

Photo by Vikk Shayan



Written by
Kerith Manderson-Galvin

Directed by
Tom Gutteridge

22–24, 28–31 May

7:30pm

Union Theatre, ground floor,
Union House, University of Melbourne

union.unimelb.edu.au/lulu

don't bring lulu

PLAYWRIGHT'S**DIRECTOR'S****NOTE****NOTE**

This a true story: My favourite house that actually terrifies me is for sale. I call it The Doll House. I've never seen anyone there or even the lights on and it's very familiar.

I went to the open inspection. Upstairs there's a single room with a brass bed and downstairs and down again, there's a dungeon in the basement.

Some of this show is about me and some of it is about stuff I can't get out of my head. I guess that's also about me. I feel nervous when people ask me what it's about because I want the audience to work that out themselves, or not at all. Find something else. Take what you want. Talk about it later. Tell me what you think.

I love you.



Kerith Manderson-Galvin
Playwright



This is the third time that UHT has commissioned a student writer since I've been here. In each case the work that was produced was not only of the highest quality but also entirely and idiosyncratically original. In this case Kerith has produced a work which is formally adventurous and playful, at the same time as being politically acute and timely. Her exploration of sexual violence in the play, for example, taps into a 'hot issue' but the way she addressed it is entirely fresh. Interestingly I have a sense that her approach speaks strongly to men; at least it does to me.

As always directing a show in the student theatre jungle, there is a wonderful ecology of people who have provided their talent and ingenuity to solving the scenic, sonic and performative aspects to the show. Once again I have been extremely lucky to find gifted students as designers, musicians, stage crew and, of course, performers. I have also had the invaluable support of two professional artists – Nicola Andrews and Felix Ho – who have given the production a wonderful conceptual coherence. We have also been lucky enough to be joined by the band, 'John Citizen', who have injected a whole new energy to the play since they joined us!

Of course all this creative ingenuity has been shepherded and supported by UHT's truly wonderful staff: Erin, Gus, Clynton and Drew.

I would like to pay particular homage to our remarkable cast. This is in no way an easy play to grapple with as an actor. They have been asked to discard the notion of character for some scenes but then reclaim it for others; to cross quite touchy borders of personal politics; to be bashed up, humiliated, objectified and abused in the swirl of scenes, dances, sketches and performance art moments that make up *don't bring lulu*.

Which brings me to the 'motherlode' of the whole project, Kerith Manderson-Galvin. It has been a privilege to channel such an astute, theatrically wise, idiosyncratic, self-searching and brutally honest creative thinker. I look forward to following her career. I am prepared to make quite a large bet that it will be significant.



Tom Gutteridge
Director

**CREATIVES****CREW****Writer**

Kerith Manderson-Galvin

Director

Tom Gutteridge

Production Designer

Nicola Andrews

Movement Director

Felix Ching Ching Ho

Musical Director

Eric Gardiner

Costume Designer

Ariana Lim

Lighting Designer

Stephen Hendy

AV Designer

Greta Nash

Hair and Makeup Designer

Maggie Webb

Fight Choreographer

Felicity Steel

Production Manager

Gus Macdonald

Head Technician

Clynton Jones

Set Realisation

Drew Harding

Stage Manager

Jo Leishman

Deputy Stage Manager

Beth Louise Cilia

Assistant Stage Manager

Wilson Liew

Mia Jinxin Li

Sound Engineer

Chris Uber

Lighting Operator

Jeanette Tong

Followspot Operator

Emily Green

Marketing and Publicity

Erin Adams

Front of House Manager

Ben White

Photographer

Vikk Shayan

Graphic Design

Daga Mikolaj

John Citizen

CAST**LULU:**

Dana Berber

Rachael Besselink

Sarah Fitzgerald

Cara Greenham Hancock

Sofia Shang

**JACK:**

Kyle Webb

**SUITOR:**

April Garreffa

Anthony Kuiper

Jan Mihal

Clancy Moore

Jehrome Reyes

Hadyus Santoso

David Unwin

BAND:

John Citizen

www.johncitizenmusic.com

Bass/lead vocals

Jordan Dempster

Guitar/vocals

Lachlan Stoney

Guitar

Robert Villella

With:

Percussion/vocals

Eric Gardiner



CAST



**DANA
BERBER
LULU**

Dana/Bear flew in with the end of summer

to explore the big island of the southern hemisphere. She used to live on a much smaller island and it was cold when she left. She went to summer camp for acting and was very very interested in pretty much every school musical.

