

SURNAME	FIRST NAME	ALLOCATION
Aarons	Natalie Rose	SONIC MATERIALITIES - Experimental sound design
Ahearn	Jonah	FILM LIGHT - An exploration of lighting in and for film
Al Haroon	Dana	SONIC MATERIALITIES - Experimental sound design
Al-Shameri	Anhar	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Angel	Mairin	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Anzari	Anaqi	SONIC MATERIALITIES - Experimental sound design
Arthurson	Rebekah	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Ashton	Mathew	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Ball	Annalise	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Bath	Milla	SEEING THE UNSEEN V3 - Paying attention to the world with media
Bellofiore	Ailie	SEEING THE UNSEEN V3 - Paying attention to the world with media
Bettioli	Megan	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Bhat	Zarina	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Bisignano	Lauren	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Bocevski	Emma	CANON FODDER - Ten things we hate about [best film] lists
Boffa	Louis	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Boudsingkhone	Tierra	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Brady	Conor	FILM LIGHT - An exploration of lighting in and for film
Brady-Brown	Kit	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Brock	Natasha	FILM LIGHT - An exploration of lighting in and for film
Buchanan	Caitlin	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Buchanan-Keet	Nicholas	MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words.
Busch	Elizabeth	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Butler	Byron	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Butler	Tessa	SEEING THE UNSEEN V3 - Paying attention to the world with media
Caesar	Jessie	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Cai	Ziwei	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
Calafiore	Thomas	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Callisto	Lili	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
Campbell	Natalie	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Carnovale	Mia	SEEING THE UNSEEN V3 - Paying attention to the world with media

Chandran	Alicia	SONIC MATERIALITIES - Experimental sound design
chen	yiying	SONIC MATERIALITIES - Experimental sound design
Chen	Norton	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Chen	Yuchen	FILM LIGHT - An exploration of lighting in and for film
Chen	Yalin	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Collins	Chloe	CANON FODDER - Ten things we hate about [best film] lists
Conaghan	Maxwell	SEEING THE UNSEEN V3 - Paying attention to the world with media
Condon	Neve	SEEING THE UNSEEN V3 - Paying attention to the world with media
Conlin	Emily	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Connoley	Ella	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Cooper	Seth	SONIC MATERIALITIES - Experimental sound design
Cordon	John	SEEING THE UNSEEN V3 - Paying attention to the world with media
Coyle	Jade	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Cross	Ziggy	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Cucinotta	Samuel	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Cullen	Darcy	SONIC MATERIALITIES - Experimental sound design
Cullen	Maddison	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Curtis	Mackenze	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
D'Souza	Georgia	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Daniel	Seamus	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
De Almeida Reis	Isabella	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
De Beer	Done	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Dean	Marli	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Deng	Guyouming	SEEING THE UNSEEN V3 - Paying attention to the world with media
Dinh Anh	Phuong	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Dolphin	Meg	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Dong	Xiaohang	SEEING THE UNSEEN V3 - Paying attention to the world with media
Downey	Georgia	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Dragon	Caitlin	CANON FODDER - Ten things we hate about [best film] lists
Duanmu	Zijin	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Eaton	Andrew	SEEING THE UNSEEN V3 - Paying attention to the world with media
Edwall	Madeline	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains

Egan	Greta	MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words.
Ehmer	William	SEEING THE UNSEEN V3 - Paying attention to the world with media
Elias	Jonah	SEEING THE UNSEEN V3 - Paying attention to the world with media
Emerton-Bain	Marcus	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Escott	Sage	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Evans	Luke	CANON FODDER - Ten things we hate about [best film] lists
Evans	Jessica	MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words.
Falzon	Lachlan	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Famtan	Axel	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Fasso	Alex	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Felton	Niamh	CANON FODDER - Ten things we hate about [best film] lists
Feng	Dingyu	CANON FODDER - Ten things we hate about [best film] lists
Fischer	Amelia	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Flandez	John	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Foster	Darcy	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
foster	isabella	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Fox	Ashley	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Fung	Tik Hin (Sky)	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Galik	Caitlyn	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Gan	Yuyan	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Garro Tapia	Matias	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Gerrard	Ella	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Green	Angus	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Hall	Ryan	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Hall	Trenton	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Hally	Isobel	CANON FODDER - Ten things we hate about [best film] lists
Happell	Niesha	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Harrington	Ben	CANON FODDER - Ten things we hate about [best film] lists
Hastings-Simmc	Rory	CANON FODDER - Ten things we hate about [best film] lists
Hawkins	Leah	CANON FODDER - Ten things we hate about [best film] lists
Hayles	Chloe	FILM LIGHT - An exploration of lighting in and for film
Hearld	Thomas	CANON FODDER - Ten things we hate about [best film] lists
Hemsley	Tully	FILM LIGHT - An exploration of lighting in and for film
Heywood	James	FILM LIGHT - An exploration of lighting in and for film

