ENJOY LIVE CLASS – CREATIVE STORYTELLING

FOLK-TALES STORYTELLING

Sharing folk stories and understanding another country’s culture

We believe that the folk-tales stories of courage, wisdom of life, and hope will harmonize not only Korea but also all other countries, and play a significant role in the development of culture and art for the world.

OVERVIEW

<table>
<thead>
<tr>
<th>Grade</th>
<th>High school</th>
<th>Subject</th>
</tr>
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<tbody>
<tr>
<td></td>
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<td>Korean Literature World folk stories</td>
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Objectives:
- We will share Korean and American folk stories, discuss similarities and differences between the stories.
- In the era of globalization, we are able to realize the values of our culture and develop them creatively.

CLASS DESCRIPTION

THE DEVELOPING KEY COMPETENCIES OF CREATIVE LANGUAGE EXPRESSION AND CREATION OF CULTURE WITH DIGITAL LITERACY AND CREATIVE STORYTELLING

The Folk-Tales Storytelling program is an international Exchange Learning model for 21st-Century Learners. This program is to develop learners’ key competencies for language production by using digital literacy and creative storytelling.

The 21st-Century Learners have grown up in a digital environment. In order to satisfy the learners, digital literacy should be more utilized in educational context. Several methods are suggested for the usage of digital literacy in this presentation material. The following folk tale storytelling program is one of the ways to enhance learners' awareness of other cultures.

With this in mind, various subjects were combined to design a lesson on international exchange with a focus on Korea in order to promote an understanding of multi-culturalism.

In this lesson, students use ICT technology to interact with their peers in different cultures using ICT technology. Through this activity, students are encouraged to develop their sensitivity towards other cultures, concerns for global issues, and to mature their civic awareness. It is a global exchange program in which students have discussions about some common issues and interact with people in other countries via webinar or video.

INTERGRATION SUBJECTS

Korean Literature
- The value of literature
- Understanding the Principle of Dialogue

Society
- Similarities and differences between cultures

Morality
- Spiritual values Of Koreans

BACKGROUND CONCEPTS AND STRATEGIES

21st CENTURY LEARNERS
Promoting Key Competency

- Creative Language Expression
- Creation of Korean Culture
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1. OFFLINE CLASS ROOM
   - Korea Literature Translation Institute of Korea
     - www.klti.or.kr
   - Goodreads
     - www.goodreads.com
   - Lion Literature Online
     - www.gyeoun.com

   - Among of korean folk tales, the most interesting story?
   - What part of the stories is most interesting /impressive to you, and why?
   - What is the historical, social, political, or cultural context of the story?
   - What part of the stories would you like to change if any, and why?
   - How to creatively storytelling?

2. ONLINE CHAT ROOM 1:1 DISCUSSION

   - Introduce My Country and Me
     - You are meeting new friends in another country this week.
     - How would you make them feel good about you?
     - How would you introduce your country and yourself?

   - Share Traditional Literature of Your Country
     - What are the great literature your country has?
     - Why is the literature so great?
     - How does the literature reflect culture and history of your country?

   - Let's Introduce Short Stories in Your Country
     - What are the famous stories that you think valuable to read?
     - How does the Story reflect people's life and ways of thinking?

3. ENJOY LIVE CLASS - CREATIVE STORYTELLING

   - DESIGN PROCESS
     - Determine the date and time
     - Choose a topic for live class
     - Brainstorm and collect teaching materials
     - Write a lesson plan
     - Guide students to pre-class activities
     - Prepare students
     - Rehearsal between teachers
     - Technical and instructional walk-through
     - IVECA center offering

   - KEYS TO SUCCESS FOR LIVE CLASS
     - Patience
     - Flexibility in relation to times
     - Agreed upon curriculum focus Clear, Specific, Concise communication
     - Technical and maybe facilitator support
     - Consideration of respective school's holiday
     - Encouraging support for your partner school
     - Work towards a MOU and ongoing arrangements

Folk-tales storytelling Creatively
   - Gyon Woo & Ilk Ryu

Discussion

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