

Colonial Formations: Connections and Collisions: Full Conference Programme

Wednesday 23rd November

Masterclass ‘Confronting Colonialism’, 9.30am-2pm (invited participants only).

2.00: Registration opens – building 67, first floor foyer				
2.30	<p>‘Coloured’ British subjects in Australia and the Empire</p> <p>67.102</p> <p>Chair: Matthew Fitzpatrick</p> <p>Margaret Allen: ‘I am a British subject’: Indians in Australia claiming their rights, 1880–1940</p> <p>Kate Bagnall: Naturalised Chinese in British settler societies of the Pacific Rim, 1860 to 1920</p> <p>Julia Martinez: Defining Malay pearl-shell workers and Aboriginal women as British subjects</p>	<p>Protection, Improvement and Education: Cross-Colonial and Missionary Perspectives</p> <p>67.201</p> <p>Chair: Laura Rademaker</p> <p>Catherine Bishop: Crossing Boundaries: a female missionary negotiates Australian colonialism</p> <p>Tamara Cooper: British Missionaries, Activism, and Reform in Hong Kong’s Mui Tsai Controversy</p> <p>Rebecca Swartz: Education, labour and civilisation: Britain, the West Indies and the settler colonies, 1830-1860</p>	<p>Visual encounters and the colonial gaze</p> <p>67.203</p> <p>Chair: Jane Lydon</p> <p>Nikita Vanderbyl: Savage. Noble. Artist. William Barak and transnational collecting</p> <p>Meg Foster: What’s in a name? Sam Poo- ‘Australia’s only Chinese bushranger?’</p> <p>Claire Lowrie: ‘What a picture can do’: Contests of colonial mastery in photographs of Asian ‘houseboys’ from Southeast Asia, 1880s-1920s</p>	<p>Settler Colonialism Roundtable</p> <p>67.107</p> <p>The State of the Field of Settler Colonial Studies: Historical Perspectives</p> <p>Chair: Ben Silverstein</p> <p>Commentators: Katherine Ellinghaus, Jane Carey, Liz Conor, Nadia Rhook, Lorenzo Veracini</p>
4.00	Pre-lecture drinks - building 67, first floor foyer			
4.30-5.45	<p>67.107</p> <p>Welcome to Country: Aunty Barbara Nicholson</p> <p>Conference Opening (Jane Carey & Frances Steel); Keynote Introduction (Professor Fiona Probyn-Rapsey, Head, School of Humanities and Social Inquiry)</p> <p>Public Lecture: Clare Anderson, ‘Convicts, Collaboration and Conflict: connected histories of penal colonization’</p>			
5.45-7	<p>Reception and Book Launch: building 67, first floor foyer</p> <p>Clare Anderson, Madhumita Mazumdar, and Vishvajit Pandya, <i>New Histories of the Andaman Islands: Landscape, Place and Identity in the Bay of Bengal, 1790–2012</i> (Cambridge University Press, 2016).</p> <p>To be launched by Emma Battell Lowman and Adam Barker</p>			

Thursday 24 November (part 1)

8.30 Registration - 67.102					
9am	67.107 - Welcome/Housekeeping				
9.15	<p>Keynote Lecture: Jane Lydon, ‘Anti-slavery in Australia: Picturing the 1838 Myall Creek Massacre’</p> <p>Chair: Frances Steel</p>				
10.15	Morning Tea - 67.102				
10.45	<p>Global and colonial connections in the natural history trade</p> <p>67.107</p> <p>Chair: Rosalind Carr</p> <p>Deirdre Coleman: The Flycatcher: Science, Slavery and Sociability on the Windward Coast</p> <p>Anne Coote: Connecting for Advantage: Product Sourcing and Indigenous Cooperation in Colonial New South Wales</p> <p>Jude Philp: Sir William MacGregor and the Bird Trade of British New Guinea</p> <p>Simon Ville: When Commerce, Science and Leisure Collided: the Nineteenth-Century Global Trade Boom in Natural History</p>	<p>Reshaping Colonised Land</p> <p>67.201</p> <p>Chair: Lyndall Ryan</p> <p>Ruth Morgan: The colonial violence of environmental encounters: swamp drainage and resistance in British India and the Australian colonies</p> <p>Marguerite Gibson: Eugene von Guerard and the Colonial Sublime within the Australian Landscape of Western Victoria</p> <p>Karin Speedy: The mysterious ‘Arab castaways’: Mobilities, border protection and White Australia</p>	<p>Gender & Colonialism: New Directions [UOW Feminist Research Network sponsored panel]</p> <p>67.203</p> <p>Chair: Jane Haggis</p> <p>Sharon Crozier-De Rosa: The Anti-Colonial Irish Women: Constructing a feminist ethics of violence</p> <p>Sibyl Adam: Colonial Affects: Emotion and Space in Indian Women’s Travel Writing about Edwardian London</p> <p>Jessica Hinchy: Gender, sexuality and province-centric colonial governance in north India</p> <p>Liz Conor: The Comic Misadventures of Eric Jolliffe’s <i>Witchetty’s Tribe</i></p>	<p>Race & Rural Spaces: Assimilation, Intervention</p> <p>67.209</p> <p>Chair: Georgine Clarsen</p> <p>Katherine Ellinghaus: Micro-Mobility and Assimilation Policy in Alice Springs: The Gap Community in the 1950</p> <p>Sianan Healy: ‘The Miracle of Mooroopna’: Designing Aboriginal Housing for Assimilation in 1950s Victoria</p> <p>Eve Vincent: Humanitarian intervention and the colonial racial order in an outback Australian town</p>	<p>SCS Stream Memorialisation and Shared Histories</p> <p>67.208</p> <p>Chair: Ian McLean</p> <p>Jodie Stewart: Cross-cultural encounters: Reconceptualising shared histories on the Bundian Way’.</p> <p>Skye Krichauff: ‘He lived with them [Aboriginal people] for a while – to find water’: the framing of settler descendants’ narratives through a settler colonial historical epistemology</p> <p>Adam Barker: Dispossession: Imperial violence, settler nationalism, and war memorials in Ontario, Canada</p> <p>Jessica Neath & Brook Andrew [Jessica Neath presenting]: Making visible Indigenous loss: remembrance of frontier violence using comparative approaches</p>
12.45	Lunch - 67.102				

