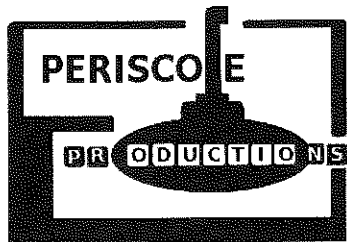


The Company

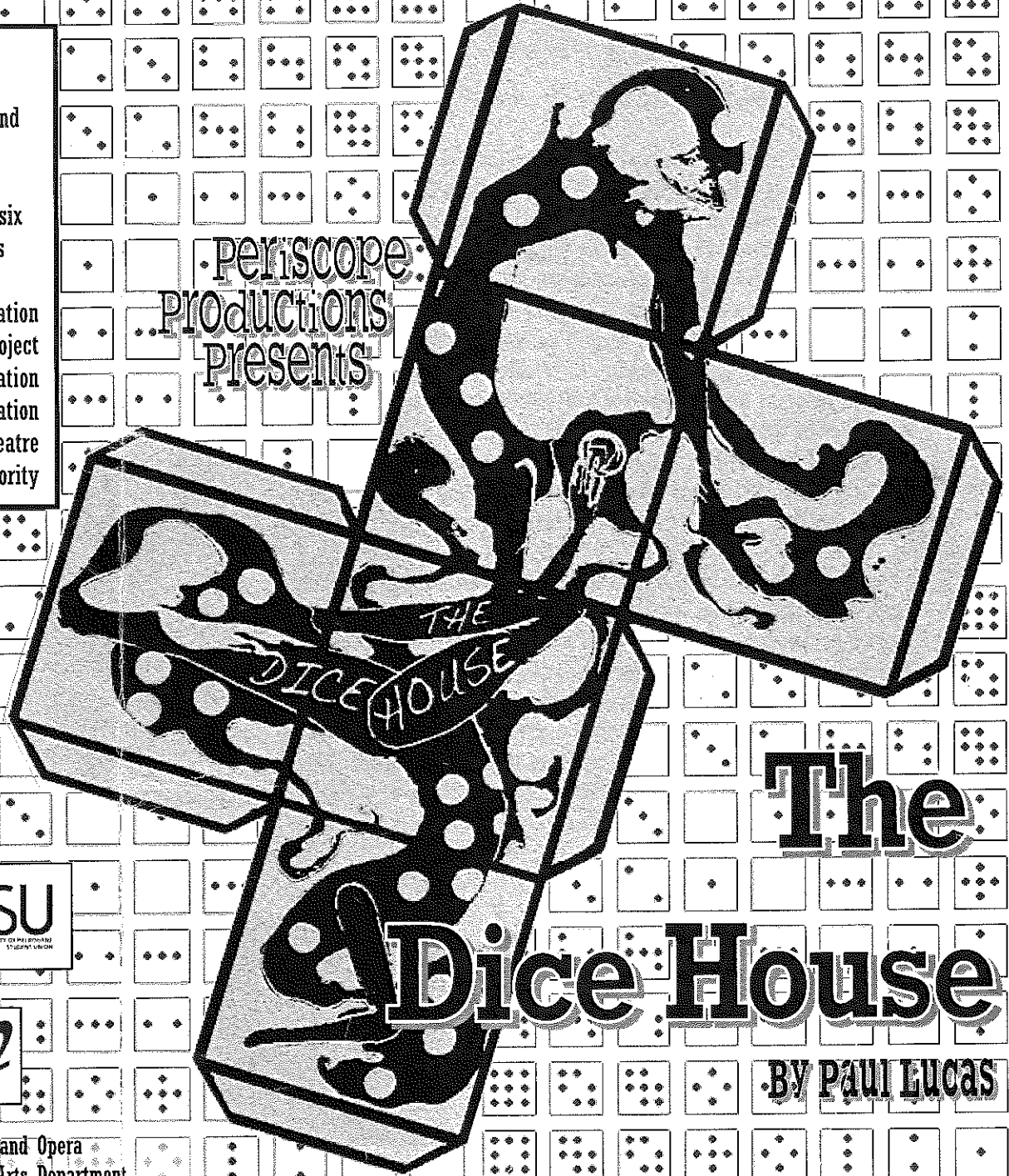
Periscope Productions is a student theatre group that seeks to explore an additional dimension to theatre through collaborating with our community and engaging with contemporary social issues.

