

**2017 FEMINIST RESEARCH
NETWORK SYMPOSIUM:
Feminist Interventions,
Feminist Impacts**

25 September – 26 September 2017
University of Wollongong

2017 FRN Symposium Schedule

University of Wollongong

Day 1: Monday 25 September		
Time	Event and Presenter	Venue
9.30 am – 10 am	Welcome (Coffee/Tea) Acknowledgement of country. Arrival and Introductions Di Kelly	Research Hub Building 19 Room 2072
10 am – 11 am	Panel One: First Nations Feminisms CHAIR: Tanja Dreher (UNSW) Marlene Longbottom (UOW) <i>Huh? We were Doing this a Long Time before Captain Cook Came!</i> Evelyn Araluen Corr (USYD) <i>Representation of Aboriginal Women and Resistance</i>	Research Hub Building 19 Room 2072
11 am – 12 pm	Talk and Photo Exhibition Julia Martínez and Kate Bagnall (UOW) <i>Locating Chinese Women: Historical Mobility between China and Australia</i>	Building 24 Room 104
12 pm – 12.45 pm	LUNCH [Foyer of Building 24 Room 104]	
12.45 pm – 2.45 pm	LHA HDRs Doing Feminist-Inspired Research CHAIR: Fabienne Else & Dylan Amy Davis (on behalf of the FRN HDR Steering Group) Samson Soulsby (UOW) Emma Bellino (UOW) Susannah Clement (UOW) Rachael Bolton (USYD) Nadia Al Esi (UOW) Dipali Mathur (UOW) RESPONDENTS: Linda Steele (UTS) and Tanja Dreher (UNSW)	Research Hub Building 19 Room 2072

2.45 pm – 3.15 pm	AFTERNOON TEA	
3.15 pm – 4.45 pm	<p>Panel Two: Violence Against Women and Violent Women</p> <p>CHAIR: Kai Soh (UOW)</p> <p>Julia Quilter (UOW) <i>The Violence of Interlocutory Judgments: Ten (More) Reasons Women Don't Report Sexual Assault</i></p> <p>Renee Middlemost and Charlotte Allen (UOW) <i>"Wentworth" and "Orange is The New Black" – "Woke" Feminism, Violence and Containment</i></p> <p>Di Kelly (UOW) <i>A Lacuna in Feminist Social Science Research</i></p>	Research Hub Building 19 Room 2072
5 pm – 7 pm	<p>Public Event</p> <p>UOW Feminist Research Network and Wollongong Writers' Festival presents: <i>Feminist Interventions, Feminist Impacts</i></p> <p>CHAIR: Hayley Scrivenor Ellen van Neerven Clementine Ford</p>	Building 20 Room 4

Day 2: Tuesday 26 September		
Time	Event and Presenter	Venue
9.30 am – 11 am	<p>Panel One: Contesting Gendered Emotions (<i>sponsored by Contemporary Emotions Research Network (CERN)</i>)</p> <p>CHAIR: Sukhmani Khorana (UOW)</p> <p>Melissa Bellanta (ACU) <i>The Politics of Masculine Sentimentality</i></p> <p>Rebecca Olson (UQ) <i>Young Men Sharing 'the Feels' Online: Late Modern Masculinity and Emotion</i></p> <p>Roger Patulny (UOW) <i>'Working' for the Man: how men experience and work at their emotions</i></p>	Research Hub Building 19 Room 2072
11am – 12.15pm	<p>Film Screening and Discussion <i>Intersectionality on Film</i></p> <p>CHAIR: Sukhmani Khorana</p> <p>RESPONDENT: Karen Crowe (UOW)</p>	Research Hub Building 19 Room 2072
12.15 pm – 1 pm	LUNCH	
1 pm – 2.30 pm	<p>Panel Two: Milk Culture: Feminist Resonances Across Lives in the Dairy Industry</p> <p>CHAIR: Michael Griffiths (UOW)</p> <p>Deirdre Wicks (UON) <i>Feminism and the Milk of Human Kindness</i></p> <p>Melissa Boyde (UOW) <i>Practising the Art of War</i></p> <p>Alison Moore (UOW) <i>Milking the Female</i></p>	Research Hub Building 19 Room 2072
2.30 pm – 3pm	AFTERNOON TEA	

<p>3pm – 4.30pm</p>	<p>Roundtable <i>Feminist Interventions/Impacts: A Multidisciplinary Approach</i></p> <p>CHAIR: Di Kelly (UOW)</p> <p>Esther Alloun (UOW) Vera Mackie (UOW) Fiona Probyn-Rapsey (UOW) Lisa Slater (UOW) Ika Willis (UOW)</p>	<p>Research Hub Building 19 Room 2072</p>
<p>4.30pm</p>	<p>CLOSE</p>	

Session Abstracts

Routable *Feminist Interventions/Impacts: A Multidisciplinary Approach*

Some of LHA's experienced feminist researchers talk about the future opportunities and challenges for feminist inspired research – its interventions and impacts. Discussion then opens up to the floor for an end of symposium discussion about the future of feminist research and FRN's place in that.