Bear is actually from another kind of island – you could say she’s an island hopper – this island shares a border with four seas, in which Bear has swam, because she loves swimming and hopes one day to be a fish, or a mermaid.

In the meantime, she’s pursued a variety of productions from a young and tender age and started performing on stage, sometimes singing in a band, when she was a little older.

**RACHAEL
BESSELINK
LULU**

Rachael is a second year Arts student studying French and Creative Writing.

One of her favourite things about university has been student theatre, for the friends you make and the opportunity to be a part of something really awesome. She’s really enjoyed working on *don’t bring lulu* because it’s been challenging, outrageous and so much fun. (In particular, getting to show her dark and angry side, which she believes is a true reflection of her personality.) Enjoy the show!



**SARAH
FITZGERALD
LULU**

Sarah loves theatre, bananas, early mornings, chocolate almond milk and eye contact.

Sarah hates bad smells and stained seats on public transport.

Sarah is scared of eels in pipes. Sarah is a vegan who feels uncomfortable around cats. Cats are like moody 16 year olds, and anyone who says that their cat is not like every other cat has been proven wrong time and time again. Sarah mistrusts cats. Sarah is so so thankful to be part of *don’t bring lulu* as it has made her so so happy, and she thinks everyone involved is really wonderful.



**CARA
GREENHAM
HANCOCK
LULU**

The easiest way to tell that Cara Greenham Hancock is a changeling is by its webbed fingers and blood-red eyes, marking it as the hideous, grey-skinned progeny of a mischievous Lilith or twisted-backed wraith, older than time, sent to torment Union House Theatre for neglecting their yearly tithe to Hell. Simple charms, such as an inverted coat or open iron scissors left where a changeling sleeps, are thought to ward them off. It is suggested that audience members bear this advice in mind if encountering Greenham Hancock after the show. While it’s true that placing a changeling in the fire will cause it to jump up the chimney and return your human child to you, Union House Theatre kindly request that you refrain from doing so, as this foul wizened spectre is an integral part of *don’t bring lulu*.



**SOFIA
SHANG
LULU**

Sofia is a final year full-time dreamer/ Executive Master of Arts student at the University of Melbourne, and a lover and writer of perfumes part-time. After having a taste of the power of theatre in TransMute (2010) back in her undergraduate Biochemistry days, she has turned to embrace arts more. Yet she is always yearning for an occasionally perfect day, which only involves a theatre stage and interesting characters to talk to, or to play with, or both, or maybe nobody knows what will happen until the situation unfolds itself... That is the thrill and fun of student theatre, isn't it?



**KYLE
WEBB
JACK**

Kyle Webb is a proud Dharug man from NSW who moved to Melbourne in 2009 to study at the University of Melbourne. Since that time, he has been involved a number of student and fringe productions as well as exploring creative writing and music. One of his greatest personal achievements was being selected for St Martins CATAPULT program in 2012, where he developed his own theatre piece examining the colonisation of Indigenous identity by market forces. Kyle is keen to continue his acting career and become a positive role model for other young Indigenous people. He also really likes to drink tea.

**APRIL
GARREFFA
SUITOR**

What’s our favourite month? April of course! April Garreffa is a second year

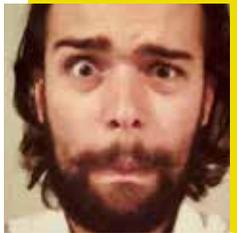
Undergraduate student studying Voice at the Melbourne Conservatorium of music. Performing in predominantly Music theatre plays during high school, April has been involved in *Oliver!*, *The King and I*, *Godspell*, *Blood Brothers*, *My Fair Lady*, *The Matchmaker*, *Accidental Death of an Anarchist* and played feature roles as Dorothy in the *Wizard of Oz*, Fantine in *Les Mis* and Wendy in *Peter Pan the Musical*. Late one night unable to sleep, April was flicking through her emails and came across the blurb of *don’t bring lulu*, it was love at first sight! Striking her as something so unique and confronting there was no way she could pass up the opportunity of being involved in this amazing story. April is thrilled to be playing Suitor 4 and forever grateful for the experiences and insights this work has given her.



