

SEMESTER 1 2020	MEDIA STUDIO ALLOCATIONS
Name	The Studio you are allocated to
Aaron Oshlack	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Abdinoor Abdi	FROM SCREEN TO STREET A video collaboration with HRAFF
Abdul Samad Mohamed Shiraz	GREEN MEDIA Media making in partnership with Friends of the Earth's 'Act on Climate' campaign
Adam Jared Tze How Lee	FUTURE MACHINA Creating Contemporary Futurology with Film, Video, Audio & Immersive Art
Adele Frances Szaters	INFINITE LIST Poetic Approaches to Media Production
Aidan Torno	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Aiden Vella	THE SCENE IN CINEMA Studies in camera coverage
Ailie McRae Bellofiore	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Alessandro Pinizzotto	THE SCENE IN CINEMA Studies in camera coverage
Alexandra Hartson	REEL TO REAL Self directed non-fiction project
Alexandra Ziamos	FUTURE MACHINA Creating Contemporary Futurology with Film, Video, Audio & Immersive Art
Alice Wright	REEL TO REAL Self directed non-fiction project
Alicia Chandran	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Allegra Miani	MAKING EMBODIMENT Media making through, with and about the sensing body
Amber Nilsson	DELIBERATE FILM The learning of filmmaking inspired by prompts and guided with constraints.
Amelia Leonard	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Amelia Sarah Fischer	CLIMATE CHANGING MEDIA The Political and Poetic Possibilities of Climate Change Communications
Anaqi Bin Anzari	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Angus Campbell Okeden Jones	CLIMATE CHANGING MEDIA The Political and Poetic Possibilities of Climate Change Communications
Angus Green	REEL TO REAL Self directed non-fiction project
Anhar Al-Shameri	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Annabel MacTaggart	FROM SCREEN TO STREET A video collaboration with HRAFF
Annabelle Rose Oliphant	INFINITE LIST Poetic Approaches to Media Production
Annalise Ball	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Anqi Li	MAKING EMBODIMENT Media making through, with and about the sensing body
Ashley Fox	CLIMATE CHANGING MEDIA The Political and Poetic Possibilities of Climate Change Communications
Austar Vannak	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Axel Zeus Famtan	MAKING EMBODIMENT Media making through, with and about the sensing body
Ayu Sekarlangit Mokoginta	DELIBERATE FILM The learning of filmmaking inspired by prompts and guided with constraints.
Baining Chen	CLIMATE CHANGING MEDIA The Political and Poetic Possibilities of Climate Change Communications
Benjamin Harrington	FROM SCREEN TO STREET A video collaboration with HRAFF
Benjamin Myers	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Benjamin Speare	FUTURE MACHINA Creating Contemporary Futurology with Film, Video, Audio & Immersive Art
Bethany Gyzen	FROM SCREEN TO STREET A video collaboration with HRAFF
Bianca Laidlaw	FACT CHECK Investigating 'fake news' in a post-truth world
Brendan Nguyen	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Bridgette O'byrne	FACT CHECK Investigating 'fake news' in a post-truth world
Bronte Pitcher	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Brooke Duncan	FROM SCREEN TO STREET A video collaboration with HRAFF
Byron Butler	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Cai Ziwei	FROM SCREEN TO STREET A video collaboration with HRAFF
Caitlin Buchanan	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Caitlin Dragon	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Caitlin Johanna Ramsay	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Caitlin Martin-Campbell	REEL TO REAL Self directed non-fiction project
Caitlyn Galik	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Calista Jenifer Prince	CLIMATE CHANGING MEDIA The Political and Poetic Possibilities of Climate Change Communications
Callum Hofler	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Catherine McCarthy	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Celyren Phipps	REEL TO REAL Self directed non-fiction project
Charlie Ryan	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Charlotte Ariz Frimpong	DOCUMENTING THE ENVIRONMENT Imaging New Futures
Charmaine Lee	GREEN MEDIA Media making in partnership with Friends of the Earth's 'Act on Climate' campaign

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Chelsea King	INFINITE LISTSPoetic Approaches to Media Production
Chen Yiying	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Chih Yu	THE SCENE IN CINEMASudies in camera coverage
Chloe Delos Santos	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Chloe Hales	FACT CHECK Investigating 'fake news' in a post-truth world
Clare Dommissie	GREEN MEDIAMedia making in partnership with Friends of the Earth's 'Act on Climate' campaign
Conor Brady	INFINITE LISTSPoetic Approaches to Media Production
Cormack Pratt	THE SCENE IN CINEMASudies in camera coverage
Courtney Catherine	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Cristina Ulloa Sobarzo	CLIMATE CHANGING MEDIAThe Political and Poetic Possibilities of Climate Change Communications
Dalena Omdara	INFINITE LISTSPoetic Approaches to Media Production
Darcie Hucks	FACT CHECK Investigating 'fake news' in a post-truth world
Darcy Foster	GREEN MEDIAMedia making in partnership with Friends of the Earth's 'Act on Climate' campaign
Deng Guyouming	MAKING EMBODIMENT Media making through, with and about the sensing body
Denver Richter	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Dingyu Feng	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Done De Beer	FROM SCREEN TO STREET A video collaboration with HRAFF
Dong Qingshan	FACT CHECK Investigating 'fake news' in a post-truth world
Dong Xiaohang	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Duanmu Zijin	MAKING EMBODIMENT Media making through, with and about the sensing body
Eamon Willis	DELIBERATE FILMThe learning of filmmaking inspired by prompts and guided with constraints.