Hills	Gabriella	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Ho	Jarvis	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Ho	Martin	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Hodgson	Noah	FILM LIGHT - An exploration of lighting in and for film
Hofler	Callum	CANON FODDER - Ten things we hate about [best film] lists
Holloway	Eleanor	FILM LIGHT - An exploration of lighting in and for film
Holloway	Olivia	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Hooper	Jessica	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Hore	Terance	FILM LIGHT - An exploration of lighting in and for film
Hu	Kaiyue	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Jia	Qingyang	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
jin	yuhan	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Jin	Yijia	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Johnson	Tarn Harry	CANON FODDER - Ten things we hate about [best film] lists
Keady	Ruby	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Keesing	Maxwell	CANON FODDER - Ten things we hate about [best film] lists
Khaleq	Zahraa	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Kim	Victoria	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Knowles	Lachlan	SEEING THE UNSEEN V3 - Paying attention to the world with media
Knox Carter	Gabriel	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Koh	Jen Huei	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
kosasih	madeline	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Kostidis	Jeremy	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Kuschel	Oliver	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Kyprianou	Panayiotis	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Laidlaw	Bianca	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Laughlin	Mario	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Lauriola	Natalie	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
Le	Jodie	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Lee	Oscar	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Lee	Nathan	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
Lee	Charmaine	MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words.
Leonard	Amelia	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
Leonard	Shi	SONIC MATERIALITIES - Experimental sound design
Li	Shaozi	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Li	Xingran	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Li	Xiyuan	FILM LIGHT - An exploration of lighting in and for film

Li	Yuliang	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Liang	JiaQi	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Liang	Duohong	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Lim	Janelle	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Lin	Zhanhao	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Liu	Xingyan	SONIC MATERIALITIES - Experimental sound design
Liu	Yi	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
Liu	Xipu	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Long	Jack	MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words.
Lou	Wenping	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
LUO	SHIJIE	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
LYU	xin	SONIC MATERIALITIES - Experimental sound design
Macalister	Sienna	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
Magnus-McCartt	Jordan	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Manojlovic	Sara	SONIC MATERIALITIES - Experimental sound design
Mao	Runxin	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Marcetic	James	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
March	Richard	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Martin-Campbell	Caitlin	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Mastalerz	Patrick	SONIC MATERIALITIES - Experimental sound design
Matelli	Sophia	MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words.
McCarthy	Catherine	SEEING THE UNSEEN V3 - Paying attention to the world with media
McFarlane	Ellie	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
McGain	Liam	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
McGown	Erika	FILM LIGHT - An exploration of lighting in and for film
Miani	Allegra	SONIC MATERIALITIES - Experimental sound design
Milburn	James	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Millikin	Isabella	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Moe	Leandra	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Mohamed Shiraz	Abdul Samad	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Mokoginta	Ayu Sekarlangit	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Monaghan	Thomas	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Morales	Kelly	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Mukai	Mutsumi	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Mulcahy	Niamh	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Myers	Benjamin	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Nguyen	Khang	CANON FODDER - Ten things we hate about [best film] lists

Nguyen	Andy	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Nguyen	Nhung	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Nguyen	Thi Thanh Huyen	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Nguyen	Brendan	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Nguyen	Phuong Ha	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Nicholson	Joseph	FILM LIGHT - An exploration of lighting in and for film
Nicholson	Emily	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
Ning	Angela	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Nong	Thu Le	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
O'Donovan	Liam	SONIC MATERIALITIES - Experimental sound design
Oliveria	Leah	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Omdara	Dalena	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Oshlack	Aaron	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Parera Fernando	Zachary	CANON FODDER - Ten things we hate about [best film] lists
Pattinson	Isobel	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Paul	Emilienne	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Paul	James	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Pei	Jihao	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
Perryman	Samuel	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Petropoulos	Sophia	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Pfeiffer	Rob	SONIC MATERIALITIES - Experimental sound design
Phipps	Celyren	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Pinizzotto	Alessandro	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Prasad	Kaushall	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Pratt	Cormack	SONIC MATERIALITIES - Experimental sound design
Premtic	Azra	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Purcell	Brigid	SONIC MATERIALITIES - Experimental sound design
Purling	Kyah	MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words.
Purnell	Jack	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Qian	Qinyuan	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
QIU	Tingting	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
Reinwald	Morgan	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
Rickards	Georgia	CANON FODDER - Ten things we hate about [best film] lists
Rimes	Shaun	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Ripper	Travis	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Rizkyvianti	Maya	SONIC MATERIALITIES - Experimental sound design
Robertson	Kieran	SENSING THROUGH MEDIA - Exploring embodied experience through the senses

