

Surname	First Name	ALLOCATION
Aarons	Natalie	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Ahearn	Jonah	REAL TO REEL - Self directed non-fiction project
Al-Shameri	Anhar	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Andreeva	Polina	THE CAPITOL - Reconstructing the Magic
Andresen	Sofie	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Angel	Mairin	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Bailey	Jack	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Barker	Ciara	Friday 11.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Barraza	Lorisa	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Beath	Isaac	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Beers	Claire	NOW, THIS - Fake news and fact checks
Belot	Jordan	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Berzi	Christian	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Bettiol	Megan	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Bhat	Zarina	FOOD ON FILM - Culture, aesthetics and politics
Bickerdike	Matthew	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Bilal	Khuram	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Bilcevic	Armin	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Bisignano	Lauren	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Bitanga	Alyssa	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints [1]
Borisova	Ekaterina	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Boudsingkhone	Tierra	FOOD ON FILM - Culture, aesthetics and politics
Brady	Conor	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Brady	Callum	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Brady-Brown	Kit	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Brock	Natasha	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Brooks,Thomas	Owen	THE CAPITOL - Reconstructing the Magic
Burns	Euan	NOW, THIS - Fake news and fact checks
Busch	Elizabeth	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Butler	Tessa	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Butterfield	Niki	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
cachia	Georgia	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Cai	Ziwei	Friday 9.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Callisto	Lili	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Chang	Nelson	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Chang	Chen Hsu	FOOD ON FILM - Culture, aesthetics and politics
Chen	Norton	REAL TO REEL - Self directed non-fiction project
Chen	Sze Ying	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Chen	Yuchen	FOOD ON FILM - Culture, aesthetics and politics
Chin	Samantha	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Christian	Jonathan	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Chu	Duong	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Chung	Tessa-May	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Conlin	Emily	REAL TO REEL - Self directed non-fiction project
Connoley	Ella	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Cooley	Brigid	FOOD ON FILM - Culture, aesthetics and politics
Cooper	Annie	NOW, THIS - Fake news and fact checks
Corlencito	Lyreca	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Cross	Ziggy	REAL TO REEL - Self directed non-fiction project
Cucinotta	Samuel	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Cullen	maddison	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Cunningham	Grace	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Curnow	Sienna	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Curran	Ruby	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
D'Souza	Georgia	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
dai	xinyue	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival [2]
Danielle	Joanna	FOOD ON FILM - Culture, aesthetics and politics
Daniels	Murphy	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Day	Eliza	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities

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de Bruin	Alice	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Demir	Natika	NOW, THIS - Fake news and fact checks
Devos	Caitlin	Friday 11.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Dinh Anh	Phuong	THE CAPITOL - Reconstructing the Magic
Downey	Georgia	THE CAPITOL - Reconstructing the Magic
Duncan	Luis	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Dunn	Madeleine	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Duracak	Arnel	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Eaton	Andrew	THE CAPITOL - Reconstructing the Magic
Edwall	Madeline	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Edwards	Lucinda	REAL TO REEL - Self directed non-fiction project
Egan	Greta	FOOD ON FILM - Culture, aesthetics and politics
Elias	Jonah	REAL TO REEL - Self directed non-fiction project
Ellis	Prudence (Rudi)	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Escott	Sage	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Evernden	Brooke	REAL TO REEL - Self directed non-fiction project
Fadzil	Nadiah	FOOD ON FILM - Culture, aesthetics and politics
Fahey	Jack	REAL TO REEL - Self directed non-fiction project
Fairweather	Alice	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Fan	Ludan	FOOD ON FILM - Culture, aesthetics and politics
Fasso	Alexander	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Felton	Niamh	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Fischer	Amelia	THE CAPITOL - Reconstructing the Magic
Fitzgerald	Jordan	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Flandez	John	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Foster	Darcy	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Fox	Ashley	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Frederic	Tiahne	Friday 11.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Fu	Jialong	Friday 11.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Gardiner	Grace	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Goode	Andrew	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Goodwin	Riley	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Gopurenko	KRista	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Gu	Weiyang	FOOD ON FILM - Culture, aesthetics and politics
Gu	Xinyi	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Haidar-Khalouf	Emma-Eve	NOW, THIS - Fake news and fact checks
Hales	Chloe	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Hall	Ryan	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Hally	Isobel	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Hansen	Claudia	THE CAPITOL - Reconstructing the Magic
Hardjosewoyo	Avada Nirel Pure	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Harper	Aaron	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Harris	Joel	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Harrison	Alexandra	NOW, THIS - Fake news and fact checks
Harvey	Justin	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Hassall	Breanna	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Hatty	Emily	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Hawkins	Leah	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Hawkins	Francesca	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Hearld	Thomas	THE CAPITOL - Reconstructing the Magic
Hemsley	Tully	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Hewson	Madeleine	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Heywood	James	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Hislop	Liam	THE CAPITOL - Reconstructing the Magic
Ho	Martin	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Ho	Jarvis	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Hoang	Hai	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Holloway	Olivia	THE CAPITOL - Reconstructing the Magic
Hong	Jing	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film