Proceeds from our production of *The Dice House* will be donated to one of six charities, as decided by the dice at the Gala Evening. The possible charities are:

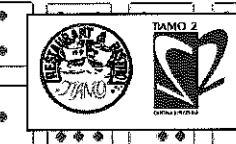
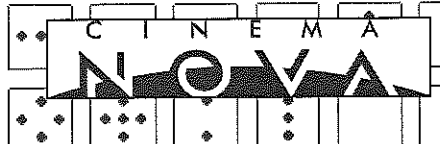
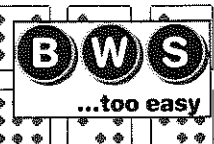
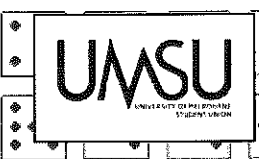
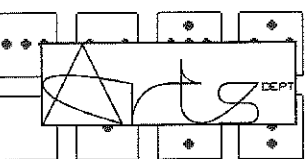
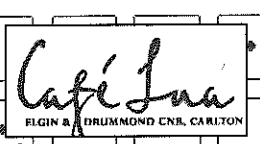


- Oaktree Foundation
- TreeProject
- The Lighthouse Foundation
- Royal Children's Hospital Foundation
- Platform Youth Theatre
- Country Fire Authority

Periscope
Productions
Presents



Periscope Productions
would like to thank



The
Dice House
BY PAUL LUCAS

Special thanks to the Lewis Family, Philip Gentry, Ben Fon, Melbourne Theatre Company and Opera Australia. Assistance was received from the University of Melbourne Theatre Board and Arts Department

Directors' Notes



Doctor, do you think it could have been the sausage?

Jiminy crickets, what a perfectly wondrous possibility. If it were the sausage then everything that had happened on this miserly morning would make sense. The major oak tree stood tall, casting an ominous shadow upon the proceedings. Shivering and glancing over her shoulder, the doctor's eyes searched for the offending sausage. Lawrence suddenly lashed out his left hand, grasping the sausage tightly, and placed his left foot firmly under the roots of the oak tree. He prepared himself for the upcoming conflict. As expected, the sausage leapt skywards and attempted to nestle itself within the tree's branches. Luckily Lawrence had dextrous toes and maintained a good grip with the undulating roots. The doctor heard the sound of a bubble wrap popping and watched in awe as the sausage turned into a harmless urn filled with yak's milk. This is why, the doctor considered pensively, it is a good idea to have a lemur as one's life companion.

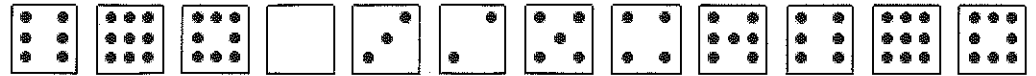
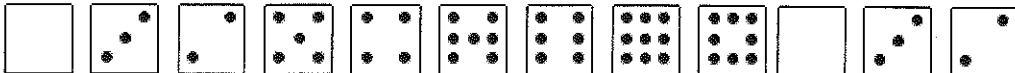
Living by the Dice can be an eye opening and enriching experience. Directing a play by the Dice is both spontaneous and at times frustrating. The Dice informed us that these notes must not provide any insight into the plot or process of the play but instead veer your mind into a pointless and meaningless direction. In a moment of defiance, we have chosen to ignore the Dice to thank our incredible cast and crew. Putting on a play in 6 weeks is insane, particularly when the Dice is meddling in all of your affairs. They have all done an awesome job in assembling this clusterduck of a play.

This show is random, so too is the Dice.
Keep your lemur close

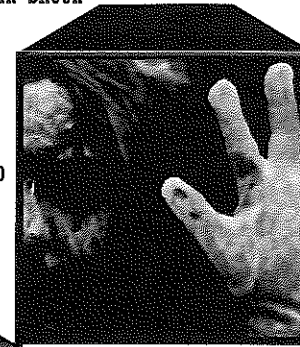
Sincerely
Kat and Benji



Please Note: This production contains strong language and adult themes



Director & Set Design – Benjamin Sheen
Director – Katharine Gentry
Producer – Clara Walker
Stage Manager – Natasha King
DSM - Megan Redmond
Lighting Op - Christie-Anna Ozorio
Sound Op - Greg Andrews



Matthew - Joe Simmons
Dr. Drabble - Andrew Coates
Dr. Ratner - Charlie Vickers-Willis
Knights of Grudge - Brittany Lewis
Victoire - Jennifer van Veldhuisen
Polly - Leech King
Smith - Brendan McDougall
Lisa - Morgan Thomas
Excaladoor - Alia Tun-Ismael
Dumbledoor - Cassandra Prigg
Doorothy - Catriona Dunham
Dinodoor – Megan Redmond

Backstage - Isabel Stewart-Kasimba
Costume Manager - Stephanie Cleary
Costume Assistant - Deborah Lin
FOH/Publicity - Julia Stone
Anna Mitchell
FOH/Pub Assistant - Tamsin Buchan
Olivia Tovey
Poster Design - Hong Rui Lee
Sound/Publicity Design - Leech King
Props Manager - Georgia Marett
Props Assistant - Celest Dines-Muntner

