SURNAME	FIRST NAME	ALLOCATION
Aarons	Natalie Rose	SONIC MATERIALITIES - Experimental sound design
Ahearn	Jonah	FILM LIGHT - An exploration of lighting in and for film
Al Haroon	Dana	SONIC MATERIALITIES - Experimental sound design
Al-Shameri	Anhar	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Angel	Mairin	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Anzari	Anaqi	SONIC MATERIALITIES - Experimental sound design
Arthurson	Rebekah	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Ashton	Mathew	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Ball	Annalise	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Bath	Milla	SEEING THE UNSEEN V3 - Paying attention to the world with media
Bellofiore	Ailie	SEEING THE UNSEEN V3 - Paying attention to the world with media
Bettiol	Megan	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Bhat	Zarina	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Bisignano	Lauren	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Bocevski	Emma	CANON FODDER - Ten things we hate about [best film] lists
Boffa	Louis	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Boudsingkhone	l Tierra	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Brady	Conor	FILM LIGHT - An exploration of lighting in and for film
Brady-Brown	Kit	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Brock	Natasha	FILM LIGHT - An exploration of lighting in and for film
Buchanan	Caitlin	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Buchanan-Keet	Nicholas	MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words.
Busch	Elizabeth	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Butler	Byron	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Butler	Tessa	SEEING THE UNSEEN V3 - Paying attention to the world with media
Caesar	Jessie	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Cai	Ziwei	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
Calafiore	Thomas	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Callisto	Lili	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
Campbell	Natalie	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Carnovale	Mia	SEEING THE UNSEEN V3 - Paying attention to the world with media

Chandran	Alicia	SONIC MATERIALITIES - Experimental sound design
chen	yiying	SONIC MATERIALITIES - Experimental sound design
Chen	Norton	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Chen	Yuchen	FILM LIGHT - An exploration of lighting in and for film
Chen	Yalin	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Collins	Chloe	CANON FODDER - Ten things we hate about [best film] lists
Conaghan	Maxwell	SEEING THE UNSEEN V3 - Paying attention to the world with media
Condon	Neve	SEEING THE UNSEEN V3 - Paying attention to the world with media
Conlin	Emily	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Connoley	Ella	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Cooper	Seth	SONIC MATERIALITIES - Experimental sound design
Cordon	John	SEEING THE UNSEEN V3 - Paying attention to the world with media
Coyle	Jade	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Cross	Ziggy	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Cucinotta	Samuel	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Cullen	Darcy	SONIC MATERIALITIES - Experimental sound design
Cullen	Maddison	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Curtis	Mackenze	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
D'Souza	Georgia	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Daniel	Seamus	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
De Almeida F	Rei: Isabella	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
De Beer	Done	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Dean	Marli	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Deng	Guyouming	SEEING THE UNSEEN V3 - Paying attention to the world with media
Dinh Anh	Phuong	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Dolphin	Meg	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Dong	Xiaohang	SEEING THE UNSEEN V3 - Paying attention to the world with media
Downey	Georgia	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Dragon	Caitlin	CANON FODDER - Ten things we hate about [best film] lists
Duanmu	Zijin	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Eaton	Andrew	SEEING THE UNSEEN V3 - Paying attention to the world with media
Edwall	Madeline	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains

Egan	Greta	MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words.
Ehmer	William	SEEING THE UNSEEN V3 - Paying attention to the world with media
Elias	Jonah	SEEING THE UNSEEN V3 - Paying attention to the world with media
Emerton-Bain	Marcus	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Escott	Sage	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Evans	Luke	CANON FODDER - Ten things we hate about [best film] lists
Evans	Jessica	MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words.
Falzon	Lachlan	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Famtan	Axel	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Fasso	Alex	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Felton	Niamh	CANON FODDER - Ten things we hate about [best film] lists
Feng	Dingyu	CANON FODDER - Ten things we hate about [best film] lists
Fischer	Amelia	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Flandez	John	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Foster	Darcy	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
foster	isabella	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Fox	Ashley	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Fung	Tik Hin (Sky)	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Galik	Caitlyn	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Gan	Yuyan	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Garro Tapia	Matias	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Gerrard	Ella	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Green	Angus	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Hall	Ryan	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Hall	Trenton	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Hally 	Isobel	CANON FODDER - Ten things we hate about [best film] lists
Happell Harrington	Niesha Ben	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains CANON FODDER - Ten things we hate about [best film] lists
Hastings-Simm		CANON FODDER - Ten things we hate about [best film] lists CANON FODDER - Ten things we hate about [best film] lists
Hawkins	Leah	CANON FODDER - Ten things we hate about [best film] lists
Hayles	Chloe	FILM LIGHT - An exploration of lighting in and for film
Hearld	Thomas	CANON FODDER - Ten things we hate about [best film] lists
Hemsley	Tully	FILM LIGHT - An exploration of lighting in and for film
Heywood	James	FILM LIGHT - An exploration of lighting in and for film