CAST

ANTHONY KUIPER SUITOR

Anthony is a second year undergrad student focusing on Literature and Creative Writing. Besides a short poetry play in last year's Tastings, this is his first UHT production - and boy is he excited! With a small theatre background in high school, his interests include poetry, food and dancing. Prompted by his hearts little cries of affection from the sidelines for Melbourne Uni's theatrical community throughout last year, he knew he had to get involved and meet new people this time round! He loves the show irrespective of being in it himself. Rehearsals left him dumbstruck. Enjoy!



CLANCY MOORE SUITOR

Clancy has been an avid participant and provoker of student and amateur theatre both within and outside of Melbourne Uni for the last three years. He has performed in an almost irresponsibly varied array of productions for numerous companies, as well as directing, producing, writing, and founding the company Until Monstrous. Previous shows include *Equus*, *The Gentleman and the Thief*, *Foreplay*, *History Boys*, *The Fury*, *Midsummer Night's Dream*, *As You Like It*, *Third Person*, and *Sherlock Holmes*, among others. In 2013 he co-wrote and produced Until Monstrous' show *Hotel*, and is currently working on more shows for the company. This is Clancy's fourth show with Union House Theatre under Tom Gutteridge, and he has enjoyed every minute of the two weeks of preparation that he has had. Having come on to the project very late, *don't bring lulu* has challenged his powers of catching up!

HADYUS SANTOSO SUITOR

Hadyus has been passionate about acting since he was in primary school. His first role was a possessed pig - a scene where Jesus casts demons into pigs (for further reference read holy bible, Matthew 8:28-34). It was an arduous task, but he did a good job: he successfully convinced his teacher that he was really possessed. However, as an oldest Indonesian-born Chinese son, Hadyus has a responsibility to set an example to his siblings on how to succeed which, in his case, is by being rich. When he told his father that he wanted to pursue acting in his future, his father sarcastically replied "Isn't your life a drama already?" Hadyus is grateful to be studying in Melbourne because despite the unstable weather, he has the opportunity to follow his dreams as an actor. "Act to express, not to impress" is Hadyus' fundamental principle in acting.



JAN MIHAL SUITOR

Jan Mihal's foray into theatre came after his Prep/Grade 1 teacher noted his inappropriately high levels of class-clowning and chatter-boxing. His parents weren't 'avin' it and he was promptly enrolled in after-school drama courses to expel some of that excess energy. He has been involved in a number of different shows during his time at the University of Melbourne. After an initiation into the Bacchic rites of drama as Διώνυσος in Omniprop's 2007 production of Euripides' *The Bacchae*, he has taken on plays by William Shakespeare, Martin Crimp, David Hare and Sarah Kane. He has also acted in several independent theatre shows including Heist's *Crook'ed*, FourLetterWord Theatre's *Live Acts on Stage*, and the 2012 Short+Sweet Gala (where *don't bring lulu*'s Kerith Manderson-Galvin took home the 'Best Writer' award!) He is currently in the first year of a PhD at the Melbourne Law School, exploring the philosophy of law. He hopes you enjoy the show!



JEHROME REYES SUITOR

Having focused on small musical productions from his senior years in high school, Jehrome enthusiastically decided to dwell in the realm of drama in his first year at Melbourne University. Melbourne's refrigerating weather is gradually forcing its way into adaptation by his tropical-accustomed skin. It's nothing alike to where he is from: a place in-the-middle-of-nowhere called Katherine. He performed his debut since entering the Melbourne heights at the traditional O-week's activity: *24 Hour Play Project*. Nevertheless, this is his first big break! And although admitting to the rawness of his acting skills, he claims to be very passionate about conveying emotions into anything.



