



Until Monstrous Presents

# THE ROAR

Created by Scout Boxall, Jess Gonsalvez, Rebecca Poynton,  
Sarah Fitzgerald, Bonnie Leigh-Dodds, Charlotte Salusinszky,  
and Kathrvm White



## **Acknowledgements**

Until Monstrous and the creators of THE ROAR acknowledge the traditional owners and custodians of the land on which this show is performed: the Wurundjeri People of the Kulin Nations. We pay respects to their elders past and present, and acknowledge this land was never formally ceded.

Until Monstrous and the creators of THE ROAR would also like to acknowledge the Creative Arts Office from the University of Melbourne Student Union and the Culture and Community Relations Advisory Group's Theatre Board for their generous financial support.

## **A Note from the Director and Curator**

Hello there! Welcome to The Roar! I'm so excited to share this experience with you!

Throughout this process there have been many times when I have felt pressure to make this show for other people, for it to satisfy whatever elements they think constitute feminism, to not offend those not involved, to not offend those who don't identify as women, to not speak for all women and yet, to speak for all women. But I'm not a jar of Nutella and I can't please everyone.

This production does not speak for all women. It speaks for those involved who happen to identify as women. These are their stories and experiences as young people in contemporary Australian society. Hence, you may find this show isn't what you expected, it may not be your kind of 'feminism', and yet I hope it resonates with you, speaks to you, and that you learn something along the way.

It has been an absolute pleasure working with this cast and crew for I have never worked in a more creative, safe, inclusive and enjoyable environment.

I hope this production encourages more young women in the University of Melbourne community to let their voices be heard, to push back and to push forward through creating new art, but more importantly through being themselves.

- Kathryn White

## CAST AND CREATORS

### SCOUT BOXALL

Scout is a twenty year-old literature student at the University of Melbourne. Relatively new to theatre, she has performed in half a dozen or so plays in the last couple of years, ranging from short devised pieces to full Shakespearean tomes. Also new to feminism, she is grateful to the cast and crew of *The Roar* for bringing her into the fold.



### SARAH FITZGERALD

Sarah is currently between degrees, ergo is currently undertaking her Bachelor of getting-into-a-course. Prior to this, she was at Melbourne Uni doing her BA. Speaking now in the first person, I would like to stress just how unique and rewarding an experience creating *The Roar* has been. Kat White, our fearless director, has done something amazing and has managed to turn the flurry of words and thoughts and sensations we've had into a show. This, of course, would've been an unrealistic task without so brave and sassy a cast and production team. What chefs. Sarah wishes to dedicate her work in *The Roar* to Jono Fitzgerald; the ultimate chef, brother and best friend who has always been in her corner. Sarah also wishes to thank Bekky Gray and Drew Stevenson for being inspiring stop-motion models.



### JESS GONSALVEZ

Jess Gonsalvez is a theatremaker and graduate with a Bachelor of Performing Arts from Monash University. She has extensive experience in devised theatre, having worked with Monash Uni Student Theatre (MUST) and under director and playwright Robert Reid on multiple occasions. After two sell-out seasons of their critically acclaimed show *Them Aspies* (with Tom Middleditch, for MUST), Jess has co-founded a new company, *A\_tistic*, to continue their explorations of autism through theatre. Jess is passionate about storytelling, representation, cats and consensual cuddling.





#### BONNIE LEIGH-DODDS

Bonnie Leigh-Dodds is an actor, photographer and arts administrator. Working in arts programming and education, Bonnie's desire to see strong women on stage is a driving force behind all her projects. As an actor Bonnie has appeared in *Withnail and I* (2010 Crackerbox productions), *Midsummer Nights Dream* (2011, theatre on wheels), *Hotel* (2013, Until Monstrous) *Blindness* (2013 MUDFest), *Blasted* (2013, FLW), *Secret Spectacular* (2013, Backyard Bandits), Melbourne Black TV pilot (2014, Ghost Pictures) and as a dancer in the Sydney production of *Riverdance* (1997). She will not apologise for tonight's performance.



#### REBECCA POYNTON

Rebecca is a first year BA student studying at the University of Melbourne. She likes to think of herself as carefully reckless, an artist in all respects, and an avid fan of huge fluffy jumpers. She has a background in theatre production and has performed in/produced a variety of amateur shows including *The Wizard of Oz*, *Oliver Twist*, Shakespeare's *As You Like It*, and Victor Hugo's *Les Miserables*. Rebecca is passionate about performance and creating pieces that not only entertain people, but also challenge them emotionally and intellectually. She is honoured to be working with a group of talented, ambitious young women to bring *The Roar* to life.