Robinson	Willa	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Robson	Jessica	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Ryan	Charlie	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Sabato	Matthew	MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words.
San Roque	Eve	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Santoro	Tristan	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Sardone	Tal	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Saunders	Erin	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Savage	Grace	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Scanlon	Caleb	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
See Kee	Adam	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Self	Corey	SEEING THE UNSEEN V3 - Paying attention to the world with media
Shi	Haoran	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Shi	Litian	SONIC MATERIALITIES - Experimental sound design
Sidiropoulos	Ebony	SONIC MATERIALITIES - Experimental sound design
Sidwell	Erin	CANON FODDER - Ten things we hate about [best film] lists
Skilbeck	Jagger	FILM LIGHT - An exploration of lighting in and for film
Smith	Georgia	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Stanyer	Ashleigh	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Susnica	Isabella	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Szaters	Adele	CANON FODDER - Ten things we hate about [best film] lists
Tallis	Julia	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Tamblyn	Ella	MEMORY, IDENTITY AND NEIGHBOURHOODS - Representation and poetics of the neighbourhoods we live in
Tan	Shaun	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Tan Aren	Embun	SEEING THE UNSEEN V3 - Paying attention to the world with media
Teo	Kevin	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Thomas	Kempter	MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words.
Tilbrook	Ted	SEEING THE UNSEEN V3 - Paying attention to the world with media
Tran	Julie	FILM LIGHT - An exploration of lighting in and for film
Troy	Mia	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Tucci	Michael	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
Ulloa Sobarzo	Cristina	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Veljanovski	Sonja	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Vella	Aiden	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Verghese	John	MATERIAL CHOREOGRAPHIES - Figuring bodies. Animating words.
Vu	Khanh	FILM LIGHT - An exploration of lighting in and for film
Wang	Zihao	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools

Wang	Haiyi	SONIC MATERIALITIES - Experimental sound design
wang	jiahui	FILM LIGHT - An exploration of lighting in and for film
Wang	Zixin	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Wang	Xinyan	FILM LIGHT - An exploration of lighting in and for film
Wang	Shiyang	CANON FODDER - Ten things we hate about [best film] lists
Wang	Meiyi	THE LIMITLESS FRAME - Exploring the storytelling possibilities of extended reality and immersive video tools
Waterhouse	Ramsay	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
Watson	Brandon	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Wilson	Robert	CANON FODDER - Ten things we hate about [best film] lists
Woodward	Patrick	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Wu	Xinyu	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Xia	Yunlong	SEEING THE UNSEEN V3 - Paying attention to the world with media
Xian	Kelvin	SEEING THE UNSEEN V3 - Paying attention to the world with media
Xiao	Kunyan	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
Xie	Zeguo	ONLINE VIDEO THROUGH THE LOOKING-SCREEN OF VIDCON - Creators & communities in the SME industry
Xu	Dengke	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
YANG	WENKE	FILM LIGHT - An exploration of lighting in and for film
YIN	Tongyu	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Yin	Yecheng	THE NEWS IS A JOKE - Investigating how comedy news informs and entertains
Yong	Calvin	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Youn	Julia	SEEING THE UNSEEN V3 - Paying attention to the world with media
yuan	zhe	EXPERIMENT.SCREEN.SENSATION - Screen art and film workshop
Zhang	Wenyan	UNTOLD STORIES: PEOPLE, PLACES & OPEN SPACES - A site-specific documentary collab. with Melb.'s LMW
Zhang	Ying	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Zhao	Zhizhou	DECONSTRUCTING/RECONSTRUCTING GENRE - Filmic exercises in the implosion of genre
Zhao	Wen Qian (Jenny)	SEEING THE UNSEEN V3 - Paying attention to the world with media
Zheng	Yiran	ALTERNATIVE MOBILE MEDIA - Exploring non-western media technology through analysis and making experiments
Zhou	Guangzhi	SENSING THROUGH MEDIA - Exploring embodied experience through the senses
Ziamos	Alexandra	CANON FODDER - Ten things we hate about [best film] lists