: case studies of university students in Australia <i>Chair: Emi OTSUJI</i></p> <p><u>Yasushi HIRAI</u> A case study of online exchange: benefits in wider community of practice</p> <p><u>Ritsuko SAITO</u> Understanding student-initiated learning opportunities</p> <p>Room 67.202</p>	<p>Debates and developments in Japanese law and society <i>Chair: Carol LAWSON</i></p> <p><u>Kay-Wah CHAN</u> Empowering judicial scriveners as litigators in Japan: a critical look at the justifiability and value of the reform</p> <p><u>Stacey STEELE</u> Going bankrupt in Japan: who, when, how and why?</p> <p><u>Dan ROSEN</u> Avoiding the spotlight: celebrities in the shadows of privacy</p> <p>Room 67.203</p>
10:30–11:00	Morning Tea (Foyer of Building 67, Level 1)				
11:00–12:30	<p>Plenary: Democracy (67.104) <i>Chair: Tessa MORRIS-SUZUKI</i> Yayo OKANO, Yoshio SUGIMOTO</p>				
12:30–13:30	Lunch (Foyer of Building 67, Level 1) / JSAA AGM (67.104)				

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13:30–15:00	<p>Connectedness through art in the digital age <i>Chair: Mayuko ITOH</i></p> <p><u>Jung MOON</u> Reconnection: reconnect between 1929 to 2017 through the use of digital media <u>Elizabeth PRESA</u> Translation as a material practice <u>Utako KANAI</u> 'Transference' in art: an opening of a poetic place</p> <p align="center">Room 67.101</p>	<p>Youth and democracy in postwar Japanese literature (3) <i>Chair: Carol HAYES</i> <i>Discussant: Teru SHIMAMURA</i></p> <p><u>Helen KILPATRICK</u> Democracy, death and gender in Awa Naoko's postwar fiction for young people <u>Jennifer SCOTT</u> Furui Yoshikichi: Processing childhood wartime trauma <u>Barbara HARTLEY</u> The writing of Nakai Hideo: youthful template for a democratic Japan</p> <p align="center">Room 67.102</p>	<p>The ideas and practices of social movements in contemporary Japan <i>Chair: Tetsuro KATO</i> <i>Discussant: Yoshio SUGIMOTO</i></p> <p><u>Chigaya KINOSHITA</u> From 3.11 disaster to the transformation of Japanese society: state, nationalism and movements under the crisis <u>Takashi HORIE</u> Heritage and innovation: meaning and usage of 'democracy' in contemporary Japanese social movements <u>Hikaru TANAKA</u> Japanese anarchistic social movements in global and historical perspective</p> <p align="center">Room 67.201</p>	<p>I-JAS (International Corpus of Japanese as a Second Language) and three studies of its data <i>Chair: Chihiro Kinoshita THOMSON</i></p> <p><u>Kumiko SAKODA</u> An investigation of language transfers in I-JAS data, focusing on expressions of request. <u>Sally CHAN</u> A Study of the misuse of the Japanese noun modifier の (no) by second language learners of Japanese, seen in I-JAS data <u>Chihiro Kinoshita THOMSON</u> Episodes of learning in I-JAS data, a sociocultural perspective</p> <p align="center">Room 67.202</p>	<p>Japan's impact on occupied territories: perspectives from the Philippines, Indochina and the South Pacific <i>Chair: Beatrice TREFALT</i></p> <p><u>Arnel E. JOVEN</u> Debating southern medicine and indigenous medicines in the Philippines during the Japanese occupation period, 1942–1945 <u>Beatrice TREFALT</u> 'L' Affaire Haelewyn': an aspect of French war crimes trials in Indochina, 1945-1947 <u>Ryota NISHINO</u> Better late than never? Mizuki Shigeru's trans-war reflections on journeys to New Britain island</p> <p align="center">Room 67.203</p>
15:00–15:30	<p align="center">Afternoon Tea (Foyer of Building 67, Level 1)</p>				

