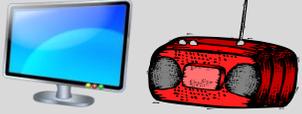


Writing Learning to write and produce scripts	Spelling and grammar Whilst writing the scripts in our groups	Vocabulary To do with both the theatre and productions; and the words they used in 1900s	Timing When to go on stage; amount of time that you have to change costume	Money Working in the ticket group and collecting the money	Location Working out where to stand on the stage and following stage directions
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Expression Reading our scripts using expression and by getting in to the role of a character	English 	Reading And learning to memorise parts of scripts	Sharing out roles between the class	Maths 	Time Elapsed Length of scenes, ensuring they are not too long
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Listening for cues To know when to go on and off stage.	Editing Changing and adapting the scripts on an ongoing basis	 <h2 style="margin: 0;">What am I learning through the production?</h2> <p style="margin: 0;">As we spend time working on the production, think about, what are the WALTs? What are you getting out of this experience?</p>		Shape and Angles Learning angles on stage to stand at, building props and sets	Timetables Following the running order and a timetable
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Technology How to use sound and lighting equipment	Performance Learning dance moves; acting – staying in character			Confidence Speaking and performing in front of a LARGE audience; confident with knowing the lines	Organisation; practising learning lines, looking after props and costumes
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ICT Using Google Docs on the computer to write scripts; using Prezi	Other 	Health and Phys Ed Being physical; running and moving around	Teamwork working together to produce something; working with lots of different people	Learning Skills 	Getting along whilst writing scripts and rehearsing scenes; cooperating to write the scripts
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Researching Investigating history to include facts in the scripts	Design Constructing different sets and props Unique experience of being in a production	Stage Presence Being able to make an audience react (laugh, cry)	Staying composed not reacting to laughter	Not staying stuck when you cant remember lines; communicate with each other, improvise what to do if stuck	Improving on weaknesses getting better at performing, becoming less nervous, giving constructive feedback
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