Ebony Sidiropoulos	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Eleanor Holloway	FUTURE MACHINACreating Contemporary Futurology with Film, Video, Audio & Immersive Art
Elizabeth Busch	CLIMATE CHANGING MEDIAThe Political and Poetic Possibilities of Climate Change Communications
Ella Connoley	DOCUMENTING THE ENVIRONMENTImaging New Futures
Ella Gerrard	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Ella Rose Tamblin	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Ellie McFarlane	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Embun Tan Aren	FUTURE MACHINACreating Contemporary Futurology with Film, Video, Audio & Immersive Art
Emilienne Paul	GREEN MEDIAMedia making in partnership with Friends of the Earth's 'Act on Climate' campaign
Emily Conlin	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Emily Nicholson	REEL TO REAL Self directed non-fiction project
Emma Welsh	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Erika Jane McGown	INFINITE LISTSPoetic Approaches to Media Production
Erin Frances Saunders	DOCUMENTING THE ENVIRONMENTImaging New Futures
Erin Mahoney	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Erin Sidwell	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Eve San Roque	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Fernsathatham Seng	FACT CHECK Investigating 'fake news' in a post-truth world
Fu Jialong	REEL TO REAL Self directed non-fiction project
Gabriele Lauryn Jahja	FUTURE MACHINACreating Contemporary Futurology with Film, Video, Audio & Immersive Art
Gabriella Hills	GREEN MEDIAMedia making in partnership with Friends of the Earth's 'Act on Climate' campaign
Gabrielle Ivy Rose Zwagerman	MAKING EMBODIMENT Media making through, with and about the sensing body
Gabrielle PearlNora Stanway	FROM SCREEN TO STREET A video collaboration with HRAFF
Galih Gibran Sukawanto	INFINITE LISTSPoetic Approaches to Media Production
Gan Yuyan	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Georgia Bertolino	FACT CHECK Investigating 'fake news' in a post-truth world
Georgia D'souza	FACT CHECK Investigating 'fake news' in a post-truth world
Georgia Downey	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Georgia Smith	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Grace Savage	REEL TO REAL Self directed non-fiction project
Greta Egan	DOCUMENTING THE ENVIRONMENTImaging New Futures
Guokai Luo	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film

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Hao Yuetong	FUTURE MACHINACreating Contemporary Futurology with Film, Video, Audio & Immersive Art
Haozhen Hu	FROM SCREEN TO STREET A video collaboration with HRAFF
Ho Thien Anh Doan	INFINITE LISTSPoetic Approaches to Media Production
Hung Tran	MAKING EMBODIMENT Media making through, with and about the sensing body
Ida Prada	FUTURE MACHINACreating Contemporary Futurology with Film, Video, Audio & Immersive Art
Imran Zulkiple	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Isabel O'riain	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Isabella Kate Foster	INFINITE LISTSPoetic Approaches to Media Production
Isabella Pietra Rose Ramage	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Isabella Susnica	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Jack Alan Long	FACT CHECK Investigating 'fake news' in a post-truth world
Jack Bailey	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Jade Coyle	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Jaie McGuiness	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
James Heywood	INFINITE LISTSPoetic Approaches to Media Production
James Paul	FUTURE MACHINACreating Contemporary Futurology with Film, Video, Audio & Immersive Art
Jana Politis	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Janelle Lim	FACT CHECK Investigating 'fake news' in a post-truth world
Jarvis Ho	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Jasmine Dieu Tam Nguyen	CLIMATE CHANGING MEDIAThe Political and Poetic Possibilities of Climate Change Communications
Jasmine Rose Duggan	CLIMATE CHANGING MEDIAThe Political and Poetic Possibilities of Climate Change Communications
Jeehyun Lee	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Jeevan Sidhu	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Jen Hwei Koh	CLIMATE CHANGING MEDIAThe Political and Poetic Possibilities of Climate Change Communications
Jeremy Kostidis	FUTURE MACHINACreating Contemporary Futurology with Film, Video, Audio & Immersive Art
Jess Lesser	DELIBERATE FILMThe learning of filmmaking inspired by prompts and guided with constraints.
