

special thanks

Claire Baille, Calvin Lee, Emma Conley
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Ben Fon, Georgia Marrett, Josiah Lulham
Tom Gutteridge, Erin Adams and the staff at Union House Theatre
The International Catalogue of Zoological Nomenclature
The Principality of Andorra

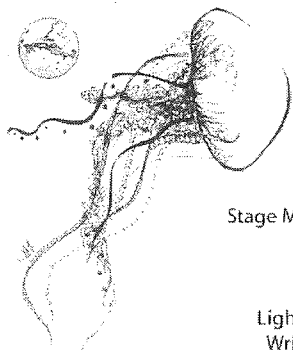
UMSU
UNIVERSITY MUSICAL STUDENTS UNION



fish on

EUROPA

A NEW MUSICAL



creatives

writer/director/designer: **Natasha King**

Production Manager - MUSC's Hamlet (2014);
 Stage Manager - Periscope Production's Attempts on Her Life (2014);
 Stage Manager - MUSC's As You Like It (2014);
 Lighting Designer - Until Monstrous' Moby Dick (2014);
 Lighting Designer - Gaga V. Assange (2014);
 Lighting Designer - Queens College MADS' Sweeney Todd (2013);
 Writer/Director - CRYPTOPHASIA's Problems of Definition (2013);
 Writer/Director - CRYPTOPHASIA's The Lie Direct (2013);
 Stage Manager & Lighting Operator - Until Monstrous' Hotel (2013);
 Stage Manager & Lighting Designer - Periscope Productions The Dice House (2013);
 Assistant Stage Manager - Four Letter Word Theatre's Equus (2013);
 Stage Manager - MUSC's Macbeth (2012);
 Lighting Designer - Queen's College MADS' Fawltly Towers (2012);
 Assistant Stage Manager - Four Letter Word Theatre's - History Boys (2012);
 Stage Manager & Set Designer - ICAC's Anything Goes (2012);
 Stage Manager - Four Letter Word Theatre's A Clockwork Orange (2012);
 Stage Manager & Lighting Designer - Periscope Production's Chatroom (2012);
 Stage Manager & Lighting Operator - Until Monstrous' Foreplay (2012);
 Stage Manager - Theatre on Wheel's A Midsummer's Night's Dream (2011);
 Assistant Stage Manager - Union House Theatre's No Place Like (2011);
 Deputy Stage Manager - Four Letter Word Theatre's Closer (2011);
 Assistant Stage Manager - Four Letter Word Theatre's Nine (2011)



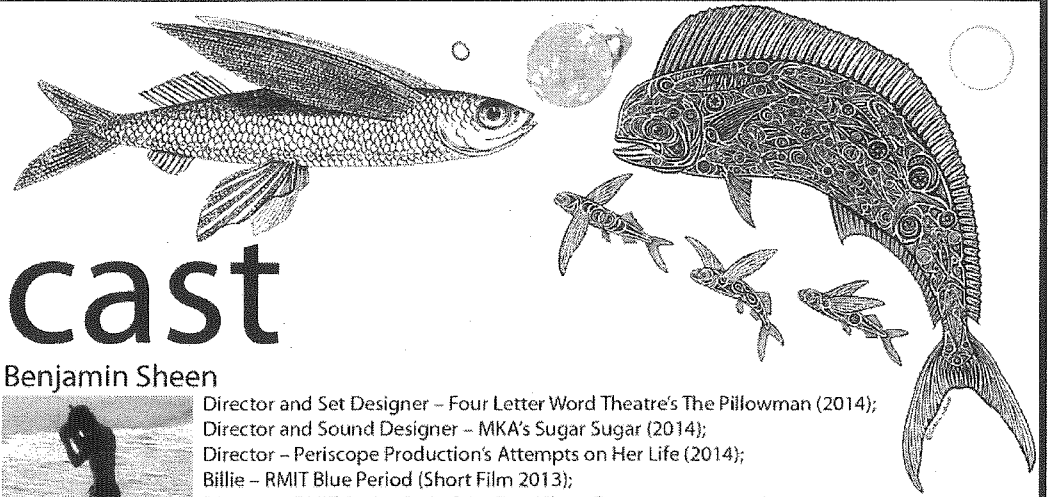
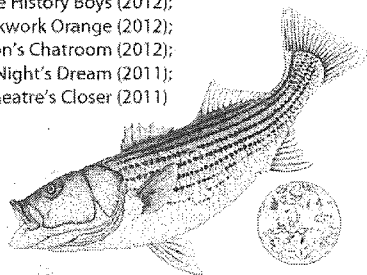
composer/lyricist/director/designer: **Felicia King**