UOW Feminist Research Network and Wollongong Writers Festival Presents

Feminist Interventions, Feminist Impact – A Public Talk

Ellen van Neerven and Clementine Ford speak about their writing and lives, discuss the ways living their lives can be a feminist act and speak to the theme of the conference on feminist interventions and feminist impacts in their lives.

Melissa Bellanta *The Politics of Masculine Sentimentality*

Researchers in the humanities have produced abundant accounts of male tenderness over the last couple of decades, aimed at challenging the stereotypical notion that 'boys don't cry'. In my own discipline of history, there are now numerous studies of male nurturing, grief, love and intimacy, some produced by queer scholars and others by historians of emotions. In this paper, I meditate on the politics of this scholarship on male tenderness, suggesting that it risks obscuring broader questions about the social distribution of power. I also discuss my own work on what I call *masculine sentimentality* in Australian cultural history. By this, I am talking about a phenomenon in popular culture, public discourse and everyday life through which certain masculine figures have been offered to the populace as subjects worthy of sympathy - if not also reverence and love.

Emma Bellino *LHA HDRs Doing Feminist-Inspired Research*

In my thesis, I am exploring the daily impact of dependent nationality laws on Australian-born women married to Chinese men. One difficulty that I am considering is how to best uncover/ tell these stories without painting a white, middle class narrative that ignores the varied experiences of class and race.

Rachael Bolton *LHA HDRs Doing Feminist-Inspired Research*

My research examines contemporary Australian masculinity, its construction, its meanings and focus. In conducting this research I also ask the question: in what ways has the feminist

movement contributed to and shaped modern anxieties over the public and private performance of masculinity?

Melissa Boyd *Practicing the Art of War*

In part, this paper responds to a question posed by a leading animal ethics philosopher seeking evidence to determine whether ‘a cow has an interest in living another day’. To begin an answer to a question which I consider imbued with tensions and cracks I offer three stories.

These include responses to philosopher Vinciane Despret’s considerations on animal work – particularly the aspects that follow sociologist Jocelyne Porcher’s work on ‘dairy’ cows; my accounts of the cows and steers in the herd that I have lived alongside for almost 30 years, a kind of auto-ethnographic approach; and stories and a few facts about the dairy industry in Australia. My juxtaposition of these accounts is informed by another story, told by the feminist philosopher and writer H el ene Cixous.

Fault lines criss-cross these narratives about bovines. The desire of an animal to live another day is imbricated with the everyday desire of a human for a banquet of death, wrought – as Dinesh Wadiwel’s recent work reveals – in the violence of a war against animals. One of my underlying interests in this paper is in the possibilities of narrative to disturb and disclose cultural secrets of systemic violence, secrets that lead us to a question that we must (unbelievably) take seriously: does a cow want to live another day?

Susannah Clement *LHA HDRs Doing Feminist-Inspired Research*

My research can be best described as taking a material feminist approach to explore the everyday experiences of family life. For instance, my PhD research explores how families living in Wollongong experience and make sense of their everyday walking practices. As a geographer feminist theories have provided me with the tools to critically explore how inequalities are always gendered, classed, aged and of course, *spatialized*.

Evelyn Araluen Corr *Representation of Aboriginal Women and Resistance*

Settler representations of Aboriginal women have, since invasion, been dependent on the assumption of our voicelessness. Despite 2017 being a historical peak of feminist visibility, Indigenous women globally are facing crises in employment, incarceration, health, domestic violence, and abduction, issues which have been largely ignored by the feminisms of their occupying nation states. In Australia, Aboriginal women have been forced to answer to

accusations of neglect and violence in their communities, of which women are primarily victims. In addressing the marginalisation of Aboriginal women's perspectives from first colonisation to the contemporary, this paper will discuss some of the many narratives of resistance which remain absent from both the academy, and a broader national discourse. This paper will argue that not only argue Aboriginal women been speaking out against the impacts of colonialism in their communities for almost two hundred years, they have also been implementing strategies to prevent these issues with little to no recognition.