Jesse Bouma	THE SCENE IN CINEMASTudies in camera coverage
Jessica Evans	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Jessica Robson	FACT CHECK Investigating 'fake news' in a post-truth world
Jessie Caesar	REEL TO REAL Self directed non-fiction project
Jia Qingyang	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Jia Wen Chew	INFINITE LISTSPoetic Approaches to Media Production
Jiabao Xie	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Jiang Haorong	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Jiangxue Han	THE SCENE IN CINEMASTudies in camera coverage
Jiaqi Liang	REEL TO REAL Self directed non-fiction project
Jiaxin He	CLIMATE CHANGING MEDIAThe Political and Poetic Possibilities of Climate Change Communications
Jin Yuhan	FUTURE MACHINACreating Contemporary Futurology with Film, Video, Audio & Immersive Art
Jinyoung Park	FROM SCREEN TO STREET A video collaboration with HRAFF
Jodie Le	DOCUMENTING THE ENVIRONMENTImaging New Futures
John Cordon	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
John Flandez	FROM SCREEN TO STREET A video collaboration with HRAFF
Jonah Ahearn	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Jonah Elias	FROM SCREEN TO STREET A video collaboration with HRAFF
Jonathan Christian	INFINITE LISTSPoetic Approaches to Media Production
Joseph Nicholson	INFINITE LISTSPoetic Approaches to Media Production
Jude Islip	GREEN MEDIAMedia making in partnership with Friends of the Earth's 'Act on Climate' campaign
Julia Tallis	GREEN MEDIAMedia making in partnership with Friends of the Earth's 'Act on Climate' campaign
Junqi Jia	CLIMATE CHANGING MEDIAThe Political and Poetic Possibilities of Climate Change Communications
Kaan Edguer	THE SCENE IN CINEMASTudies in camera coverage
Kaiyue Hu	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Kaleisha Crundall	DOCUMENTING THE ENVIRONMENTImaging New Futures
Kelvin Xian	DELIBERATE FILMThe learning of filmmaking inspired by prompts and guided with constraints.

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Name	The Studio you are allocated to
Kevin Teo	INFINITE LISTSPoetic Approaches to Media Production
Khuram Bilal	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Kimberly-Jane Hunter	FACT CHECK Investigating 'fake news' in a post-truth world
Kit Brady-Brown	THE SCENE IN CINEMASTudies in camera coverage
Kyah Purling	MAKING EMBODIMENT Media making through, with and about the sensing body
Lachlan Carlin	REEL TO REAL Self directed non-fiction project
Lachlan Falzon	DELIBERATE FILMThe learning of filmmaking inspired by prompts and guided with constraints.
Lachlan Knowles	THE SCENE IN CINEMASTudies in camera coverage
Lauren Bisignano	CLIMATE CHANGING MEDIAThe Political and Poetic Possibilities of Climate Change Communications
Le Minh Ngoc Cu	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Leah Celestina Currie	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Leah Hawkins	DELIBERATE FILMThe learning of filmmaking inspired by prompts and guided with constraints.
Leah Oliveria	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Leanne Alison Sta Ana	INFINITE LISTSPoetic Approaches to Media Production
Levi Douglas	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Li Shaozi	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Li Xingran	MAKING EMBODIMENT Media making through, with and about the sensing body
Li Xiyuan	THE SCENE IN CINEMASTudies in camera coverage
Li Zenghui	THE SCENE IN CINEMASTudies in camera coverage
Li Ziyue	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Liam McGain	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Liang Duohong	DOCUMENTING THE ENVIRONMENTImaging New Futures
Lili Callisto	DELIBERATE FILMThe learning of filmmaking inspired by prompts and guided with constraints.