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15:30–17:00	<p>Reconsidering Japanese modernisation from the Hokuō region—Christ and the samurai: dimensions of their interaction <i>Chair: David HOWELL</i> <i>Discussant: Michael SHAPIRO</i></p> <p><u>Sumire YAMASHITA</u> The local kyūjin retainer class in Morioka and Christianity: seen through the loss and recovery of samurai status <u>Kanako KITAHARA</u> The samurai class in the Tsugaru region during the early Meiji period: the local youth who aimed for 'modernity' <u>Hiroataka SUZUKI</u> Hara Takashi, the commoner prime minister, as a young man and Christianity: the case of his service to a French missionary</p> <p>Room 67.101</p>	<p>日本文学の中の子ども <i>Chair: Nobuko WANG</i></p> <p><u>Noriko ITASAKA</u> 江戸後期小説（戯作）に描かれた子ども <u>Miyuki YONEMURA</u> 『となりのトトロ』における享受の諸相 <u>Hiroko NISHIGUCHI</u> 子どものためのグリム童話翻訳—明治・大正期の児童雑誌を手掛かりに</p> <p>Room 67.102</p>	<p>Post-3.11 civil society: shifting communication space <i>Chair: TBC</i></p> <p><u>Sonja PETROVIC</u> Intimate publics and Twitter in the 3.11 disaster <u>Akina MIKAMI</u> Globalising the local: a study of post-3.11 advocacy communication by Japanese civil society organisations <u>Zilia ZARA-PAPP</u> Australian and Japanese responses to natural disaster: coping with crisis, a cultural comparison</p> <p>Room 67.201</p>	<p>Gender and politics in contemporary Japan <i>Chair: Hironori ONUKI</i></p> <p><u>Kenji WADA</u> Gender politics in the Abe's slogan of taking Japan back <u>Hironori ONUKI</u> The "care crisis" and transnational migrant workers in contemporary Japan <u>Rosemary SOLIMAN</u> Social movements role in women political empowerment in Japan</p> <p>Room 67.202</p>	<p>Okinawa: between grand strategies and local politics <i>Chair: David ENVALL</i></p> <p><u>Fumiaki NOZOE</u> The origins of the Okinawa base problems and the US-Japan alliance <u>Akiko YAMAMOTO</u> The process of the concentration of the U.S. military presence on Okinawa <u>Kerri NG</u> Contemporary Okinawa: strategic pressures, environmental concerns and 'the base economy'</p> <p>Room 67.203</p>
17:00–18:00	<p>Performance by writer and performer Mayu Kanamori with musician Terumi Narushima to tell the story of Okinawa, a <i>karayuki-san</i> who travelled to Western Australia. <i>You've Mistaken Me For A Butterfly</i> is an extract of Mayu Kanamori's current work-in-progress project especially compiled for the 2017 JSAA Conference. https://aboutokin.com/ Building 25, Room 25.107</p>				

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FRIDAY 30 JUNE			
09:00–10:30	Plenary: Digital Japanese Studies <i>Chair: Helen KILPATRICK</i> Carol HAYES, Karen NAKAMURA, Carolyn STEVENS <u>Room 67.104</u>		
10:30–11:00	Morning Tea (<u>Foyer of Building 67, Level 1</u>)		
11:00–12:30	Discourse of the translated detective novel in Asia <i>Chair: Morio YOSHIDA</i> <u>Yoshida MORIO</u> One representation of 19th century Australia: Fergus Hume and Japanese <u>Hye-young JUNG</u> Korea's detective stories in colonial Korea and the problem of translation into Korean <u>Jaejin YU</u> The acceptance of Arthur Conan Doyle's novel in the early 1900's in Korea <u>Room 67.102</u>	Linguistic research in the digital age <i>Chair: Carol HAYES</i> <u>Hiroko KOMATSU</u> Corpus-assisted analysis of Japanese numeral classifiers <u>Kelvin LEE</u> Linguistics and digital media: examining honorific language use in Shinsekai Yori <u>Yoko YONEZAWA</u> The use of address terms in Japanese parliamentary debate <u>Room 67.202</u>	Japan is not cool <i>Chair: Tets KIMURA</i> <u>Sung-Ae LEE</u> What's a haunted island without some dark secrets? <u>Tets KIMURA</u> Japanese fashion appreciated? <u>William S. ARMOUR and Sumiko IIDA</u> What role does Japanese language learning have in creating 'C/cool Japan'? <u>Room 67.203</u>
12:30–13:30	Lunch: Close of Exhibition and Conference <u>Foyer, near TAEM Gallery, Building 25</u>		