DAVID UNWIN SUITOR

As a man, David arrived in Melbourne two years ago by car (from QLD). Taking the most logical route down the Hume, via Albury meant he arrived in Brunswick in time for dinner. He took the scenic route with his dog Libby. They stopped often to swim until the road took them necessarily inland. He arrived in Brunswick in time for dinner. Melbourne's got a lot of great cafes and people seem really interesting. Have you been to Milkwood? Get the mushrooms. Hello home. Does theatre actually do anything? Hello University of Melbourne. Hello student theatre. Hello Lulu.

JOHN CITIZEN

THE BAND

"It's pop music, plain and simple. I suppose it could be described in more detail as indie rock/60's pop. Really all you need to know is that it has great hooks, interesting melodies, huge three-part harmonies and killer riffs..." John Citizen are a new four-piece from Melbourne, boasting members past and present of Sex on Toast, Bad Taste and The Call Up. After releasing their debut EP in March to a packed-out Workers Club, this "gym band" are on a mission to spread their music as far and wide, and as deeply into the psyche of the masses as humanly possible.



PRODUCTION TEAM

WRITER KERITH MANDERSON- GALVIN



My self-summary:

I'm living and very caring

What I'm doing with my life:

I love to work on cars and I'm part of car clubs and a drift team.

Previous works include: *Being Dead*

(*Don Quixote*), *Sunny Side Up*, *The Hat Box*

(Dir: Brigid Gallacher, Family of Strangers) *Jack*

(Dir: Izzy Roberts-Orr, Developed at ATYP's National Studio, Best Writing Short and Sweet)

and readings of *Rockefeller* (Dir: Rob Reid,

MKA Workshop Series) and *The Keep* (Dir:

Brigid Gallacher, MKA, Open Season). In 2013

she was a recipient of Australia Council's JUMP Mentorship with Patricia Cornelius as her mentor.

Upcoming works include: a reading of *In Another*

Language (MKA), a development with Tobias

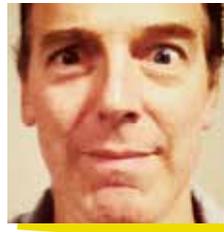
Manderson-Galvin and Mish Grigor (POST),

as co-devisor/performer she will appear in

Green Screen (Dir: Nicola Gunn, At The Sans

Hotel, Neon Independent Season at MTC)

and running away to the trees to be alone.



DIRECTOR TOM GUTTERIDGE

Tom is the Artistic Director of Union House Theatre and has more than twenty

years experience in the performing arts as a director, actor, dramaturg, composer, musician, devisor and teacher. As Artistic Director of Black Swan Theatre Company, Perth from 2004 to 2008, he directed works including the World Premieres of *Jandamarra* and *The Carnivores*, a new version of *Uncle Vanya* by Reg Cribb and an award winning production of *The Crucible*.

Tom was Artistic Associate at Queensland Theatre Company from 1996 to 2001 where he directed for both the mainstage and Education Program. Prior to that he worked as a freelance actor and director in film, TV and theatre and as a member of the award-winning theatre collective, Whistling in the Theatre.

Most recently he directed the national tour of *Yes Prime Minister* which toured around Australia.



PRODUCTION DESIGNER NICOLA ANDREWS

Nicola studied Lighting Design at the

Victorian College of the Arts from 2008– 2010. Since graduating, projects include *M+M*, *Menagerie* (Daniel Schlusser Ensemble),

Third Person, *The Fury*, *Memmie le Blanc & No Place Like* (Union House Theatre), *Chants des Catacombes* (Present Tense), and *Undine*

(4Larks, co-design with Tom Willis). Lighting design roles whilst at VCA included *O'Horo:*

The Dance of Death (Robert Draffin/2010), *Goat Town & 3 More Sleepless Nights* (VCA

Theatre/2010), *Ballast* (VCA Dance/2010), and *Innocence* (VCA Theatre/2009). Nicola continues to be mentored by designers Nick

Schlieper, Niklas Pajanti and Paul Jackson.



MOVEMENT DIRECTOR FELIX CHING CHING HO

Felix is a Hong Kong

born Melbourne based independent theatre maker and performer based with a background in music from the University of Melbourne.

Felix initiated TRANS COLLECTIVE in 2013.

The [TRANS] # Series has created two hybrid multilingual performance for Melbourne University's biennial student arts festival Mudfest and the Hong Kong People's Fringe Festival in 2013.