Lily Kate McDonald	GREEN MEDIAMedia making in partnership with Friends of the Earth's 'Act on Climate' campaign
Lin Zhanhao	FACT CHECK Investigating 'fake news' in a post-truth world
Liu Shaer	THE SCENE IN CINEMASTudies in camera coverage
Liu Xipu	DELIBERATE FILMThe learning of filmmaking inspired by prompts and guided with constraints.
Liu Yu	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Louis Boffa	CLIMATE CHANGING MEDIAThe Political and Poetic Possibilities of Climate Change Communications
Lucinda Edwards	DELIBERATE FILMThe learning of filmmaking inspired by prompts and guided with constraints.
Luis Barra Garcia	FROM SCREEN TO STREET A video collaboration with HRAFF
Luke Evans	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Luo Deliang	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Luo Shijie	DOCUMENTING THE ENVIRONMENTImaging New Futures
MacKenzie Curtis	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Madeleine Anne Bos	FACT CHECK Investigating 'fake news' in a post-truth world
Madeline Edwall	GREEN MEDIAMedia making in partnership with Friends of the Earth's 'Act on Climate' campaign
Madeline Kosasih	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Magnus Muir	CLIMATE CHANGING MEDIAThe Political and Poetic Possibilities of Climate Change Communications
Mao Runxin	DOCUMENTING THE ENVIRONMENTImaging New Futures
Margaret Aldridge	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Marie Stella Xinning Quek	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Martin Ho	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Mathew Ashton	REEL TO REAL Self directed non-fiction project
Matias Garro Tapia	DOCUMENTING THE ENVIRONMENTImaging New Futures
Matthew Sabato	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Maxwell Conaghan	REEL TO REAL Self directed non-fiction project
Maya Rizkyvianti	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Meg Dolphin	INFINITE LISTSPoetic Approaches to Media Production
Megan Bettiol	FROM SCREEN TO STREET A video collaboration with HRAFF
Mercedes Kane	MAKING EMBODIMENT Media making through, with and about the sensing body
Mia Azzopardi	MAKING EMBODIMENT Media making through, with and about the sensing body
Mia Carnovale	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop

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Mia Gvozdic	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Mia Troy	FACT CHECK Investigating 'fake news' in a post-truth world
Miao Mo	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Michael Gage	REEL TO REAL Self directed non-fiction project
Michael Tucci	DELIBERATE FILMThe learning of filmmaking inspired by prompts and guided with constraints.
Michelle Men Dzing Wen	GREEN MEDIAMedia making in partnership with Friends of the Earth's 'Act on Climate' campaign
Miranda Smaragdo Hatzimoisis	FACT CHECK Investigating 'fake news' in a post-truth world
Mitchell Hines	REEL TO REAL Self directed non-fiction project
Mitchell James Pelns Ross	CLIMATE CHANGING MEDIAThe Political and Poetic Possibilities of Climate Change Communications
Monika Vidugiryte	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Morgan Reinwald	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
My Hoang Nguyen	INFINITE LISTSPoetic Approaches to Media Production
Nan Ziyi	DELIBERATE FILMThe learning of filmmaking inspired by prompts and guided with constraints.
Natalie Campbell	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Natalie Stewart	DELIBERATE FILMThe learning of filmmaking inspired by prompts and guided with constraints.
Natasha Brock	FROM SCREEN TO STREET A video collaboration with HRAFF
Nathan Lee	DELIBERATE FILMThe learning of filmmaking inspired by prompts and guided with constraints.
Nelson Chang	MAKING EMBODIMENT Media making through, with and about the sensing body
Neve Condon	DOCUMENTING THE ENVIRONMENTImaging New Futures
Neville Kurniawan	FUTURE MACHINACreating Contemporary Futurology with Film, Video, Audio & Immersive Art
Niamh Felton	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Nicholas Buchanan-Keet	DOCUMENTING THE ENVIRONMENTImaging New Futures
Niesha Happell	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Nigel Yao Hui Chua	FACT CHECK Investigating 'fake news' in a post-truth world
Norton Chen	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Oliver Brylynsky	REEL TO REAL Self directed non-fiction project
Oliver Kuschel	DELIBERATE FILMThe learning of filmmaking inspired by prompts and guided with constraints.