Nadia Al Esi *LHA HDRs Doing Feminist-Inspired Research*

My research examines contemporary Anglophone Arab women life writers who choose the English discourse for identity representation in the post/neo-colonial eras to reclaim a cultural, historical, social and political self-representation, with liberation and/or decolonisation of the inner self as potential outcomes. My research raises a number of questions: What do Arab women life writers inherit and how do they imagine the future? What is the role of English here and the role of the genre itself? And to what extent does a discourse of Arab women's identity transcend national labels and Western orientalist stereotypes to embrace a more cosmopolitan feminist ethos?

Di Kelly *A lacuna in feminist social science research*

Workplace bullying encompasses violence in its most hidden forms - targeted, persistent and destructive behaviour by managers towards their subordinates. It is an extensive and seemingly growing phenomenon which is costly to individuals, workplaces and organisations. The costs for organisations include productivity loss, turnover, and increased legal and insurance costs. There are also immense costs to individuals and the ethical capital of organisations, although these are more difficult to measure. Curiously scholars only have rarely undertaken research or analysis of the issue, despite the fact that it appears to be an issue squarely within the purview of the field. Further research from social science perspectives could benefit both transdisciplinary research and also offer insights that might assist in devising organisation and public policy and practices which, in turn, could reduce the extent and impact of bullying. The question is - why don't feminists turn their research to such issues? This paper explores the gaps and possibilities for remediation and prevention of this dire problem for women workers.

Sukhmani Khorana *Intersectionality on Film*

12.12 by Kirsten Tan (Singapore)

Mrs Lee is a simple grandmother who lives alone. She runs a provision shop on Pulau Ubin, a tiny island off the coast of Singapore. On 12 Dec '12, she encounters an unexpected visitor – NAAZ, a young Rohingya refugee who has fled her ship and attempts to seek shelter in her provision shop. Being a good citizen, Mrs Lee calls the police immediately. But as she waits for the police to arrive, she gets to know Naaz better and slowly, develops doubts about handing her over to the police.

That Day of the Month by Jirassaya Wongsutin (Thailand)

That Day of the Month treads several fine lines: innocence and sexuality, friendship and romance, youth and maturity. Menstruation, as a universal rite of passage for women, represents a loss of innocence for protagonists Goy and Lee as they struggle to weather their growing pains.

White Cane by Laith Sami (United Kingdom)

Vanessa Gladman is a dancer who is blind. Although she is capable of proving that she is a passionate and skilled performer, she finds dancing as part of a group difficult because of her disability. When Vanessa meets Danielle, who struggles with dancing due to her lack of ability but wishes to learn Vanessa's unique way of engaging with music and movement, both women form a powerful bond as they attempt understand one another's different lives.

Marlene Longbottom "*Huh? We Were Doing This a Long Time Before Captain Cook Came!*"

Feminism is commonly referred to as giving a language and voice for women's rights and the access to opportunities we have today. However, in some communities, Aboriginal women have held a shared responsibility to caring and providing for their families, also holding a position of power alongside Aboriginal men. While the patriarchal system for which colonisation is based, the role Aboriginal women hold and have held within society, particularly those of a matriarchal structure, Aboriginal women have always been the centre and never the margin. This paper will present an Aboriginal woman's perspective of being a responsible Yuin woman through the restoration of power, thus the enactment of Indigenous feminism.

Julia Martínez and Kate Bagnall *Locating Chinese women: Historical mobility between China and Australia*

This photographic exhibition is drawn from our forthcoming edited collection (Hong Kong University Press) on Chinese women, gendered migration and their mobile lives between China and Australia. In the exhibition, photographs of individual Chinese Australian women are accompanied by short biographical sketches. We aim in the exhibition, and more broadly in the edited collection, to explore different aspects of women's lives – from childhood to old age, their marriages, education and careers.

Dipali Mathur *LHA HDRs Doing Feminist-Inspired Research*

As a feminist of colour, I address the blind-spots of a largely “western” posthumanist discourse by re-turning to the sites of ongoing man-made disasters and aggressions in India, such as the Bhopal Gas Tragedy. Furthermore, I pay particular attention to the most vulnerable sections of the Indian society i.e. women and children, in order to remedy their disarticulation in posthumanist scholarship. My research emerges from an overwhelming question - where are the feminists of colour in posthumanist scholarship? And if they are underrepresented, what does posthumanism mean for socio-economically marginalized women of colour?

