

Point of view and purpose – 1

When we read, we should try to think like the writer to work out how and what he or she feels and believes about the subject (point of view) and why he or she wrote the text (purpose).

Read the exposition.

Kids in the kitchen



1. I think 'kids' should be seen more in the kitchen—and by that I don't mean helping themselves to what's in the pantry or the fridge! Children, from a young age, should be learning how to use the kitchen. This includes preparing food, cooking, cleaning up and using kitchen appliances.

2. Why should children leave it up to one or both parents to do all or most of the work in the kitchen? If you live in a family, you should share chores as soon as you are old enough. Some children do things such as stacking and unstacking the dishwasher, putting groceries away or emptying the kitchen bin, usually as part of earning pocket money. This is great, but I think they should also be taking a more active role in other areas such as cooking—and not just for pocket money.

3. Knowing how to cook means you are more aware of the ingredients that go into food. You learn which meals have too much fat or sugar and can then make healthier food choices. Children can encourage their family to change some of the meals they usually eat or to use low fat substitutes if a food is high in kilojoules. Healthy eating habits from an early age will help prevent some of the health problems of overweight people.

4. Children are often home before a working parent and knowing how to use the kitchen can help families whose parents work late. Children can do chores in the kitchen and prepare food for an afternoon snack and the evening meal. Vegetables, a salad or simple meals such as tacos or meat marinated as kebabs are easy to prepare. This also teaches children to be organised in other aspects of their lives. They need, for example, to learn to think ahead and make sure meat is defrosted and pantry or fridge items needed are written on a shopping list.

5. Important hygiene and safety rules are learnt in the kitchen. Of course, adult supervision is necessary when children are first learning to use sharp knives and handle hot liquids. Children will learn other safety procedures such as turning pot handles away from edges, using oven gloves and not overfilling saucepans to prevent them being too heavy to lift or from boiling over. Hygiene procedures they will learn include washing hands thoroughly before and during food preparation, not using the same cutting board to prepare raw and cooked meat, wiping work surfaces before cooking, using clean tea towels and dishcloths and putting leftovers in the fridge as soon as possible.

6. Learning how to use the kitchen will prepare children for leaving home and having their own place. So many young adults don't know much more than how to boil the kettle and make toast—let alone cook a decent meal or clean up!

7. Kids who know how to use the kitchen—
RULE!

Point of view and purpose

Learning about the skill



Learn how to work out the writer's point of view and his or her reason for writing the text.

- Writers don't always just tell you what they think or believe or why they have written the text. Sometimes, you have to try to think like they do and work it out for yourself.
- In the text, there are details and information related to the question for you to find, underline and use in making your choices.
- Consider all possible answers before making a decision.

1. *What was the writer's main reason for writing the exposition?*

- (a) The writer likes kids in the kitchen.
- (b) The writer doesn't like kids in the pantry or fridge.
- (c) The writer likes children to learn how to cook.
- (d) The writer wants children to learn how to use the kitchen.

Choosing the best answer

- (a) The writer does like kids in the kitchen, but does this explain his or her reason for writing the exposition?
- (b) The writer does say they shouldn't be in the kitchen just helping themselves to what's in the pantry or fridge, but this would not be the main reason for writing the exposition.
- (c) The writer does like children to learn how to cook. It could be the best answer. But you must check all possible answers.
- (d) The writer states this in the first paragraph and explains that using the kitchen means more than just cooking. This is the best answer.

2. *Which of these statements would the writer agree with?*

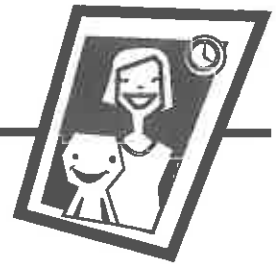
- (a) Only older children should learn how to use the kitchen.
- (b) Parents should be the only ones in the family who should cook.
- (c) In some families, one or both parents do all or most of the work in the kitchen.
- (d) Children get in the way when they are in the kitchen.

Choosing the best answer

- (a) The writer says that children from a young age should be learning how to use the kitchen. This is not the best answer.
- (b) The writer would not agree. He or she says that children should not leave it up to parents to do the work. This is not a good answer.
- (c) From what the writer says in Paragraph 2, he or she would agree with this statement. This seems to be the best answer, but you must check all answers.
- (d) The writer doesn't say anything in the text about children getting in the way in the kitchen. This is not a good answer.

Point of view and purpose

Practice page



Use similar strategies to those on page 89 to help you work out what the writer believes about the subject and why he or she wrote the text. (Clues are given to help you.)

1. Which of these is not what the writer believes children should do?
- (a) They can prepare the vegetables for dinner.
 - (b) They should help themselves to what's in the pantry.
 - (c) They should know how to use appliances such as an electric frying pan.
 - (d) They can add necessary items to a shopping list.