Oliver Thomas Marks	GREEN MEDIAMedia making in partnership with Friends of the Earth's 'Act on Climate' campaign
Olivia Holloway	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Oscar Lee	GREEN MEDIAMedia making in partnership with Friends of the Earth's 'Act on Climate' campaign
Otto Thomas Kurzer McKinnon	FACT CHECK Investigating 'fake news' in a post-truth world
Panayiotis Kyprianou	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Patrick Hill	FROM SCREEN TO STREET A video collaboration with HRAFF
Patrick Mastalerz	THE SCENE IN CINEMASTudies in camera coverage
Patrick Sison	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Patrick Woodward	GREEN MEDIAMedia making in partnership with Friends of the Earth's 'Act on Climate' campaign
Peiyong He	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Phuong Dinh Anh	MAKING EMBODIMENT Media making through, with and about the sensing body
Phuong Nguyen	FUTURE MACHINACreating Contemporary Futurology with Film, Video, Audio & Immersive Art
Pippa Bond	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Polina Andreeva	GREEN MEDIAMedia making in partnership with Friends of the Earth's 'Act on Climate' campaign
Qian Qinyuan	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Qiu Tingting	MAKING EMBODIMENT Media making through, with and about the sensing body
Rachel Hooker	INFINITE LISTSPoetic Approaches to Media Production
Ramsay Waterhouse	DELIBERATE FILMThe learning of filmmaking inspired by prompts and guided with constraints.
Ria Pflaum	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Roie Toogood	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Rory Eugene Cuskelly Fitzgerald	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Rory Hastings-Simmons	DELIBERATE FILMThe learning of filmmaking inspired by prompts and guided with constraints.
Roxanne Moussallem	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Ruairi Walsh	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Ruby Williams	THE SCENE IN CINEMASTudies in camera coverage
Ruxi Liu	FUTURE MACHINACreating Contemporary Futurology with Film, Video, Audio & Immersive Art

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Ryan William Parkins Hall	FACT CHECK Investigating 'fake news' in a post-truth world
Sage Escott	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Samuel Cucinotta	DELIBERATE FILM The learning of filmmaking inspired by prompts and guided with constraints.
Samuel Perryman	FUTURE MACHINA Creating Contemporary Futurology with Film, Video, Audio & Immersive Art
Sarah Jackson-Harris	FROM SCREEN TO STREET A video collaboration with HRAFF
Sarah Jones	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Sarah McMahon	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Saskia Kostic	THE SCENE IN CINEMA Studies in camera coverage
Scott McDonnell	FACT CHECK Investigating 'fake news' in a post-truth world
Seamus Daniel	CLIMATE CHANGING MEDIA The Political and Poetic Possibilities of Climate Change Communications
Shaun Rimes	FUTURE MACHINA Creating Contemporary Futurology with Film, Video, Audio & Immersive Art
Sherly Lim	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Shi Litian	DOCUMENTING THE ENVIRONMENT Imaging New Futures
Shi Xiayiming	REEL TO REAL Self directed non-fiction project
Sienna MacAlister	DELIBERATE FILM The learning of filmmaking inspired by prompts and guided with constraints.
Simon Dobson	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Simon Pillay	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
So Young Oh	FROM SCREEN TO STREET A video collaboration with HRAFF
Sonja Veljanovski	CLIMATE CHANGING MEDIA The Political and Poetic Possibilities of Climate Change Communications
Su Zhang	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Sun, Qihang	MAKING EMBODIMENT Media making through, with and about the sensing body
Sunny El Assaad	FROM SCREEN TO STREET A video collaboration with HRAFF
Ted Tilbrook	FACT CHECK Investigating 'fake news' in a post-truth world
Tegan McGinty	GREEN MEDIA Media making in partnership with Friends of the Earth's 'Act on Climate' campaign
Terance Hore	DELIBERATE FILM The learning of filmmaking inspired by prompts and guided with constraints.
Teresa Vu	DELIBERATE FILM The learning of filmmaking inspired by prompts and guided with constraints.