Renne Middlemost and Dr Charlotte Allen *“Wentworth” and “Orange is the New Black” – “Woke” Feminism, Violence and Containment*

Wentworth and Orange is the New Black both debuted in 2012 and 2013 respectively and it quickly became apparent that these dramas had more in common than the ubiquitous prison setting, and a strong female led cast, and dramatic themes.

Drawing from several possible lines of argument we will discuss just some of these perspectives: the representation of woke feminism, and the prospects for exploring sexuality, reverse patriarchy, and violence. In so doing we will endeavor to expose the more problematic aspects of these tropes, as explored in both texts despite the critical praise that has been lavished upon both programs. Both texts are hailed for their representations and depictions of feminism, and we will seek to discuss just how accurate or faithful these depictions are to feminist ideals and practices.

Alison Moore *Milking the Female*

While not all human cultures make extensive use of the milk of other species in their own diets, those that do have enormous cultural, aesthetic, economic and scientific investment in its production and consumption. A large part of this investment is discursive, and across these domains of investment, an important but under-examined dimension is the construal and deployment of gender.

This paper reports on an ongoing text-analytic study of dairy culture and its promotion in Australia, which explores the hard-working but shifting rhetoric that keeps cow's milk in what is positioned as its 'proper place' – that is, an important food in the diets of human children and adults.

The focus of this paper is the contrast between the dairy industry's move over the past century to construe itself as gender progressive, facilitating human females to be active business holders and industry leaders, and its continued uncritical promotion of a very gendered system of labour and value for the non-human animals whose reproductive lives are diverted as industry inputs. 'Gender progress' for women in dairy has not meant better conditions for their bovine counterparts, or for the male calves considered surplus to industry needs. The texts analysed reveal only a fleeting recognition of these discordant feminist resonances. Further difficulties with the construal of dairy as a gender progressive industry include the way that women are targeted as both gatekeepers to family consumption and as consumers with special nutritional needs in different reproductive lifestages.

Rebecca E. Olson *Young Men Sharing 'the Feels' Online: Late Modern Masculinity and Emotion*

Male homosocial (platonic same-sex) relationships are often depicted as unemotional and competitive in academic scholarship. In this presentation I draw on an analysis (completed with colleague Dr Mair Underwood) of emotional exchanges within an online international community of male recreational bodybuilders, where discussions of crying and love are commonplace. Employing Hochschild's (1983) concept of 'emotion management' and Collins' (1994) interaction ritual chains thesis, I explore the social and contextual dimensions of the emotions within the Zyzz fandom: the expressive freedoms afforded by the environment, the strategies employed by Zyzz and fans to traverse traditional masculine emotion ideologies, and the solidarity produced through fans' sharing emotional energy asynchronously. I

conclude by suggesting that these findings illustrate a shift, away from the traditional, towards the (emotionally) reflexive in late modernity.

Roger Patulny *'Working' for the Man: How Men Experience and Work at their Emotions*

Existing approaches to understanding gendered emotions have inadequately identified the complexity of masculine affective experience on a macro-social (population) level. The predominance of qualitative methods in the exploration of emotions and affect in the humanities leaves existing studies unable to generalise and challenge stereotypes about the gendered affective experiences of the population, including the degree to which men and women manage their emotions, and the inequities that result from this management. This paper uses national data from the 2015–2016 Australian Survey of Social Attitudes to examine men and women's primary and secondary emotions, and the degree to which they perceive that they are managing emotions. The findings reveal that while men primarily report 'work'-oriented emotions like enthusiasm, confidence, pride, and assertiveness, they also secondarily report 'care'-oriented emotions like care and sympathy, stress, loneliness, anxiety and love. Furthermore, their primary 'work'-oriented emotions are a result of substantial 'up-management' (evocation) of emotions, with men are more likely to up-manage positive emotions in general, and those associated with working life in particular (i.e. confidence, interest, energy and enthusiasm). Men are also more likely to hide (surface act) 'vulnerability' emotions such as loneliness and hopelessness, and change (deep-act) their frustration. These findings reveal that Australian men experience and work at care and vulnerability emotions as much as at work-oriented success emotions, which is consistent with their being engaged in family as much as working life. I argue that this creates opportunities to engage men in more open dialogues about emotions, families and patriarchy.

Julia Quilter *The Violence of Interlocutory Judgments: Ten (More) Reasons Women Don't Report Sexual Assault*

At the heart of any sexual assault trial sits a central question: is the complainant believable? Too often juries assess her credibility through a range of 'myths' about the 'true rape'. Over the past thirty years, much feminist and other scholarship has critiqued such myths and law reform efforts have also attempted to combat them including by removing the old mandatory corroboration warning and providing reasons to juries as to why complainants may delay in reporting sexual assault. But what if the 'story' that can be told in the court room has already been dramatically truncated and the context for delay and corroborative evidence, has been

ruled inadmissible? This paper, by analysing a recent sexual assault trial, analyses the less well discussed violence to sexual assault complainants of pre-trial judgments.

