Curriculum ideas – Secondary Visual Arts

The Snap Happy competition provides an opportunity for recognition of student work for schools implementing any of the following syllabuses:
- Visual Arts Years 7-10
- Photographic and Digital Media Years 7-10
- Visual Arts Stage 6
- Photography, Video and Digital Imaging Content Endorsed Course Stage 6

Artmaking - Practice
FORM: 2D form - photo and digital media including wet photography and digital media (still).

In the mandatory course, student artmaking could reference the Subjective Frame, exploring visual representation of the emotion of happiness in rural contexts. This could include exploration and refinement of ideas in relation to personal memories, experience, the subconscious and fantasy. This may lead to imaginative investigations of identity, or responses to physical or social experience.

Investigation of the competition theme through critical and historical studies, could include study of the following works and artists with reference to the conceptual framework.

Rural life/landscape
- Mervyn Bishop, Town picnic, Brewarrina (1966, printed 2008)
- Max Dupain, Cane train drivers, Queensland (c. 1952)
- Max Dupain, Stockmen at 'Canobie', North Queensland (1977)
- Simryn Gill, A small town at the turn of the century (1999-2000)
• Tracey Moffatt, *Picturesque Cherbourg no. 4*, from the series *Picturesque Cherbourg* (2013)
• Ian North, *Pseudo panorama, Australia III (A view of the artist's house and garden in Mills Plain, Van Diemen’s Land)* (1987)

**Portraiture**
• Mervyn Bishop, *Cousins, Ralph and Jim, Brewarrina* (1966, printed 2008)
• Max Dupain, *Untitled (smiling man)*, from the album *Photographs by Max Dupain 1930s* (1930s)
• Max Dupain, *Untitled (newspaper boy at bus stop)*, from the album *Volume of 21 photographs by Max Dupain* (1936-1939)
• Max Dupain, *Untitled (smiling couple)*, from the album *Volume of 21 photographs by Max Dupain* (1936-1939)
• Olive Cotton, *Only to taste the warmth, the light, the wind* (c. 1939)

**Objects**
• Olive Cotton, *Tea cup ballet* (c. 1935).
• Michael Riley, *Untitled (Feather)* (2000)
• Max Dupain, *Untitled (fashion illustration: hat advertisement)*, from the album *Photographs by Max Dupain 1930s* (1937)

**References:**
