



Narrative Texts

Orientation:

Engage your audience

- Who/What? Where? When?
- Strong opening. Try: dialogue

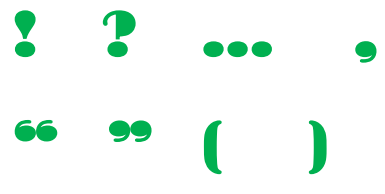


- an exciting or vivid description
- a sound effect (onomatopoeia)
- a question
- alliteration

Complication :

What happens?

- Set up the problem
- Sequence the events (maybe 4 – don't forget your time)
- Figurative Language. Use descriptive language. Use emotional language.
- Each paragraph is a new event, feeling or time:
- Vocabulary – high level words, spelling attempts
- Sentence structure. Punctuation



Resolution:

Finish off

- Solve the complication
- Relate to the orientation. What/Who changed?
- Ending – Powerful, thoughtful, questioning

Try: A Question

An Exclamation

A Cliff Hanger

A Lesson Learned (Moral)