Felix's other directing credits include: *Viet Kieu: The No.1 Vietnamese Outcast Cabaret* (Melbourne Fringe); *The Horror Face* by Glyn

Roberts (MKA); *The Importance of Being Vulgar*,

Rotate 270° (MU Chinese Theatre Group);

Crimson Spring, *Mulan: The Original Mandarin*

Musical (MU Chinese Music Group). Her

performance credits include: *Sovereign Wife*

(Sister Grimm/Melbourne Theatre Company

NEON); *1938: An Opera* (Union House Theatre/

Melbourne Fringe); *Grave* (Next Wave); *Walking*

through Words (Light in Winter Festival); *Take*

Off Your Skin (Melbourne Fringe). Current

projects include Assistant Director of Malthouse

Theatre's *The Good Person of Szechwan* and

curating a TRANS COLLECTIVE Script Reading



Series at La Mama Theatre.

MUSICAL DIRECTOR ERIC GARDINER

In 2013 Eric was

co-Artistic Director of the University of Melbourne's MUDFest, the largest student arts festival in Australia. While studying at

the University he was Musical Director and co-writer of *The Fury* for Union House Theatre,

and was President of the Melbourne University Shakespeare Company, appearing in *Much*

Ado About Nothing, *Macbeth*, *Hamlet*, and

Julius Caesar. At the Melbourne Fringe he has performed in Oscar Lopez's *Love*. (Platform

Youth Theatre), *Blindness* (Robert Smith and

Justin Nott), and Fregmonto Stokes' *1938:*

An Opera (Union House Theatre). His writing

has been published by Penguin and Seizure,

and been shortlisted for the Emerging Writers' Festival Monash Prize for Short Fiction. His

band The Call Up are currently completing

Reptile, their second album. In 2014 he began

working with MKA: Theatre of New Writing as

the company's Creative Associate, performing

in Tobias Manderson-Galvin's *'dogmeat* (Perth

Institute of Contemporary Art), creating a full-

length work premiering in Melbourne later this

year, and assisting with various other projects

for the company. His play *King Tide* received

a development at Darebin Arts' Speakeasy

program earlier this year.



COSTUME DESIGNER ARIANA LIM

Ariana is a second year Melbourne

Uni attendee, sometime student and always fabulous (trust me). She can be observed flitting

through the streets of Melbourne as a fairy, or

suavely sauntering in a swish suit, or perhaps

gallivanting gaily in Gothic garb. Ariana is a cat

aficionado, lover of musical theatre and costume

throughout the ages. This is her second

Melbourne Uni production, so please be nice!



PRODUCTION TEAM

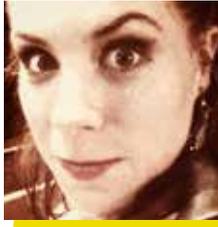
LIGHTING DESIGNER STEPHEN HENDY

Steve is a third year production student, specialising in

performance technology at the Victorian College of the Arts. Steve is focusing his studies on lighting and vision design.

Steve's credits include lighting operator for VCA's End of Year Dance 2012 season, head electrician for VCA's *Pericles Punished*, associate lighting designer for the University of Ballarat's *42nd Street* and lighting designer for VCA's *Eddie Goes to Poetry City* directed by Richard Murphet.

Steve has completed internships with the technical team for White Night Melbourne 2014 and Mandylights, a Sydney based lighting design company. He is currently interning with Paul Jackson on MTC's *Ghosts* and *The Speechmaker*.



HAIR AND MAKEUP DESIGNER MAGGIE WEBB

Margaret Elizabeth Webb doesn't usually recognise such a stuffy

name, and has done all sorts of things to avoid it, involving getting strangely interested in makeup, rolling around on theatre floors and finding nearly missing flights when last boarding calls are made for such a pompous name in airports.

She's taken instead to the name Maggie, which allows her to roll on floors, she's also taken greatly to making up people's faces, and has now done makeup for a short film (*The Ferryman*, 2010), a photo shoot (*The Destruction of Innocence*, 2010) and various stage productions, which include two of UHT's production — *Sweeney Todd* (2010) and *No Place Like* (2011). Most recently, she has been working with Periscope Productions in *Attempts on Her Life* and *Chatroom*.