Director - Melbourne University Shakesoeare Company's Hamlet (2014);
 Composer - Four Letter Word Theatre's The Pillowman (2014);
 Cast - Periscope Production's Attempts on Her Life (2014);
 Starbuck - Until Monstrous' Moby Dick (2014);
 Composer - Four Letter Word Theatre's Harkins (2014);
 Ariel - Union House Theatre's The Tempest (2013);
 Composer - Four Letter Word Theatre's Live Acts on Stage (2013);
 Performer - Until Monstrous' Blindness, Melbourne Fringe Festival (2013);
 Director/Composer - CRYPTOPHASIA's Wake (2013);
 Cathy - CRYPTOPHASIA's The Lie Direct (2013); Eleanor Swanson - Until Monstrous' Hotel (2013);
 Polly Drabble - Periscope Production's The Dice House (2013);
 Sound Designer - Four Letter Word Theatre's Chiasmus (2013);
 Composer - Four Letter Word Theatre's Titus Andronicus (2013);
 Costume Designer/Composer - MUSC's The Merchant of Venice (2013);
 Assistant Director/Sound Designer - Four Letter Word Theatre's Equus (2013);
 Costume Designer - MUSC's Macbeth (2012); Bronwyn McCurry - ...Until Monstrous' Foreplay (2012);
 Sound Designer - Four Letter Theatre's The History Boys (2012);
 Musical Director/Composer - Four Letter Word Theatre's A Clockwork Orange (2012);
 Sister Luke - ICAC's Anything Goes (2012); Eva - Periscope Production's Chatroom (2012);
 Oberon - Theatre on Wheel's A Midsummer Night's Dream (2011);
 Alice - Four Letter Word Theatre's Closer (2011)



crew

Lighting Operator: Megan Redmond



cast

Benjamin Sheen

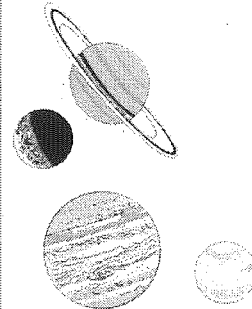


Director and Set Designer - Four Letter Word Theatre's The Pillowman (2014);
 Director and Sound Designer - MKA's Sugar Sugar (2014);
 Director - Periscope Production's Attempts on Her Life (2014);
 Billie - RMIT Blue Period (Short Film 2013);
 Director - RMIT At the End of the Day (Short Documentary 2013);
 Director and Set Designer - Queen's College MADS' Sweeney Todd (2013);
 Actor - Cryptophasia Theatre Company's The Lie Direct (2013);
 Director - RMIT About a Dog (Short Film 2013); Co-Director - Until Monstrous' Hotel (2013);
 Director and Set Designer - Periscope Production's The Dice House (2013);
 Alan Strang - Four Letter Word Theatre's Equus (2013);
 Director - Queen's College MADS' Fawltly Towers (2012);
 Assistant Director - FLW's A Clockwork Orange (2012); Sailor 4 - ICAC's Anything Goes (2012);
 Projection Designer - La Mama's Unaustralia (2012); Posner - FLW's The History Boys (2012);
 Director and Set Designer - Periscope Production's Chatroom (2012);
 Feste - Melbourne University Shakespeare Company's Twelfth Night (2011);
 Assistant Director - Queen's College MADS' RENT (2011);
 Trick - Union House Theatre's No Place Like (2011)

Brittany Lewis



Ensemble - Periscope Production's Attempts On Her Life (2014);
 Ensemble - Next Step Production's RENT (2014);
 Laura Hastings - Cryptophasia's Wake (2014, Adelaide Fringe Festival);
 Mrs Lovett - Queen's College MADS' Sweeney Todd (2013);
 Susan Blackwell - Williamstown Music Theatre Comany & FabNobs Theatre's [title of show] (2013);
 Laura Hastings - Cryptophasia's Problems of Definition (2013);
 Knights of Grudge - Periscope Production's The Dice House (2013);
 Dharma - StageArt Exposed's Sugartown (2013);
 Natalie Goodman - Williamstown Music Theatre Company's Next to Normal (2012);
 Reno Sweeney - Melbourne University Intercollegiate Activities Committee's Anything Goes (2012);
 Barbershop Quartet - Queen's College MADS' Fawltly Towers (2012);
 Sally Bowles - Wonthaggi Theatrical Group's Cabaret (2011);
 Ensemble - CLOC Music Theatre's Aspects of Love (2011)



band

PIANO: Brianne Chen
 KEYBOARD: Neil Shepperd
 VIOLIN: Hannah Dallas
 CELLO: Toni Meehan
 CLARINET: Ruby Lulham
 GUITAR: Alastair Davvis
 CONDUCTOR: Felicia King