Tessa Butler	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Thi Thanh Huyen Nguyen	GREEN MEDIA Media making in partnership with Friends of the Earth's 'Act on Climate' campaign
Thomas Buckingham	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Thomas Calafiore	REEL TO REAL Self directed non-fiction project
Thomas Deighton	MAKING EMBODIMENT Media making through, with and about the sensing body
Thomas Lautaro Kempter	MAKING EMBODIMENT Media making through, with and about the sensing body
Thomas Luke Heard	INFINITE LIST Poetic Approaches to Media Production
Thomas Owen Brooks	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Tierra Boudsingkhone D'sousa	ROOM WITH A VIEW Live to air radio as a site for collaborative production and distribution
Tik Hin Fung	MAKING EMBODIMENT Media making through, with and about the sensing body
Tom Parolin	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Tongyu Yin	INFINITE LIST Poetic Approaches to Media Production
Travis Ripper	GREEN MEDIA Media making in partnership with Friends of the Earth's 'Act on Climate' campaign
Trenton John Hall	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Tristan Santoro	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Trung Hieu Nguyen	GREEN MEDIA Media making in partnership with Friends of the Earth's 'Act on Climate' campaign
Tully Hemsley	THE SCENE IN CINEMA Studies in camera coverage
Victoria Ji Hyun Kim	DOCUMENTING THE ENVIRONMENT Imaging New Futures
Wang Haiyi	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Wang Jiahui	THE SCENE IN CINEMA Studies in camera coverage
Wang Shiyang	THE SCENE IN CINEMA Studies in camera coverage
Wang Xinyan	FUTURE MACHINA Creating Contemporary Futurology with Film, Video, Audio & Immersive Art
Wenke Yang	FUTURE MACHINA Creating Contemporary Futurology with Film, Video, Audio & Immersive Art
Wenping Lou	MAKING EMBODIMENT Media making through, with and about the sensing body
Willa Robinson	DOCUMENTING THE ENVIRONMENT Imaging New Futures
William Ehmer	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
William Xie	FUTURE MACHINA Creating Contemporary Futurology with Film, Video, Audio & Immersive Art

SEMESTER 1 2020	MEDIA STUDIO ALLOCATIONS
Name	The Studio you are allocated to
Wonseok Alex Song	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Wu Xinyu	DOCUMENTING THE ENVIRONMENTImaging New Futures
Xia Yunlong	DOCUMENTING THE ENVIRONMENTImaging New Futures
Xiao Kunyan	MAKING EMBODIMENT Media making through, with and about the sensing body
Xie Zeguo	REEL TO REAL Self directed non-fiction project
Xin Lyu	DOCUMENTING THE ENVIRONMENTImaging New Futures
Xinyi Qiu	GREEN MEDIAMedia making in partnership with Friends of the Earth's 'Act on Climate' campaign
Xinyu Zhang	MAKING EMBODIMENT Media making through, with and about the sensing body
Xu Dengke	CLIMATE CHANGING MEDIAThe Political and Poetic Possibilities of Climate Change Communications
Xu Ruoxi	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Xue Ziyu	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Xueyi Wu	REEL TO REAL Self directed non-fiction project
Yalin Chen	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Yanchen Song	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS The voice-over in documentary film
Ye Xiangyu	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Yecheng Yin	THE SCENE IN CINEMASTudies in camera coverage
Yeo-Vin Youn	FUTURE MACHINACreating Contemporary Futurology with Film, Video, Audio & Immersive Art
Yew Foo Calvin Yong	DOCUMENTING THE ENVIRONMENTImaging New Futures
Yi Liu	FROM SCREEN TO STREET A video collaboration with HRAFF
Yijia Jin	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Yining Tao	REEL TO REAL Self directed non-fiction project
Yiran Zheng	CLIMATE CHANGING MEDIAThe Political and Poetic Possibilities of Climate Change Communications
Yiyao Li	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Yugeng Su	GREEN MEDIAMedia making in partnership with Friends of the Earth's 'Act on Climate' campaign
Zachariah Hammoud	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Zachary Cause	DOCUMENTING THE ENVIRONMENTImaging New Futures
Zahraa Abdulkhaleq	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Zhang Wenyan	EXPERIMENT. SCREEN. SENSATION. Screen Art and Film Workshop
Zhang Ying	MAKING SENSE OF SOCIAL MEDIA Exploring social media as a space for research and creative media making
Zhao Zhizhou	DOCUMENTING THE ENVIRONMENTImaging New Futures
Zhe Yuan	ALTERNATIVE MOBILE MEDIA Exploring non-western media technology through analysis and making experiment
Zheng Qingxin	THE SCENE IN CINEMASTudies in camera coverage
Ziggy Cross	THE SCENE IN CINEMASTudies in camera coverage
Zihang Wang	FROM SCREEN TO STREET A video collaboration with HRAFF
Zihao Wang	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival
Zijian Li	CLIMATE CHANGING MEDIAThe Political and Poetic Possibilities of Climate Change Communications
Ziqing Zeng	INFINITE LISTSPoetic Approaches to Media Production
Zixin Wang	FUTURE MACHINACreating Contemporary Futurology with Film, Video, Audio & Immersive Art
Ziyi Ning	THE FESTIVAL EXPERIENCE Conceiving and mounting a film festival