Samson Soulsby *LHA HDRs Doing Feminist-Inspired Research*

My research must be consciously intersectional if it is to be meaningful and comprehensive: it is vital to discuss otherness, marginalisation, and structures of power and privilege when analysing contemporary monsters, and intersectional feminism has influenced my approach and understanding greatly. A current challenge I'm facing now, however, is how to avoid citational privilege in my work—i.e., how best can I ensure my citations reflect a diversity of voices, despite my (rather narrow) field?

Deidre Wicks *Feminism and the Milk of Human Kindness*

This paper poses two questions in relation to feminist resonances across lives in the dairy industry.

1. Should feminists be concerned about the treatment of the lives of animals in the dairy industry?
2. Should there be a feminist perspective on the status of these animals?

In developing a response, the paper will explore the historical and theoretical engagement between feminism and the 'animal question' in general and with animal lives in the dairy industry in particular. This will involve an examination of the perceived dangers and benefits for women in associating their interests with those of animals. The paper will consider the four main responses of feminist theorists and activists to the suffering of animals. These can be summarised as: reject and oppose, silence, accept and engage and show leadership in theory and in action. In this latter category, feminist theory has usefully developed the concept of 'intersectionality' which has contributed to the foundation principles of the new discipline of Critical Animal Studies. I will then apply the principles of intersectionality to the dairy industry and the lives of the animals who are its participants and victims. The paper will close with a quote by Donovan and Adams (1999).

“For feminists to engage in this kind of denial, to support and participate in the oppression of the less powerful, is not only hypocritical; it is we believe, a profound betrayal of our deepest commitments.”

Biographies – Convenors, Speakers and Chairs

Charlotte Allen graduated from UOW in 2016 and has a large teaching portfolio in Media, Communications and English literatures. Her primary fields of research are media, food, gender, television and film. Forthcoming publications include a study of matriarchal cultures of taste and the perceived benefits of celebrity altruism.

Esther Alloun (FRN HDR Steering Group) is PhD candidate, tutor and research assistant in the School of Humanities and Social Inquiry (UoW). Her research investigates the emergence and rapid rise of veganism and animal activism within the context of Palestine-Israel, and how questions of race, nationalism and settler colonialism are connected to animal politics. She is also interested in intersectional feminisms and has published on ecofeminism and veganism. She is an active member of FRN (and so should you). You can find her work on Academia.edu and follow her on Twitter (@EstherAlloun)

Kate Bagnall is a DECRA Research Fellow in History at UoW. She has been researching the history of Australia's Chinese communities for almost 20 years, and much of her to date has work has focused on women, children and families. Kate has recently published a biographical essay on Kim Linn of Jembaicumbene, one of the earliest Chinese women in colonial New South Wales.

Melissa Bellanta is Senior Lecturer in History at the Australian Catholic University. She investigates the history of gender, sentimentality, popular theatre and street culture in her work. Her work on masculine sentiment has been published in journals such as *Gender and History*, *the Journal of Victorian Culture* and *Australian Historical Studies*, and is also be the subject of a book out with Palgrave Macmillan next year. Her previous work includes *Larrikins: A History* and other publications on street youth in Australian history.

Emma Bellino is in her first year of a PhD at the University of Wollongong. Her thesis explores a history of marriage, women's nationality, and Australia's Asian communities in the early 20th century. Her other research interests include; women's/ gender/ feminist history, marital and reproductive histories, periodical studies, Indigenous history, Australian history, and histories of emotions.

Rachael Bolton is a Doctor of Arts candidate at the University of Sydney pursuing Literary Journalism. Her research focuses on the evolving landscape of Australian masculinity. She holds a Bachelor Degree in Gender Studies and a Master of Media Practice, also from that university. Rachael has spent the last 11 years working in the Australian media industry as a journalist in newspapers, magazines and online, including several years at *The Australian Financial Review*. She continues to write on a freelance basis for a variety of products and is the staff cartoonist and illustrator for UK-based publication Renegade Inc.

