

|    | <b>STUDIO TITLE</b>  | <b>DAY, TIME, LOCATION</b>   |
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| 1  | <b>ALTERNATIVE MOBILE MEDIA</b><br>Fan Yang                              | Monday, 12.30-3.20, 10.2.62<br>Wednesday, 2.30-4.20, 12.2.104          |
| 2  | <b>CANON FODDER</b><br>Cerise Howard                                     | Thursday, 12.30-3.20, 10.2.62<br>Friday, 9.30-11.20, 12.2.104          |
| 3  | <b>DECONSTRUCTING/RECONSTRUCTING GENRE</b><br>Cassandra Tytler           | Tuesday, 8.30-11.20, 10.2.62<br>Thursday, 2.30-4.20, 12.2.104          |
| 4  | <b>EXPERIMENT.SCREEN.SENSATION</b><br>James Thompson                     | Monday, 3.30-6.20, 10.2.62<br>Wednesday, 12.30-2.20, 12.2.104          |
| 5  | <b>FILM LIGHT</b><br>Robin Plunkett                                      | Tuesday, 8.30-10.20, 13.3.11<br>Thursday, 9.30-12.20, 10.2.62          |
| 6  | <b>MATERIAL CHOREOGRAPHIES</b><br>Smiljana Glisovic                      | Tuesday, 9.30-11.20, 9.2.10<br>Friday, 1.30-4.20, 9.2.10               |
| 7  | <b>MEMORY, IDENTITY AND NEIGHBOURHOODS</b><br>Kim Montgomery             | Tuesday, 2.30-5.20, 10.2.62<br>Thursday, 12.30-2.20, 12.2.104          |
| 8  | <b>ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON</b><br>Brian Morris | Wednesday, 11.30-2.20, 10.2.62<br>Thursday, 10.30-12.20, 12.2.104      |
| 9  | <b>SEEING THE UNSEEN V3</b><br>Hannah Brasier                            | Monday, 2.30-5.20, 12.2.104<br>Friday, 1.30-3.20, 12.2.104             |
| 10 | <b>SENSING THROUGH MEDIA</b><br>Sophie Langley                           | Monday, 9.30-12.20, 10.2.62<br>Friday, 1.30-3.20, 10.2.62              |
| 11 | <b>SONIC MATERIALITIES</b><br>Georgia Martin                             | Monday, 5.30-7.20, 12.2.104<br>Wednesday, 8.30-11.20, 10.2.62          |
| 12 | <b>THE LIMITLESS FRAME</b><br>Alan Nguyen                                | Wednesday, 9.30-12.20, 12.2.104<br>Friday, 3.30-5.20, 10.2.62          |
| 13 | <b>THE NEWS IS A JOKE</b><br>Ruth Richards                               | Wednesday, 2.30-4.20, 10.2.62<br>Friday, 2.30-5.20, Studio A (10.2.62) |
| 14 | <b>UNTOLD STORIES</b><br>Kim Munro                                       | Tuesday, 11.30-2.20, 10.2.62<br>Thursday, 3.30-5.20, 10.2.62           |

Media Classroom 1 - 10.2.62  
Media Classroom 2 - 12.2.104