#### CHARLOTTE SALUSINSZKY

Charlotte Salusinszky is an actor in the midst of finishing the final semester of an Arts degree majoring in Literature and Theatre Studies as well as History. For Charlotte, *The Roar* represents the culmination of an exciting year spent working on a number of new projects by emerging Melbourne-based theatre makers. This project has brought a group of women into rehearsal rooms across campus. The experience of having this theatrical Girl Zone has been a first for all of us. We needed it. We have dreamed, ranted, danced, wept and played together. It has been phenomenal.

## CREATIVE TEAM & CREW

### KATHRYN WHITE

Kathryn White is a performer, director, and arts manager. Kathryn has a long relationship with Until Monstrous, first appearing in *Hotel*, followed by their devised work *Man Zoo* for MUDFest in 2013. In 2014 she began working with the Melbourne University Shakespeare Company, appearing in *As You Like It* in 2014 and *Antony & Cleopatra* in 2015. With St. Hilda's College she directed their 2012 production of *How To Succeed In Business Without Really Trying*. With the Wangaratta Theatre Company she was Assistant Director for *Dial M for Murder* (2010), Stage Manager for *David's Mother* (2011) as well as writing and directing *A Pineapple Mania* (2009). In 2008 she was Assistant Director, Set Designer and played the part of Mary Warren in Arthur Miller's *The Crucible* (GCC 2008). She has also played the part of *Hodel* in *Fiddler on the Roof* (GCC 2007) and was a cast member in *Godspell* (GCC 2006).



### BELLA MACKEY

Bella is a third year creative writing student with a passion for working in the theatre instead of sleeping. This is her second time stage managing, so let's hope it all goes to plan. If not, Bella will have to go back to operating sound effects and helping paint sets, so keep your fingers crossed for her. Those paint fumes are strong. It's basically life and death.



### RUBY LULHAM

Ruby Lulham is a clarinetist in the middle of her Bachelor of Music at Monash University. She is also a producer of electronic and acoustic music – and apparently a theatrical sound designer too, now. As an instrumentalist, she has performed in *Fish On Europa* (2015) for Cryptophasia Theatre and has played in the ensembles for productions put on by Ivanhoe Grammar between 2009 and 2014. It has been amazing to watch the growth and development of this production and it has been a pleasure to create, curate, and operate sound.

#### EMMA CONLEY

Emma Conley is a performer, improviser, and creative producer. A recent graduate of the University of Melbourne's English and Theatre Studies program, Emma has used her past three years in Melbourne to explore a variety of theatrical roles. Her credits include: ICAC's *Anything Goes* (2012, Set Crew), FLW's *Blasted* (2013, Assistant Director), Mockingbird Theatre's *Quills* (2014, Performer: Ensemble), FLW's *A Streetcar Named Desire* (2014, Publicity), MUSC's *Hamlet* (2014, Producer) *Antony and Cleopatra* (2015, Producer), PlaySix's *Tom Tat* (2014, Performer: Hope), Periscope Productions' *Waiting for Godot* (2015, F.O.H Manager) and Until Monstrous' *Wash Your Hands* (2015, Performer: Ensemble). In addition to serving on the Union House Theatre Awards Committee in 2013, she has held committee positions within Cryptophasia Theatre, Melbourne University Shakespeare Company, and Periscope Productions.

#### JAIDEN LEEWORTHY

Jai is a multidisciplinary theatre maker and designer studying at the University of Melbourne. He was recently the writer and director of *Dogshrine* (Mudfest, 2015), composer for *Echo* (UHT, 2015) and *How Humans Can Fly* (Dancehouse, Melbourne Fringe, 2015), sound designer for *My Pet, My Love* (La Mama Courthouse, Midsumma Festival, 2015) and writer/director/performer of *Platform Collaboration* (La Mama, Platform Youth Theatre, 2015). Currently he is sound designing and composing for two Swinburne graduating films, *St Elmo* and *Somniloquy*, designing lights for *Taming of the Shrew* with MUSC, revising the script of *Dogshrine*, and making a bold effort to pass his classes.

#### JOSIAH LULHAM

Josiah Lulham is a performer, writer, theatre maker, and creative producer. His involvement in *The Roar* is a somewhat uneasy one – he is very clear he does not want to be the male producer that enables the women driven show, as that would itself defeat the purpose. But he is very clear he wants to see it happen. It's a mixed bag of feelings. But, that said, he is also extraordinarily proud of this work (but not in a 'you definitely needed to seek my validation' kind of way). As a creative producer Josiah has worked on the inaugural PEST in 2014, and the sequel (if you will) in 2015, which brought together three communities of student art makers and notable alumni to talk and learn about art. He also produced Annie Ferguson's debut show *Little Daughters* at La Mama in June of 2015, and is a former Artistic Director of MUDFest, producing the festival in 2013 alongside Eric Gardiner.