Melissa Boyde, a Senior Research Fellow in the School of the Arts, English and Media at UOW, works in the fields of animal studies and modernist literature and art. She is the founder and chief editor of the *Animal Studies Journal* and co-editor, with Fiona Probyn-Rapsey, of the *Animal Publics* book series Sydney University Press. She has recently curated several exhibitions, including: *Moya Dyring: An Australian Salon in Paris* at Heide Museum of Modern Art; *Travels with my Art: Moya Dyring and Margaret Olley* at the Margaret Olley Art Centre, and she co-curated *Animaladies* at Interlude gallery Glebe, with Yvette Watt and Madeleine Boyd.

Susannah Clement is a PhD Candidate with the School of Geography and Sustainable Communities and Australian Centre for Cultural Environmental Research (AUSCCER). Her PhD research explores Wollongong families' everyday walking experiences and practices. Twitter: @SusannahClement

Evelyn Araluen Corr is a PhD candidate and tutor working with Indigenous literatures at the University of Sydney. Her writing has been published in *Overland*, *Southerly*, and *Cordite*. Born and raised on Dharug country, she is a descendant of the Bundjalung nation.

Sharon Crozier-De Rosa (FRN CO-Convenor) is Senior Lecturer in History at the University of Wollongong. Her research is situated at the intersection of feminist, nationalist, imperialist, and emotions history. Her book, *Shame and the Anti-Feminist Backlash: Britain, Ireland and Australia, 1890-1920* is forthcoming (Routledge, 2018). She is also currently finalising *Remembering Women's Activism* (co-authored Prof. Vera Mackie, Routledge, 2018). She is the immediate past National Co-Convenor of the Australian Women's History Network (AWHN), and current Co-Convenor of UOW's Feminist Research Network.

Dylan Amy Davis (FRN HDR Steering Group) is a PhD candidate in the School of Law at the University of Wollongong. Dylan's thesis research examines the erasure of bisexuality as a category within contemporary Western social, cultural and legal discourses through qualitative interviews with bi-spectrum individuals and legal case studies. In particular, the thesis examines the meanings attached to bisexuality in the context of same-sex marriage debates, legal parenthood claims arising from assisted reproductive technologies and LGBT refugee claims.

Tanja Dreher is a founding co-convenor of the Feminist Research Network at UOW. She now works as ARC Future Fellow / Scientia Fellow / Associate Professor in Media at UNSW. Tanja's research focuses on the politics of listening as a feminist intervention.

Fabienne Else (FRN HDR Steering Group) commenced her PhD in 2015 within the School of Law at the University of Wollongong (UoW). Her research focusses on how Intensive Correction Orders impact on Indigenous offenders and communities in NSW. She has previously completed a BA-LLB in 2013 at UOW and a GradDip (Legal Practice) in 2014 at ANU.

Nadia Al Esi is an International Iraqi second-year PhD Candidate from the School of The Arts, English and Media; majoring in Literature and working jointly with English Language and Linguistics; with a particular focus on Contemporary Anglophone Arab women's life writing in terms of text analysis and literary analysis; and supervised by prof. Anne Collett and Dr. Alison Moore.

Clementine Ford is a Melbourne based writer, speaker and feminist thinker. She is a columnist for Fairfax's Daily Life and is a regular contributor to The Age and the Sydney Morning Herald. Clementine's number one mission is to speak openly and honestly about the state of the world as we live in it. She hopes to give other women the language and confidence to articulate their own feelings of frustration and anger.

Michael R. Griffiths is Lecturer in English and Writing at the University of Wollongong. His work has appeared in such venues as *Settler Colonial Studies*, *Discourse*, *Postcolonial Studies* and *The Journal of Commonwealth Literature* amongst many others. Griffiths edited the book *Biopolitics and Memory in Postcolonial Literature and Culture* (Ashgate 2016) and coedited a special issue (with Bruno Cornellier) of *Settler Colonial Studies* titled:

“Globalising Unsettlement.” He is currently completing a monograph: *The Distribution of Settlement: Indigeneity, Recognition and the Politics of Visibility* (under contract, UWAP) is about the politics of recognition and appropriation in Australian literature particularly as it concerns representation of and by Aboriginal people.

Di Kelly (FRN Co-Convenor) is an historian, interdisciplinary scholar and a feminist from 1960s. She has published in many areas pertaining to work and employment, including history and transmission of business / management ideas in USA and Australia, Australian and international employment / industrial relations, and the decline of academic governance in universities. She sees workplace bullying is a form of covert violence which is in dire need of rigorous feminist analysis.

