

	<b>STUDIO TITLE</b>	<b>DAY, TIME, LOCATION</b>
1	<b>ALTERNATIVE MOBILE MEDIA</b> Fan Yang	Monday, 12.30-3.20, 10.2.62 Wednesday, 2.30-4.20, 12.2.104
2	<b>CANON FODDER</b> Cerise Howard	Thursday, 12.30-3.20, 10.2.62 Friday, 9.30-11.20, 12.2.104
3	<b>DECONSTRUCTING/RECONSTRUCTING GENRE</b> Cassandra Tytler	Tuesday, 8.30-11.20, 10.2.62 Thursday, 2.30-4.20, 12.2.104
4	<b>EXPERIMENT.SCREEN.SENSATION</b> James Thompson	Monday, 3.30-6.20, 10.2.62 Wednesday, 12.30-2.20, 12.2.104
5	<b>FILM LIGHT</b> Robin Plunkett	Tuesday, 8.30-10.20, 13.3.11 Thursday, 9.30-12.20, 10.2.62
6	<b>MATERIAL CHOREOGRAPHIES</b> Smiljana Glisovic	Tuesday, 9.30-11.20, 9.2.10 Friday, 1.30-4.20, 9.2.10
7	<b>MEMORY, IDENTITY AND NEIGHBOURHOODS</b> Kim Montgomery	Tuesday, 2.30-5.20, 10.2.62 Thursday, 12.30-2.20, 12.2.104
8	<b>ONLINE VIDEO THROUGH THE LOOKING- SCREEN OF VIDCON</b> Brian Morris	Wednesday, 11.30-2.20, 10.2.64 Thursday, 10.30-12.20, 12.2.104
9	<b>SEEING THE UNSEEN V3</b> Hannah Brasier	Monday, 2.30-5.20, 12.2.104 Friday, 1.30-3.20, 12.2.104
10	<b>SENSING THROUGH MEDIA</b> Sophie Langley	Monday, 9.30-12.20, 10.2.62 Friday, 1.30-3.20, 10.2.62
11	<b>SONIC MATERIALITIES</b> Georgia Martin	Monday, 5.30-7.20, 12.2.104 Wednesday, 8.30-11.20, 10.2.62
12	<b>THE LIMITLESS FRAME</b> Alan Nguyen	Wednesday, 9.30-12.20, 12.2.104 Friday, 3.30-5.20, 10.2.62
13	<b>THE NEWS IS A JOKE</b> Ruth Richards	Wednesday, 2.30-4.20, 10.2.64 Friday, 2.30-5.20, Studio A (10.2)
14	<b>UNTOLD STORIES</b> Kim Munro	Tuesday, 11.30-2.20, 10.2.62 Thursday, 3.30-5.20, 10.2.62

Media Classroom 1 - 10.2.64  
Media Classroom 2 - 12.2.104