

<b>STUDIO DETAILS SEMESTER 1 2020</b>						
<b>STUDIO LEADER</b>	<b>STUDIO</b>	<b>DESCRIPTION</b>	<b>Session A</b>	<b>ROOM</b>	<b>Session B</b>	<b>ROOM</b>
FAN YANG	ALTERNATIVE MOBILE MEDIA	Exploring non-western media technology through analysis and making	Monday, 5.30-7.30	12.2.104	Friday, 8.30-11.30	8.8.44
ELAINE LEONG	CLIMATE CHANGING MEDIA	The Political and Poetic Possibilities of Climate Change Communications	Wednesday, 8.30-10.30	13.3.15	Thursday, 9.30-12.30	12.2.104
PAUL RITCHARD	DELIBERATE FILM	The learning of filmmaking inspired by prompts and guided with constraints.	Monday, 9.30-11.30	12.2.104	Wednesday, 9.30-12.30	12.2.104
LIAM WARD	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS	The voice-over in documentary film	Wednesday, 9.30-12.30	10.2.62	Friday, 3.30-5.30	12.2.104
KIM MUNRO	DOCUMENTING THE ENVIRONMENT	Imaging New Futures	Monday, 9.30-11.30	10.2.62	Friday, 11.30-2.30	10.2.62
JAMES THOMPSON	EXPERIMENT. SCREEN. SENSATION.	Screen Art and Film Workshop	Tuesday, 8.30-10.30	13.3.10	Wednesday, 12.30-3.30	12.2.104
RUTH RICHARDS	FACT CHECK	Investigating 'fake news' in a post-truth world	Monday, 1.30-3.30	9.1.24	Wednesday, 3.30-6.30	10.2.68 (Studio A)
CERISE HOWARD	THE FESTIVAL EXPERIENCE	Conceiving and mounting a film festival	Thursday, 12.30-3.30	10.2.62	Friday, 4.30-6.30	10.2.62
SHWETA KISHORE	FROM SCREEN TO STREET	A video collaboration with HRAFF	Tuesday, 9.30-12.30	8.9.5	Wednesday, 3.30-5.30	10.2.62
CAT LEW	FUTURE MACHINA	Creating Contemporary Futurology with Film, Video, Audio & Immersive Art	Tuesday, 12.30-3.30	10.2.62	Friday, 11.30-1.30	12.2.104
ALAN NGUYEN	GREEN MEDIA	Media making in partnership with Friends of the Earth's 'Act on Climate' campaign	Wednesday, 12.30-3.30	10.2.62	Friday, 2.30-4.30	10.2.62
HANNAH BRASIER	INFINITE LISTS	Poetic Approaches to Media Production	Monday, 11.30-2.30	10.2.62	Wednesday, 3.30-5.30	12.2.104
SOPHIE LANGLEY	MAKING EMBODIMENT	Media making through, with and about the sensing body	Tuesday, 12.30-3.30	12.2.104	Wednesday, 3.30-5.30	13.3.10
MARK POOLE	MAKING SENSE OF SOCIAL MEDIA	Exploring social media as a space for research and creative media making	Tuesday, 3.30-6.30	12.2.104	Thursday, 3.30-5.30	12.2.104
ROHAN SPONG	REEL TO REAL	Self directed non-fiction project	Tuesday, 9.30-12.30	10.2.62	Friday, 9.30-11.30	12.2.104
HEATHER JARVIS	ROOM WITH A VIEW	Live to air radio as a site for collaborative production and distribution	Monday, 2.30-4.30	10.2.62	Thursday, 9.30-12.30	10.2.62
ROBIN PLUNKETT	THE SCENE IN CINEMA	Studies in camera coverage	Monday, 11.30-2.30	12.2.104	Thursday, 12.30-2.30	13.3.13