Sukhmani Khorana is a Lecturer in Media and Communication at the University of Wollongong. Previously, she was a Postdoctoral Research Fellow at the Centre for Critical and Cultural Studies, University of Queensland. She is the editor of a Routledge anthology titled *Crossover Cinema* (2013). Sukhmani has published extensively on news television, diasporic film, and multi-platform refugee media. With Kate Darian-Smith and Sue Turnbull, she holds a current ARC Linkage project with the Museum of Victoria and The Australian Centre for the Moving Image examining the role of television in the experience of migration to Australia. Sukhmani is currently working on a new book project on food and mediated cosmopolitanism in Australia. She has also published creative non-fiction and commentary in outlets such as *The Conversation*, *Overland*, *Kill Your Darlings*, and *Peril*, and is co-convenor of the Asian Australian Film Forum and Network

Marlene Longbottom is from Roseby Park mission (Jerrinja) a former government reserve established in 1902 as part of the NSW Aboriginal Protection Act. She is from the Yuin Nation of the Dharawal and Dhurga language groups of the South Coast of New South Wales. Her research background has been implementing community based participatory research through critical Indigenous feminism, critical race theory and intersectionality as it applies to Aboriginal Australians. Her area of interest includes violence and trauma in Indigenous communities, gendered studies, public health, race, political studies and critical Indigenous research methodologies. Her approach to research is one of enacting social justice and bringing forth the voices of populations where they may otherwise be silenced. Marlene’s PhD is seeking to understand Aboriginal women’s experiences of interpersonal violence and the

support mechanisms available in the Shoalhaven, in partnership with Waminda South Coast Women's Health and Welfare Service Aboriginal Corporation. Marlene has published in international and Australian journals, successfully obtained research and program grants. Marlene's work is recognized nationally and internationally being invited to be an advisor on violence and Indigenous women, she has presented at numerous national and international forums and conferences. Marlene has also been invited on a number of occasions as a visiting scholar to the United States.

Julia Martínez is Associate Professor in History at UoW and a recent ARC Future Fellow. Her research focuses on migration and colonial labour history in transnational contexts, including trafficking of women and domestic service. Her book *Pearl Frontier* (2015), co-authored with Adrian Vickers, won the 2016 Queensland Literary Award for History.

Dipali Mathur is a Ph.D. candidate and research assistant in the School of Humanities and Social Inquiry at UOW. She is also a tutor in the School of Arts, English and Media, and has been a member of the Feminist Research Network. Her research addresses the underrepresentation of people of colour in Posthumanist scholarship by speaking from an Indian context. Postcolonial theory, subaltern studies, Deleuzian studies and feminisms by women of colour form an integral part of her research interests. She has recently presented a paper exploring some of these interests, entitled "The Repetition of 'Difference': Reading Indian Feminisms and Posthumanist Feminism with Deleuze". Prior to pursuing a Ph.D., she was Assistant Professor of English Literature at Delhi University, India, for three years.

Renee Middlemost is an early career researcher and Lecturer in Communication and Media at the University of Wollongong, Australia. Her PhD Thesis entitled "Amongst Friends: The Australian Cult Film Experience", examined the audience participation practices of cult film fans in Australia. Her forthcoming publications reflect her diverse research interests; these include a chapter on cult film and nostalgia for *The Routledge Guide to Cult Cinema*; an article on the Australian outback and monstrosity for *CineExcess*; and a co-authored chapter on the finale of *Dexter*. Email: reneem@uow.edu.au

Alison Moore is a Senior Lecturer in English Language and Linguistics in the School of Humanities and Social Inquiry, LHA, UOW. At one intersection of her research interests lie food, animals, identity, health, and textual patterning. She is currently Vice President of the

Australian Functional Linguistics Association and an editorial board member of *Animal Studies Journal*.

Ellen van Neerven is a Yugambeh woman from South East Queensland. She is the author of the poetry collection, *Comfort Food* (UQP, 2016) and the fiction collection, *Heat and Light* (UQP, 2014) which won awards: the 2013 David Unaipon Award, the 2015 Dobbie Award, and the 2016 NSW Premiers Literary Awards Indigenous Writer's Prize. She is inspired by "the first languages of this continent. My family's language, Yugambeh, and how this is fundamental to my identity, connection to place and family and understanding of the world".

Rebecca E. Olson is a Senior Lecturer in Sociology in the School of Social Science at the University of Queensland. Her main contributions have been made by applying sociological approaches to analysing and conceptualising cancer and end-of-life care, interprofessional practice and emotions. Since 2010, her research and teaching initiatives have attracted over \$800k in funding. She has authored over 25 peer-reviewed publications, including a book on the sociology of cancer caregiving (Routledge 2015), and a sole-authored article in *Social Science in Medicine*. In 2015, she was awarded the Silver Quill for most downloaded article in the top ranked journal *Medical Education*. Her current research explores the merits and transformative potential of video-based techniques to study emotions in group work within healthcare contexts.

