



Übermensch Theatre presents

THE EXCEPTION AND THE RULE

by Bertolt Brecht

Welcome to the premier production of Ubermensch Theatre! Ubermensch Theatre was established in 2013 with the vision of a small production company run by technically minded people. Although a UHT affiliated group, Ubermensch has plans to work in theatres beyond the university and make a splash in Melbourne's independent theatre scene. We are always looking to expand our network of associated directors, actors and production team members who want to join with us in quality professional environment - just send us an email. On behalf of everyone here at Ubermensch, we hope you enjoy the show.

This play was written in the mid 1920's, in a continent gripped by cultural innovation and political instability. The world was changing and Brecht – a socialist in a country turning towards fascism – was using his craft to speak out and open people's eyes. Both Brecht and Russian director Meyerhold were creating presentation forms of theatre that would cause the audience to respond intellectually to their work – epic theatre and biomechanics. Our production gives a nod to the work of both men. The subject matter of 'The Exception and The Rule' is incredibly relevant for Australia in the early 21st century. Our miners buy advertising space to influence our govt to remove taxes. They hire in low paid immigrant labour who have no rights so they can avoid meeting Australian standards and protections for workers, and then they use the government they installed to create an 'investigation' into unions to reduce their influence and weaken the political opposition. All of this is legal, but is it really what we as a society wanted when we made those laws?

Company Credits	
Artistic Director	Christopher Uber
Director	Samsara Dunston
Composer	Meera Fernandes
Chorographer	Simone French
Lighting Designer/Operator	Guiseppe Angelo Abiuso
Assistant Director	Beth Paterson
Treasure	Gary Li
Production Manager	Edward Chia
Stage Manager	Kaytlin Petrarca
Assistant Stage Manager	Jack Harper
Poster Design	Adam Kenteroglou
Program Design	Nicholas Sanders

Actor 1	Victoria Mantynen
Actor 2	Idha Kurniasih
Actor 3	Claire See
Actor 4	Selvaganapathy Henry
Actor 5	Scott Knight
Actor 6	Emma Jo McKay
Actor 7	Freya Timmer-Arends
Actor 8	Sarah Hall
Actor 9	Karl Richmond
Actor 10	Julian Camara

Performance Songs

'Overture'

Vocals: Ensemble

Instrumentation: Keyboard Sarah Hall, Trombone Claire See, Percussion Julian Camara and Trumpet Karl Richmond

'I did not sleep a wink'

Vocals: Selvaganapathy Henry, Victoria Mantynen, Idha Kurniasih and Julian Camara

'The Drinking Song'

Vocals: Ensemble

Instrumentation: Ukulele Julian Carmara

'Justice'

Part 1 Vocals: Scott Knight, Victoria Matynen, Idha Kurniasih

Part 2 Vocals: Claire See, Emma Jo McKay

'Canberra'

Vocals: Victoria Mantynen

Instrumentation: Guitar Karl Richmond

'Finale'

Vocals: Ensemble

Instrumentation: Keyboard Sarah Hall

Ubermensch Theatre would like to gratefully acknowledge the support of the University of Melbourne Theatre Board in staging this production.

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