Thursday 24 November (part 2)

2.00	<p>Sociability and Respectability</p> <p>67.107</p> <p>Chair: Margaret Allen</p> <p>Rosalind Carr: Polite sociability and violence in early New South Wales, 1788-c.1815</p> <p>Annemarie McLaren: ‘The Politics of the Feast: Re-assessing Aboriginal-Colonial Relations at the Governor’s Annual Native Assembly near Sydney, 1816-1834.</p> <p>Melanie Burkett: Shifting and colliding conceptions of ‘respectability’: Why single female emigration to New South Wales was doomed to disappoint</p>	<p>Colonial Connections</p> <p>67.201</p> <p>Chair: Alice Te Punga Somerville</p> <p>Samuel Furphy: Aboriginal protectors in trans-colonial perspective, 1835-1850</p> <p>Helen Bones: Trans-Tasman literary anthologies: Australasian mess or colonial world collaboration?</p> <p>Andrekos Varnava: Resistance, Collaboration and Assassination in Cyprus: The Cold Case of Antonios Triantafyllides</p>	<p>Roundtable: Comparative Indigenous Histories: Problems and Opportunities 67.203</p> <p>Chair: Clare Anderson</p> <p>Jane Carey, Kate Fullagar, Jane Lydon, Michael McDonnell</p>	<p>Creating Identities</p> <p>67.209</p> <p>Chair: Frances Steel</p> <p>Holy Rafika Dhona: The making of Sundanese: the production of difference in early 20th century colonial Java</p> <p>Anne Faithfull: Hair and the construction of difference</p> <p>Ian Willis: 'Just like England', a colonial settler landscape</p>	<p>SCS Stream Violence, Occupation & ‘Extinction’ 67.208</p> <p>Chair: Lorenzo Veracini</p> <p>Andrew Shaler: Indigenous Peoples and the California Gold Rush: Labor, Violence, and Contention in the Formation of a Settler Colonial State</p> <p>Sadiah Qureshi: Dying Races, Science and Modern Settler Colonialism</p> <p>Niccolò Pianciola: Settler Colonialism and the Soviet Union (1916-1933): Kazakhs and Kyrgyz between Decolonization and State Violence</p>
3.30	Afternoon Tea - 67.102				
4.00-5.00	<p>67.107</p> <p>Keynote Lecture: Virginia Marshall, ‘From deception to delusion: The colonial dynamics of Aboriginal citizenship, water and human rights’</p> <p>Chair: Katherine Ellinghaus</p>				
5.15-	<p>Book launch: 67.102</p> <p>Lorenzo Veracini & Edward Cavanagh (eds), <i>The Routledge Handbook of the History of Settler Colonialism</i> (Routledge, 2016).</p> <p>To be launched by Georgine Clarsen.</p>				
6.30 for 7	Conference Dinner, Mango Tree, 18 Cliff Rd, Wollongong (ticket holders only).				