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hore	terance	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Houlihan	Jack	THE CAPITOL - Reconstructing the Magic
House	Liam	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Houston	Joshua	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Howard	Nolan	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Hucks	Darcie	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Huruseh	Mohammed	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Hutchieson	Judith	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Hwong	Yie Shyuen	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
James	Campbell	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Jiao	Tianshu	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Jiao	Yuhan	NOW, THIS - Fake news and fact checks
Jin	Yuhan	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Jin	Yezi	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form [6]
Johnson	Verity	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Jones	Zachary	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Jones	Harriet	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Jones	Angus	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Jones	Alexandra	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Keady	Ruby	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Knowles	Lachlan	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Koh	Jen Huei	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Koh	Qing	NOW, THIS - Fake news and fact checks
Kosasih	Madeline	REAL TO REEL - Self directed non-fiction project
Kostic	Saskia	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Kurniawan	Neville	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Kuschel	Oliver	REAL TO REEL - Self directed non-fiction project
Laughlin	Mario	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Le	Andrew	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Lee	Charmaine	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Lee	Nathan	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Li	Haiyin	FOOD ON FILM - Culture, aesthetics and politics
Li	Fangyuan	Friday 11.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Li	Ziyue	FOOD ON FILM - Culture, aesthetics and politics
Li	Zhi	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Li	Anqi	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Li	Xiyuan	THE CAPITOL - Reconstructing the Magic
Li	Yuliang	NOW, THIS - Fake news and fact checks
Liang	Yuhan	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Liang	Duohong	THE CAPITOL - Reconstructing the Magic
Lim	Janelle	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Lim	Le Ann	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
liu	xipu	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Liu	Yi	Friday 9.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Liu	Shaer	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Liu	Yu	REAL TO REEL - Self directed non-fiction project
Liu	Dingyun	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Loton	Matilda	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Lou	Wenping	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Low	Dewei	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Luo	Shijie	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Lyu	Xin	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Macallan	Tess	REAL TO REEL - Self directed non-fiction project
Maidment	Elizabeth	FOOD ON FILM - Culture, aesthetics and politics
Maidment	Julian	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Man	Karmen	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Mansour	Jack	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Manuel	Steffany Layne	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Marcetic	James	REAL TO REEL - Self directed non-fiction project

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March	Richard	REAL TO REEL - Self directed non-fiction project
Mastalerz	Patrick	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
McCarthy	Catherine	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
McFarlane	Ellie	THE CAPITOL - Reconstructing the Magic
McGinty	Tegan	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
McGown	Erika	NOW, THIS - Fake news and fact checks
Mckay	Brooke	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
McKee	Patrick	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Meehan	Alana	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Mesina	Gianina May	THE CAPITOL - Reconstructing the Magic
Millikin	Isabella	Friday 9.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Mitchell	Eleanore	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Mohamed Khalid	Khalidah	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Mokoginta	Ayu Sekarlangit	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Monaghan	Thomas	NOW, THIS - Fake news and fact checks
Morales	Kelly	FOOD ON FILM - Culture, aesthetics and politics
Mortimer	Josie	REAL TO REEL - Self directed non-fiction project
Mostert	Paris	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Muhuseen	Amaani	NOW, THIS - Fake news and fact checks
Nelson	William	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Newton	Lindsay	REAL TO REEL - Self directed non-fiction project
Nguyen	Christine	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Nguyen	Khang	NOW, THIS - Fake news and fact checks
Nguyen	Phuong	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Nguyen	Joseph	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Nguyen	Jeremy Phi Huyn	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Nguyen	Thai Anh	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Nguyen	Ngoc Son	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Nguyen	Phuong Ha	THE CAPITOL - Reconstructing the Magic
Nicholson	Joseph	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Nilsson	Amber	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Nishino	Taisuke	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
O'Dare	Bridie	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
O'Donovan	Liam	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Oh	Soyoung	Friday 11.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Oliveria	Leah	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Oshlack	Aaron	THE CAPITOL - Reconstructing the Magic
Pattinson	Isobel	THE CAPITOL - Reconstructing the Magic
Paul	Emilienne	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Paul	James	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Pei	Jihao	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Peng	Tong	FOOD ON FILM - Culture, aesthetics and politics
Perelaer	Jemma	NOW, THIS - Fake news and fact checks
Perryman	Samuel	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Peterson	Oscar	NOW, THIS - Fake news and fact checks
Petropoulos	Sophia	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Pfeiffer	Robert	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Pinizzotto	Alessandro	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Politis	Jana	REAL TO REEL - Self directed non-fiction project
Prince	Calista	Friday 9.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Purnell	Jack	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Qiu	Tingting	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Radwan	Isabella	THE CAPITOL - Reconstructing the Magic
Read	Darcy	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Reeves	Tyler	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Reinwald	Morgan	NOW, THIS - Fake news and fact checks
Richards	Thomas	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Rickards	Georgia	THE CAPITOL - Reconstructing the Magic
Ripper	Travis	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film

