Max Dupain, born April 4 1911 and died July 27 1992. He was born in Sydney and lived there also.

He started photography around 1928 when he got the carter memorial prize and was awarded with a camera. He then join the NSW photography society.

He was inspired by Cecil Bostock and learned the way he took his photos, he also liked to take photos of the architecture, beaches and buildings.
What image/s gained him the greatest recognition.

- He gained his greatest recognition for the image SunBaker. The image was taken 1935 and has grown very popular in photography.

- All his beach photos gave him great popularity but SunBaker stands out the most.
• **What was his Style?** He would take black and white photos that are mainly mid shot to long shot with the occasional close up that were close up of still life things.

• **What types of subject matter did he photograph?** He took photos of nude people, buildings in the distance, shells, flowers, people at the beach, and portraits of people in general.

• **Did Max Dupain get any special awards?** Max Dupain got many awards in his life time for photography. One of the many he got was the Companion of the order in 1962. He was one of the first Australians to receive the award and the award means “New photography” or “New objectivity”. First awarded in Germany in 1920’s. He made a name for him self and his photos. His “stamp on his photos” for himself was called the Dupain. He won more awards but this one is most known then.
EXAMPLES OF ARTWORK
Long shot

Street scene, Brisbane, 1946

**Key Features:**
- **Lines:** Vertical lines in buildings and lines in the tram line for depth of the image.
- **Shape:** The shapes in the building and the scenery.
- **Texture:** The textures in the building and how each building has a different texture to show differences in the scenery.
Midshot

Bondi, 1933

Key Features:
Texture: The sand how its take from the sand shows texture with in it.
Form: The image shows a 3d aspect because of the sand.
Line: The lines in the clothing on the people its sort of directed that its sort of not fitting or short. The image shows realism because of the women picking her wedgie and has lines showing that.
Close Up

Portrait of a young man in sunlight
1936

Key Feature:
Tone and Form; The image uses lighting only on one side to give the other side some tone and some Form making there to be 2 sides in the image.

Lines; The lines in the shadows showing lines to make the lighting look not bright but from an angle not above him to add Lines to the image.