Friday 25 November

9.30	<p>Unlocking Hidden Histories: How Digital Mapping Can make Colonial Frontier Violence Visible 67.107</p> <p>Chair: Michael McDonnell</p> <p>Lyndall Ryan: Defining colonial frontier massacre and investigating the sources</p> <p>Jennifer Debenham: The perils of translating historical data into digital data</p> <p>Mark Brown and Bill Pascoe: Making digital maps of sites of violence</p>	<p>Colonial Governance and Indigenous Agency 67.201</p> <p>Chair: Kate Fullagar</p> <p>Lynley Wallis: An archaeological study of Indigenous and cross-cultural exchanges at Boralga Native Mounted Police Camp, Cape York Peninsula, Queensland</p> <p>Adam Rankin: ‘Martial Races’ or ‘Forgotten Warriors’?: Fijian military service in the Second World War</p> <p>Kirstie Close-Barry: Aisoli Salin: From the Edges to the Centre</p>	<p>Economic Entanglements and Identities 67.208</p> <p>Chair: Simon Ville</p> <p>Sayantana Mondal: Local Hierarchies and the Colonial Print Commerce: The Making of Bengali Literary Domain in the First Half of the Nineteenth Century</p> <p>Paul Macgregor: Ecological racism and imperial agriculture in the Upper Goulburn</p> <p>Jennifer Regan-Lefebvre: You are what you drink: Settler Identity and Australian Wine Sales to Nineteenth-Century India</p> <p>Peter Gibson: Bankrupted by ‘White Australia’? Chinese Furniture Factory Bankruptcies in Sydney, 1890s-1910s</p>	<p>SCS Stream Visibility, Disavowal, Appropriation and Recognition 67.203</p> <p>Chair: Deirdre Coleman</p> <p>Michael Griffiths: The Distribution of Settlement: Notes on The Politics of Visibility</p> <p>Sera Waters: Spectral Rubbish: Unearthing three buried pasts from colonised South Australia</p> <p>Amanda Harris: “Anthropologist’s curiosity” or “artistry & heritage”?: performing the Australian settler colony after WWII</p> <p>Jennifer Newman: Undoing John Howard with Recognition</p>
11.30	Morning Tea - 67.102			
12.00	<p>67.107</p> <p>Keynote Lecture: Alice Te Punga Somerville, ““Hope in a time of genocide””: reading connections’</p> <p>Chair: Jane Carey</p>			
1.00	Lunch - 67.102			
2.00	<p>Friendship and its Limits 67.107</p> <p>Chair: Liz Conor</p> <p>Lisa Slater: A meditation on settler discomfort</p> <p>Laura Rademaker: White grief in the ‘self-determination’ era: Jane Goodale’s sad friendship with Happy Cook</p> <p>Nicholas Hoare: Anticolonialism and the Politics of Friendship in New Zealand’s Pacific</p> <p>Jane Haggis: A Quaker Gandhian and a ‘brown Englishman’: interfaith, cross-cultural friendships and the end of empire</p>	<p>British-Chinese/British-Indian Relations 67.201</p> <p>Chair: Claire Lowrie</p> <p>Mahesh Gopalan: The Birth of a New Order: Reconfiguring the English presence in Early Modern Madras</p> <p>Yichi Zhang: Sprouting from Various Flags: The Development approach of British Settlements in Shanghai and Tianjin, China</p> <p>Rachna Singh: The framing of jail dietaries in early nineteenth century South Asia: tobacco, prisoners, power, and punishment</p> <p>Wong Wei Chin: The Making of “Chinese Secret Societies”: The Formation of British Ideas about Chinese Migrant Labourers in Nineteenth-Century Malaya</p>	<p>Mobilities and Tensions 67.208</p> <p>Chair: Sadiya Qureshi</p> <p>Leila Koivunen: Balancing between Local, Global and Colonial. A Troupe of Australians in Finland in 1886</p> <p>Matthew Fitzpatrick: Disentanglement: The Disintegration of Intercommunal Accord in German Samoa</p> <p>Naomi Calnitsky: The Tonkinese Labour Traffic to the Colonial New Hebrides: The Role of French Inter-Colonial Webs</p> <p>Frances Steel: Fiji Indian servants in New Zealand, 1890s-1910s</p>	<p>SCS Stream New approaches to Settler-Colonialism 67.203</p> <p>Chair: Michael Griffiths</p> <p>Nadia Rhook: A triangle of emotion? Charting Colonialism from French Vietnam to Australia to New Caledonia</p> <p>Ben Silverstein: The Heterogeneous Population of Settler Colonialism</p> <p>Emma Battell Lowman: From Sojourner to Settler: The experiential and affective process of becoming Canadian/Canadian becoming in the early 20th century</p> <p>Lorenzo Veracini: ‘Killing the Settler, Saving the Man’</p>
4.00	Conference Close. Informal drinks, Unibar.			