

CAST Isobel Gordon Samara Jones Sara Catchpole Arielle Luz Charles Cornwallis Kyle Webb James Cameron Jonathan Evans

CREW Chris Uber Candice MacAllister Meropi Tourogiannis Christopher Hosking Hayley Toth Erin Dwyndam Laura Worger Dinu Kumarasinghe

Übermensch Theatre presents...

The Importance of Being Earnest

Directed by
Christopher Hosking

13-16th August
Guild Theatre
7pm



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The Importance of Being Earnest

Übermensch Theatre presents: The Importance of Being Earnest by Oscar Wilde, the much loved play about two men who take on the name Ernest in the hopes of wooing the women who have their affections. The play is one of trivialities, providing a satirical commentary on the most trivial of all aspects of life; society itself. Director Christopher Hosking takes this entertaining play, often seen as frivolous, in a unique direction, setting it in the vibrant colours, music and excitement of the Jazz Age. Produced with the kind support of the University of Melbourne Theatre Board.

Nibbles and drinks available pre-show and at interval at the bar.

Featuring the talents of

Kyle Webb	Jack Worthing
Sara Tabitha Catchpole	Lady Bracknell
Isobel Gordon	Cecily Cardew
Samara Jones	Gwendolen Fairfax
Arielle Luz	Miss Prism
Charles Cornwallis	Algernon Moncrieff
James Cameron	Dr. Chasuble
Jonathan Evans	Lane / Merriman

Producer	Christopher Uber
Director	Christopher Hosking
Production Manager	Hayley Toth
Stage Manager	Erin Duyndam
Set Designer	Candice MacAllister
Costume Designer	Meropi Tourogiannis
Publicity	Dinu Kumarasinghe
Production Assistant	Laura Worger