

## **Audio transcript**

### **Confronting Bias**

Associate Pia Ednie-Brown describes her struggle with bias when reading and thinking about the ideas:

Finding one's way through the act of critique, certainly for me, always started with a negative feeling. So you'd have this negative feeling about something. You don't like something but you don't understand exactly why. I found that I would reveal biases. Finding one's way through the act of critique, certainly for me, always started with a negative feeling. So I'd have this negative feeling about something. I don't like it but I don't understand exactly why. I found that I would reveal biases about things through trying to write about them and discovering it was actually something deeper that I was trying to get to. When I wrote about it on the surface I would say that I was, for example, privileging aesthetics over scientific practices. Then I'd realise that there wasn't anything intrinsically wrong with the scientific practices I was trying to say were negative; there was something deeper about where aesthetics and science met or departed that was what I was trying to get to. The process of critique is important, but initially it's a process of revealing to oneself one's own biases and prejudices.