Roger Patulny is a Senior Lecturer at the University of Wollongong, Australia. He is the co-founder and former convener of the Contemporary Emotions Research Network (CERN), and the Australian Sociological Association Thematic Group on Sociology of emotion and Affect (TASA-SEA). He has been awarded several ARC grants (DP098810; LP140100033); and edited three special editions on emotions for *AJSI* and *Emotion Review*. His detailed profile and full publications can be found at: <http://rpatulny.com>

Fiona Probyn-Rapsey is Professor in the School of Humanities and Social Inquiry at the University of Wollongong, Australia. Fiona's research connects feminist critical race studies and Animal studies (also known as human-animal studies), examining where, when and how gender, race and species intersect. Her first book *Made to Matter: White Fathers, Stolen Generations* (2013), examines how the white fathers of Indigenous children (many now part of the Stolen Generations) reacted to and were positioned by Australian assimilation policies.

This book highlights a research interest in the reproductive and biopolitical nature of settler colonial societies, a common thread that extends into more recent research in animal studies, including 2 co-edited books, *Animal Death* (2013), *Animals in the Anthropocene: Critical Perspectives on Non-human futures* (2015) and an upcoming anthology edited with Lori Gruen called *Animaladies*. Fiona is also Series Editor, with Melissa Boyde, of the Animal Publics book series through Sydney University Press, http://sydney.edu.au/sup/bout/animal_publics.html

Julia Quilter is an Associate Professor in the School of Law, UOW. She researches in the areas of criminal law and criminal justice policy with a particular focus on alcohol-related violence, public order regulation and sexual violence. Before joining the UOW, she practised for over a decade as a solicitor and barrister in criminal and public law.

Hayley Scrivenor is a writer and member of UOW's Feminist Research Network. She is also the director of Wollongong Writers Festival.

Claire Seaman (FRN HDR Steering Group) is a Doctoral student in sociology in the University of Wollongong's School of Humanities and Social Inquiry. Her thesis examines the relationship between prosocial behaviours and well-being through a gender and life course perspective. Her broader research interests include unpaid and paid labour engagement, social engagement, and the prevention of men's violence against women. Through her applied research and evaluation work, Claire has developed a broad working knowledge of the research process in different contexts. She calls upon this to inform her teaching practice where she has tutored in sociology and social research methods.

Lisa Slater is a Senior Lecturer in Cultural Studies at the University of Wollongong. Lisa's research is driven by a commitment to analyzing the complex field of intercultural Australia, most especially Indigenous and settler Australia, to better our mutual understanding. Her recent projects have a strong focus on remote, rural and regional Australia.

Kai Soh (FRN HDR Steering Group) is a PhD candidate in the School of the Arts, English and Media at the University of Wollongong. Her research explores the transformation of the Chinese film industry through transnational collaborations since China joined the World Trade Organisation in 2001. Her research specifically investigates international film co-productions and collaborations with China, by analysing Chinese audiences' opinions on

Chinese social networking sites, to understand the transnational elements of the Chinese film industry through audience reception

Samson Soulsby is an English literature PhD Candidate in the School of the Arts, English and Media at the University of Wollongong. His dissertation analyses the depiction of monster characters in Terry Pratchett's Discworld series, with a particular focus on the relationships between humour, horror, personhood, and social/cultural political change.

Linda Steele is a senior lecturer at University of Technology Sydney, Australia. Linda's research explores the intersection of disability, law and injustice, with current projects focused on reproductive and sexual health, punishment, institutional violence and sexual violence. Linda has co-edited special issues of *Griffith Law Review*, *Continuum*, *Australian Feminist Studies* and *Law in Context*. From 2006 to 2009 Linda worked as a solicitor at the Intellectual Disability Rights Service. Since 2008 Linda has been on the board of the Women's Justice Network (an advocacy organisation for women in the criminal justice system).

Deidre Wicks is a writer, academic and activist for animal protection. She is an Honorary Research Associate at Newcastle University and is a Director on the Board of Voiceless: the animal protection institute. She has written and published widely and presented papers at conferences both nationally and internationally. She is co-author of 'The Life of the Dairy Cow: A Report on the Australian Dairy Industry' (2015).

Ika Willis is Senior Lecturer in English Literatures at UOW, and co-convened the Feminist Research Network in 2014-15. Gender and sexuality are important strands in her research and teaching in literary studies. In 2016 she co-edited a special issue of the journal *parallax* entitled 'trans-: across/beyond'.