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Roberts	Sean	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Robinson	Willa	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Romas	Maria	Friday 11.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Romeo	Marcus	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Russell	Alexandra	THE CAPITOL - Reconstructing the Magic
Ryan	Charlie	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Santoro	Tristan	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Scanlon	Caleb	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Scout	Zhe	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Seeley	Macgregor G	THE CAPITOL - Reconstructing the Magic
Setyawan	Nathalie	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Shen	Xin	FOOD ON FILM - Culture, aesthetics and politics
Shi	Yating	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival [7]
Shi	Weiwei	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Shi	Xiyiming	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Shu	Yuting	FOOD ON FILM - Culture, aesthetics and politics
Sidhu	Jeevan	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Small	Bridget	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Smith	Georgia	Friday 9.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Sola	Madeleine	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Sorensen	Laura	THE CAPITOL - Reconstructing the Magic
Speare	Benjamin	REAL TO REEL - Self directed non-fiction project
Stammers	Lili	THE CAPITOL - Reconstructing the Magic
Stewart	Natalie	REAL TO REEL - Self directed non-fiction project
Su	Xin	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Sun	Qihang	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Susnica	Isabella	REAL TO REEL - Self directed non-fiction project
Sutanto	Beatrice	THE CAPITOL - Reconstructing the Magic
Szaters	Adele	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Tallis	Julia	Friday 9.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Tan	Belinda	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Tan Aren	Embun	Friday 9.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Tatai	Jasmine	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Tay	Astley Benedict T	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Taylor-Morrison	Darcey	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Teo	Kevin	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Theseira	Cheryl	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Thissen	Julia	Friday 11.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Thistlethwaite	Laura	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Thomson	Nicole	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Tilbrook	Ted	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Tilley	Claudia	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Toogood	Roie	NOW, THIS - Fake news and fact checks
Tostivan	Jackson	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Tran	Hoang	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Tran	Julie	FOOD ON FILM - Culture, aesthetics and politics
Tran	Trung Anh (Ethai	Friday 9.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Tran	Dinh Ngoc Duy	NOW, THIS - Fake news and fact checks
Tucci	Michael	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Ubaldi	Cinzia	Friday 11.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Underwood	Dale	DEMAGOGUES, DOUBTERS AND DOUCHEBAGS - The voice-over in documentary film
Vella	Aiden	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Veress	Benjamin	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Viavattene	Isabel	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Vu	Khanh	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Wang	Xinyan	REAL TO REEL - Self directed non-fiction project
Wang	Haiyi	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Wang	Zixin	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Wang	Zhen	FOOD ON FILM - Culture, aesthetics and politics

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Wang	Yichen	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Wang	Jiahui	NOW, THIS - Fake news and fact checks
Ward	Huw	Friday 9.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Waterhouse	Ramsay	TRANSLATING OBSERVATION - Experiments in actuality, subjectivity and film form
Watson	Brandon	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival
Webster	Rachel	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Wei	Wei	REAL TO REEL - Self directed non-fiction project
Williams	Natalie	Friday 9.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Willis	Eamon	REAL TO REEL - Self directed non-fiction project [8]
Wilson	Robert	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Winter	Tristan	THE FESTIVAL EXPERIENCE - Conceiving and mounting a film festival [9]
Wong	Chi Kay	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Woodward	Eleanor	NOW, THIS - Fake news and fact checks
Wu	Yangxin	FOOD ON FILM - Culture, aesthetics and politics
Wu	Yiling	THE CAPITOL - Reconstructing the Magic
Xiang	Daniel	SCI-FI, SUPERHEROES AND THE SUPERNATURAL - Contemporary issues of society and identity in speculative
Xie	Jiabao	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Xu	Jiayi	FOOD ON FILM - Culture, aesthetics and politics
Yang	Wenke	Friday 9.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Yang	Chenlu	FOOD ON FILM - Culture, aesthetics and politics
Yarnsriamorn	Pitchakorn	Friday 11.30 - SCREENING FASHION - Figuring fashion within the moving image and vice versa
Yeo	Alyssa	BATTLE OF THE SKETCHES - Smashing the patriarchy one LOL at a time
Yin	Yecheng	SMALL THINGS - The learning of filmmaking inspired by prompts and guided with constraints
Zeguo	Xie	ROOM WITH A VIEW - Live to air radio as a site for collaborative production and distribution
Zhang	Wenyan	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Zhang	Ying	NOW, THIS - Fake news and fact checks
Zhang	Qiming	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Zhao	Qiang	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Zhao	Xikai	REAL TO REEL - Self directed non-fiction project
Zhao	Zitong	NOW, THIS - Fake news and fact checks
Zheng	Yu	FOOD ON FILM - Culture, aesthetics and politics
Zheng	Liyan	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video [10]
Zhong	Jianing	LIGHTS, CAMERA, (INTER)ACTION - Exploring the creation of interactive media art with sound and video
Ziamos	Alexandra	ENTANGLED MEDIA - An exploration of storytelling using multiple modalities
Zwagerman	Gabrielle	NOW, THIS - Fake news and fact checks