The best answer is .

Think!
Underline the keywords in each sentence and find the details to match in the text.

2. Explain how the writer believes children can learn to make healthy food choices.

Think!
Underline keywords in Paragraph 3 to help write your answer.

3. Read this sentence from the text.

Adult supervision is necessary when first learning to use sharp knives and handle hot liquids.

- (a) Do you agree with the writer? Yes No
- (b) Explain your point of view.

Think!
How do you agree or disagree with the writer?

4. Explain how the writer believes learning to use the kitchen teaches children to be organised.

Think!
Underline keywords in Paragraph 4 to help you write your answer.

Point of view and purpose



On your own

Think about the strategies you have been using and work out these answers.

1. Which of these is not the writer's point of view?

- (a) Children can't do much about changing their families' eating habits.
- (b) Many young adults can't cook a decent meal.
- (c) Children can assist parents who finish work late preparing a meal.
- (d) Kitchen 'know-how' helps prepare children for when they leave home.

The best answer is .

2. List three safety procedures the writer believes children will learn about in the kitchen.

3. List three hygiene procedures the writer believes children will learn about in the kitchen.

4. Which of these statements would the writer agree with?

- (a) Tacos are a difficult meal to prepare.
- (b) Young children shouldn't help in the kitchen.
- (c) Pocket money should always be given for kitchen help.
- (d) Using the kitchen means more than just unstacking the dishwasher.

The best answer is .

5. The writer's purpose in writing the exposition was to state that children from a young age should be learning how to use the kitchen. How well do think he or she achieved this purpose?

- (a) Very well.
- (b) Quite well.
- (c) Not well.
- (d) Not at all.

The best answer is .

Point of view and purpose = 2

Read the advertisement.



Your one-stop shop of gifts

GIFTLANDS is choc-a-bloc full of gift ideas for all your family and friends. You need look no further for any gifts you need.

This family owned and operated business has been around for more than 30 years. That's not to say the gifts are 30 years old!

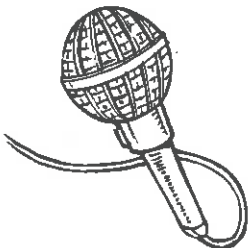
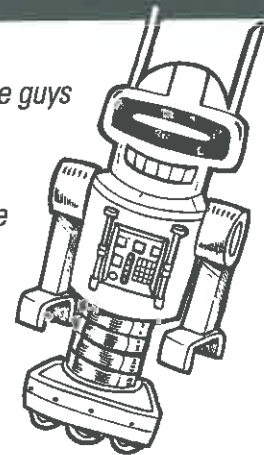
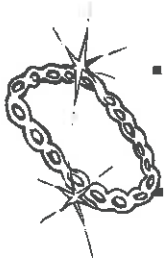
GIFTLANDS still has old favourites:

- Pretty pastel drawer liners
for an aunty or grandma
- Novelty apron
for the barbecue enthusiast
- Cute 'n' cuddly teddy bears
for the young and not so young



GIFTLANDS stocks the latest irresistible crazes:

- Stylish sunglasses
the big wide look for the girls or the wraparound look for the guys
- Glamorous jewellery
unique designs in all the shapes and colours mums will love
- Robotica mate
a must have, particularly for the boys
- Karaoke crazy
*a must have for kids!
(and, yes, mums and dads have been known to sing along to tunes in this kit!)*



GIFTLANDS is the best shopping you will ever experience!

You will go away with your gift purchases solved. We even giftwrap them for you! How easy can it be?

Point of view and purpose

Try it out



Use the strategies you learnt and practised in *Kids in the kitchen* to work out the writer's point of view and purpose.

- Writers don't always just tell you what they think or believe or why they have written the text. Sometimes, you have to try to think like they do and work it out for yourself.
- In the text, there are details and information related to the question for you to find and use in making your choices for each question. (These could be underlined.)
- Consider all possible answers before making a decision.

1. *What was the writer's main reason for writing the advertisement?*

- (a) To inform the reader that Giftlands is a gift shop.
- (b) To describe what Giftlands sells.
- (c) To persuade the reader that Giftlands is the best shop for purchasing gifts.
- (d) To tell the reader that Giftlands has been in business for 30 years.

The best answer is .

Think!
Read each answer carefully and think about the one that explains the reason the best.

2. *What does the writer believe is ...*

- (a) an example of a gift that has been popular over a long period of time?

- (b) an example of a gift that is currently fashionable?

3. *Which of these would the writer not agree with?*

- (a) Giftlands caters to a wide variety of customers.
- (b) Giftlands choice of gifts changes with the times.
- (c) Giftlands offers extra services.
- (d) Giftlands has too many gifts for you to choose from.

The best answer is .

4. *The writer says that 'Giftlands is the best shopping you will ever experience'. Give an example in the advertisement that supports the writer's point of view.*