Hills Gabriella DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre

Ho Jarvis THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
 Ho Martin THE NEWS IS A JOKE - Investigating how comedy news informs and entertains

HodgsonNoahFILM LIGHT - An exploration of lighting in and for filmHoflerCallumCANON FODDER - Ten things we hate about [best film] listsHollowayEleanorFILM LIGHT - An exploration of lighting in and for film

Holloway Olivia DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre

Hooper Jessica MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in

Hore Terance FILM LIGHT - An exploration of lighting in and for film

HuKaiyueTHE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video toolsJiaQingyangUNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMWjinyuhanALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments

Jin Yijia DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre

Johnson Tarn Harry CANON FODDER - Ten things we hate about [best film] lists

Keady Ruby DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre

Keesing Maxwell CANON FODDER - Ten things we hate about [best film] lists

Khaleq Zahraa ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry

Kim Victoria DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre

Knowles Lachlan SEEING THE UNSEEN V3 - Paying attention to the world with media

Knox CarterGabrielTHE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video toolsKohJen HueiUNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMWkosasihmadelineONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry

Kostidis Jeremy DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre

Kuschel Oliver ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments

Kyprianou Panayiotis THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools

Laidlaw Bianca THE NEWS IS A JOKE - Investigating how comedy news informs and entertains

Laughlin Mario THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools

Lauriola Natalie EXPERIMENT. SCREEN. SENSATION - Screen art and film workshop

Le Jodie THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools

Lee Oscar ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments

LeeNathanEXPERIMENT.SCREEN.SENSATION - Screen art and film workshopLeeCharmaineMATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words.LeonardAmeliaEXPERIMENT.SCREEN.SENSATION - Screen art and film workshop

Leonard Shi SONIC MATERIALITIES - Experimental sound design

Li Shaozi UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Li Xingran THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools

Li Xiyuan FILM LIGHT - An exploration of lighting in and for film

Liang Jiaci UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW Lim Janelle ALTERNATIVE MOBILE MEDIA - Exploring non-westerm media technology through analysis and making experiments Lin Zhanhao ALTERNATIVE MOBILE MEDIA - Exploring non-westerm media technology through analysis and making experiments Liu Xingyan SONIC MATERIALTIES - Experimental sound design LIU Yi EXPERIMENT. SCREEN SENSATION - Screen art and film workshop LIU Xipu ALTERNATIVE MOBILE MEDIA - Exploring non-westerm media technology through analysis and making experiments Cong Jack MATERIAL HONEOGEORAPHIES - Figuring bodies. Animating words. Lou Wenping EXPERIMENT. SCREEN SENSATION - Screen art and film workshop ELVU Xin SONIC MATERIAL HONEOGEORAPHIES - Figuring bodies. Animating words. LYU Xin SONIC MATERIAL HONEOGEORAPHIES - Figuring bodies. Animating words. Magnus-McCartt Jordan MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in Manoilovic Sara SONIC MATERIAL HIES - Experimental sound design Mao Runxin HELIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools Marcha Indiana Sensity Se	Li	Yuliang	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Lim Janelle ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments Lin Zhanhao ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments Liu Xingyan SONIC MATERIALTIES - Experimental sound design Liu Xipu ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments Log Jack MATERIAL CHOREOGRAPHIES - Figuring bodies, Animating words. Lou Wenping EXPERIMENT. SCREEN SENSATION - Screen at and film workshop LYU xin SONIC MATERIALTIES - Experimental sound design Macalister Sienna EXPERIMENT. SCREEN SENSATION - Screen at and film workshop Mayora-McCartt Jordan MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in Manaplevic Sara SONIC MATERIALTIES - Experimental sound design March Runxin THE LIMITLESS FRAME - Exploring embodied experience through the senses Martin-Campbell Caltilin ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry Mastelerz Patrick SONIC MATERIALTIES - Experimental sound design	Liang	JiaQi	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Lin Zhanhao ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments Liu Xingyan SONIC MATERIALITIES - Experimental sound design Liu Xipu ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments Long Jack MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words. Lou Wenping EXPERIMENT. SCREEN SENSATION - Screen art and film workshop LYU xin SONIC MATERIALITIES - Experimental sound design Macalister Sienna EXPERIMENT. SCREEN SENSATION - Screen art and film workshop Magnus-McCartt Jordan MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in Manyasu-McCartt Jordan MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in Maco Runxin THE LIMITLES - Experimental sound design March Richard SENSING THROUGH MEDIA - Experimental sound design March Richard SENSING THROUGH MEDIA - Experimental sound design March Richard SENSING THROUGH MEDIA - Experimental sound design Material Sonic Material Littles - Experim	Liang	Duohong	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Liu Xingyan SONIC MATERIALITIES - Experimental sound design Liu Yii EXPERIMENT SCREEN SENSATION - Screen art and film workshop Liu Xipu ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments Long Jack MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words. Lou Wenping EXPERIMENT SCREEN SENSATION - Screen art and film workshop LUO SHIJIE EXPERIMENT SCREEN SENSATION - Screen art and film workshop LYU xin SONIC MATERIALITIES - Experimental sound design Macalister Sienna EXPERIMENT SCREEN SENSATION - Screen art and film workshop Magnus-McCartt Jordan MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in Manojlovic Sara SONIC MATERIALITIES - Experimental sound design Mao Runxin THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools Marcett James EXPERIMENT SCREEN SENSATION - Screen art and film workshop March Richard SENSING THROUGH MEDIA - Exploring embodied experience through the senses Martin-Campbell Caltlin ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry Mastalerz Patrick SONIC MATERIALITIES - Experimental sound design MacCarthy Catherine SEEING THE UNSEEN V3 - Paying attention to the world with media MCGarthy Catherine SEEING THE UNSEEN V3 - Paying attention to the world with media MCGarn Liam SENSING THROUGH MEDIA - Exploring embodied experience through the senses McGown Erika FILM LIGHT - An exploration of lighting in and for film Millorin James THE NEWS IS A JOKE - Investigating how comedy news informs and entertains Millikin Isabella MEMORY, IDENTITY AND NEIGHBOURTHOODS - Representation and pootics of the neighbourhoods we live in MEMORY AND SENSING THROUGH MEDIA - Exploring embodied experience through the senses McGown Firka HILMLESS TRAME - Exploring promodeled experience through the senses UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW Mokoginta Ayu Sekar	Lim	Janelle	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Liu Yi EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop Liu Xipu ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments Lou Wenping EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop LOU SHIJIE EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop LYU xin SONIC MATERIALITIES - Experimental sound design Macalister Sienna EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop Magnus-McCartt Jordan MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in Manojlovic Sara SONIC MATERIALITIES - Experimental sound design Mac Richard SENSING THROUGH MEDIA - Exploring embodied experience through the senses March Richard SENSING THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry Mastalerz Patrick SONIC MATERIALITIES - Experimental sound design Mactalil Sophia MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words. McFarlane Ellie DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre McFarlane Ellie	Lin	Zhanhao	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Liu Xipu ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments Long Jack MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words. LOU Wenping EXPERIMENT SCREEN SENSATION - Screen art and film workshop LVU xin SONIC MATERIALITIES - Experimental sound design Macalister Sienna EXPERIMENT SCREEN SENSATION - Screen art and film workshop Magnus-McCartt Jordan MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in Manojovic Sara SONIC MATERIALITIES - Experimental sound design Mac Runxin THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools Marcetic James EXPERIMENT. SCREEN. SENSATION - Screen art and film workshop March Richard SENSING THROUGH MEDIA - Exploring embodied experience through the senses Marchin-Campbell Caltin ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry Mastalerz Patrick SONIC MATERIALITIES - Experimental sound design Material SONIC MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words. McCarrby	Liu	Xingyan	SONIC MATERIALITIES - Experimental sound design
Long Jack MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words. Lou Wenping EXPERIMENT.SCREEN.SENSATION - Screen at and film workshop LUO SHJIE EXPERIMENT.SCREEN.SENSATION - Screen at and film workshop LYU xin SONIC MATERIALITIES - Experimental sound design Macalister Sienna EXPERIMENT.SCREEN.SENSATION - Screen at and film workshop Magniowic Sara SONIC MATERIALITIES - Experimental sound design Mao Runxin THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools Marcetic James EXPERIMENT.SCREEN.SENSATION - Screen at and film workshop Marchactic James EXPERIMENT.SCREEN.SENSATION - Screen at and film workshop Marcetic James EXPERIMENT.SCREEN.SENSATION - Screen at and film workshop Marcetic James EXPERIMENT.SCREEN.SENSATION - Screen at and film workshop Marcetic James EXPERIMENT.SCREEN.SENSATION - Screen at and film workshop Marcetic James EXPERIMENT.SCREEN.SENSATION - Screen at and film workshop Marcetic James EXPERIMENT.SCREEN.SENSATION - Screen at and film workshop Marcet	Liu	Yi	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
LOU Wenping EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop LUO SHIJIE EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop LYU xin SONIC MATERIALITIES - Experimental sound design Macalister Sienna EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop Magnus-McCartt Jordan MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in Manojlovic Sara SONIC MATERIALITIES - Experimental sound design Maco Runxin THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools Marcetic James EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop March Richard SENSING THROUGH MEDIA - Exploring embodied experience through the senses Martin-Campbell Caitlin ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry Mastalerz Patrick SONIC MATERIALITIES - Experimental sound design McCarthy Catherine SEEING THE UNSEEN V3 - Paying attention to the world with media McFarlane Ellie DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre McGain Liam SENSING THROUGH MEDIA - Exploring embodied experience through the senses McGown Erika Film LIGHT - An exploration of lighting in and for film Milani Allegra SONIC MATERIALITES - Experimental sound design Millillin Isabella MEMORY, IDENTITY AND NEIGHBOURHODDS - Representation and poetics of the neighbourhoods we live in Mode Leandra THE NEWS IS A JOKE - Investigating how comedy news informs and entertains Millilkin Isabella MEMORY, IDENTITY AND NEIGHBOURHODDS - Representation and poetics of the neighbourhoods we live in Mode Leandra Thomas ALTERNATIVE MOBILE MEDIA - Exploring embodied experience through the senses Monaghan Thomas ALTERNATIVE MOBILE MEDIA - Exploring embodied experience through the senses Mulcaty Niamh SENSING THROUGH MEDIA - Exploring embodied experience through the senses Mulcaty Niamh SENSING THROUGH MEDIA - Exploring embodied experience through the senses Mulcaty Niamh SENSING THROUGH MEDIA - Expl	Liu	Xipu	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
LUO SHJIE EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop LYU xin SONIC MATERIALITIES - Experimental sound design Macalister Sienna EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop Magnus-McCartt Jordan MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in Manojlovic Sara SONIC MATERIALITIES - Experimental sound design Mao Runxin THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools Marcetic James EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop March Richard SENSING THROUGH MEDIA - Exploring embodied experience through the senses Martin-Campbell Caitlin ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry Mastalerz Patrick SONIC MATERIALITIES - Experimental sound design McCarthy Catherine SEEING THE UNSEEN V3 - Paying attention to the world with media McFarlane Ellie DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic experience through the senses McGain Liam SENSING THROUGH MEDIA - Exploring embodied experience through the senses McGown Erika FILM LIGHT - An exploration of lighting in and for film Milani Allegra SONIC MATERIALITIES - Experimental sound design Milburn James THE NEWS IS A JOKE - Investigating how comedy news informs and entertains Millikin Isabella MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in Moe Leandra THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW Mohagina Mutsumi SENSING THROUGH MEDIA - Exploring embodied experience through the senses Mulcathy Niamh SENSING THROUGH HEDIA - Exploring embodied experience through the senses Mulcathy Niamh SENSING THROUGH MEDIA - Exploring embodied experience through the senses	Long	Jack	MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words.
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	Nguyen	Khang	CANON FODDER - Ten things we hate about [best film] lists

