Blank Slate Presents:

Aussie Rules

The Guild Theatre, Union House,
The University of Melbourne, Parkville
14th - 18th of May, 2013
Talent

DAVE CAMPBELL, Tom Carmody
Tom Carmody has trained extensively in Australia and the US at the Eugene O'Neill Theater Center, The Second City, 16th Street Acting Studio and the NIDA Open program. He is currently performing as Doug in the Eagle's Nest Theatre's production of 'Così', and has worked across theatre, film and television.

CAST
Dave Campbell
Tom Carmody
Ambah Campbell
Emily Downie-Kempson
Chris Campbell
Rory Kelly
Josie Dickson
Alana Lowe
Demetri Andrews
Morgan Petrie
Coleen Davies and others
Ella Plumanns Pouton
Con Waterhouse and others
Sam Tolomei
Hamada and others
Gregoire Molle

CREW
Stage Manager
Christa Jonathon
Sound Operator
Rhiannon Down
Asst. Stage Manager
Yane Cheung
Publicist
Alana Lowe

With thanks to:
AUSSIE RULES

When WikiLeaks uncovers a sex tape of Julia Gillard and Tony Abbott, a general election is called. Under the slogan 'Doing it for the Team!' the AFL launches a political party, wins every seat in Victoria and breaks off from Australia to form an independent republic. What happens when a nation obsessed with sport starts living by the same rules? "Aussie Rules is the love child of George Orwell's Animal Farm and The Footy Show!"

The play explores issues of identity and culture. In Australia sport is almost a religion and peoples identities are inextricably linked with the success or failure of their local team. "Aussie Rules" is a black comedy that pokes fun at this obsession. It also takes a satirical view of the intolerance that we can show towards people who are different to us. Whether that be politically, racially or simply barracking for the wrong team. The play explores the dilemma of one man who has to choose between his brother and his other family - his footy team.

THE PLEDGE TO EUREKA
We stand by the Southern Cross to defend our rights and liberties. We vow to protect our team with courage and heart. We will never take our eyes off the ball as we strive towards our goal. One nation, protected by the laws of the game and the lights of the MCG!
Andrew Keegan

NIDA Acting Graduate Andrew Keegan is the founder of The Blank Slate Theatre Company. The aim of Blank Slate is to create new works that are born out of a desire to get people to feel, think, and ultimately see the world in a different way that creates positive change. Aussie Rules is Blank Slate’s inaugural and original show.

Director’s Blurb

I hate directors’ blurbs. I think they are wanky and self-indulgent. So here’s my attempt anyway. First of all, this was a collaborative process which was workshopped to an inch of its life. All of the people involved had a lot of input into the creation of this show. Thank you for everyone for your passion and dedication. Theatre should be an interactive process where the audience, although watching, are still an integral part of the show. I think theatre has become too passive and polite, where ‘entertainment’ is the only valued aspect. So please, take charge as a member of the audience and join us afterwards to discuss what you loved and what you hated about the show. But please tell the actors that they were great cause they are. They have been wonderful to work with! We need to have a dialogue otherwise we, as a theatre community will never get better or develop meaningful stories. I think as well as being entertaining, theatre has the power to make people think and hopefully change for the better, even if it’s in a tiny way. That is what we are striving to do, and succeed or fail, I believe it is a worthy aspiration. So there you go, my personal wanky director’s blurb. Enjoy the show and thank you for coming to support us! Go the bloods!!!