

Music

In the early years, students make and share performing art works that communicate observation, feelings, personal ideas and experiences. They learn to keep the beat by moving, clapping or responding to recorded and live music. They explore, and with guidance, use a variety of elements through listening, movement, singing and instrumentation.

In grade three, students are introduced to the descant recorder and learn to play a variety of short pieces, developing rhythmic, melodic and notational skills. The students experience rehearsing and performing instrumental and vocal works for their peers and learn to achieve accuracy in pitch, rhythm, dynamics and phrasing. They identify and describe key features of works from their own and others' cultures and discuss feelings, ideas and purpose of works.

In levels 5 and 6, students experiment with different sounds and instruments to create works and short compositions on a given theme. They use a variety of sound sources and instruments to create a range of moods. They use music programs such as Garage Band to experiment with different rhythms, beats and compose their own instrumental pieces. Students continue improvising, rehearsing and developing their instrumental and vocal skills and they learn to play a variety of short pieces and compositions individually and in small groups. They identify, reflect and discuss musical features of a range of works and consider other's perspectives during discussions.

Students are also given the opportunity to be involved in extra performing arts activities such as Band, A Cappella Group, Junior and Senior Choir and the Wakakirri story-dance competition.