Nguyen Andy DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre

Nguyen Nhung ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry

Nguyen Thi Thanh Huyen ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments

Nguyen Brendan DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre

Nguyen Phuong Ha SENSING THROUGH MEDIA - Exploring embodied experience through the senses

Nicholson Joseph FILM LIGHT - An exploration of lighting in and for film

Nicholson Emily EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop

Ning Angela SENSING THROUGH MEDIA - Exploring embodied experience through the senses

Nong Thu Le ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments

O'Donovan Liam SONIC MATERIALITIES - Experimental sound design

Oliveria Leah UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW

OmdaraDalenaTHE NEWS IS A JOKE - Investigating how comedy news informs and entertainsOshlackAaronTHE NEWS IS A JOKE - Investigating how comedy news informs and entertains

Parera Fernande Zachary CANON FODDER - Ten things we hate about [best film] lists

PattinsonIsobelALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experimentsPaulEmilienneONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry

Paul James DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre

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Premtic Azra SENSING THROUGH MEDIA - Exploring embodied experience through the senses

Purcell Brigid SONIC MATERIALITIES - Experimental sound design

Purling Kyah MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words.

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Sidwell Erin CANON FODDER - Ten things we hate about [best film] lists

Skilbeck Jagger FILM LIGHT - An exploration of lighting in and for film

Smith Georgia SENSING THROUGH MEDIA - Exploring embodied experience through the senses

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Vu Khanh FILM LIGHT - An exploration of lighting in and for film

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wang	jiahui	FILM LIGHT - An exploration of lighting in and for film
Wang	Zixin	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Wang	Xinyan	FILM LIGHT - An exploration of lighting in and for film
Wang	Shiyang	CANON FODDER - Ten things we hate about [best film] lists

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Wilson Robert CANON FODDER - Ten things we hate about [best film] lists

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YANG WENKE FILM LIGHT - An exploration of lighting in and for film

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Yong Yecheng THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Yong Calvin SENSING THROUGH MEDIA - Exploring embodied experience through the senses

Youn Julia SEEING THE UNSEEN V3 - Paying attention to the world with media yuan zhe EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop

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