STAGE MANAGER JO LEISHMAN

This is Jo's fourth production she has stage managed for Union House

Theatre — the other productions are: *White With Wire Wheels* directed by Susie Dee; *No Place Like* and *Sweeney Todd* (directed by Tom Gutteridge with whom she has been working with since 2001). Jo has done a range of Stage Management for theatre, music, events and festivals including Melbourne Arts Festival, Faux Mo (MONA FOMA's notorious after-hours club in Hobart). She has worked with Rawcus Theatre company leading a group in Melbourne's first mixed-abilities flash mob, and on their production *Singular*. She has toured nationally and internationally with Back to Back Theatre as stage manager and artist's support (*SOFT; small metal objects; Food Court, Ganesh Versus the Third Reich; Super Discount*). She has most recently been Access Consultant for *HOME*, created by Brienna Macnish for the Next Wave Festival.



AV DESIGNER GRETA NASH

Greta studies Film and TV at the VCA — and though filmmaking is

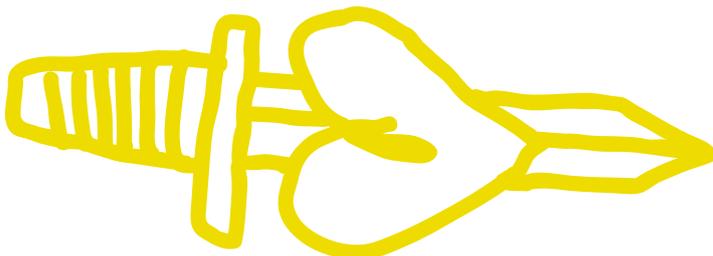
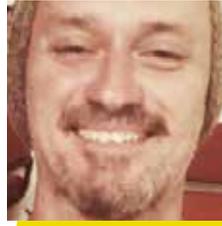
probably her first and most potent love, she also enjoys putting on plays as one of the founders of Tight Pants Theatre and writing love letters to Eurovision. This is her second year creating film-based content for UHT, after filming the performance and creating the trailer for last year's production of *The Tempest*. Greta has also made a bunch of behind-the-scenes videos for *Gertrude Opera* and *L'Oreal Fashion Week*, worked as a co-director on the web series *Paradise*, and is currently editing a film based on the life and times of Justin Bieber.

SET REALISATION DREW HARDING

Drew is a maker with over 19 years of experience in the Film, TV, Theatre and Display industries.

Having worked in animatronics, puppet building, sculpture, model making, prop building, set construction and scenic art.

Film credits include the multiple Academy award winning, *Lord of the Rings*, *King Kong* and *Babe*. Theatre credits include, *Walking with Dinosaurs*, *How to Train your Dragon*, *The Producers* and the Opening and Closing ceremonies for Commonwealth Games.



PRODUCTION TEAM

DEPUTY STAGE MANAGER BETH LOUISE CILIA

In the year 2000 Beth began her journey with Melbourne

University Student Theatre as an Assistant Manager with the Very Useless Theatre Company on the production of *The Max Factor*. Two years later she worked as a Stage Manager with Wonderland Productions' *The Eulogy*. Since such time Beth has been working in the Education sphere and has assisted on many school productions. She is currently writing a play and is keen to get back behind the curtain and immerse herself in student theatre.



ASSISTANT STAGE MANAGER MIA JINGXIN LI

Mia is an international student from China, studying a Master

of Arts and Cultural Management. Before *don't bring lulu*, she had some theatre experience as director in a student theatre group in China and a volunteer at the Wuzhen Theatre Festival. Last semester, she was the assistant director of *One Servant of Two Masters* for the Melbourne University Chinese Theatre Group (CTG). *don't bring lulu* is the first time she has participated in an English theatre production. Mia always thinks that working in the theatre is like dreaming in an unreal world, where you can release all the extreme emotions, from the purest love to the darkest hate. Don't bring Lulu, if you find love. Don't love Lulu, if you don't love her truly.

LIGHTING OPERATOR JEANETTE TONG

Jeanette has previously pressed buttons for other shows, and is honoured to be doing some button-pressing for *don't bring lulu*. Jeanette will endeavour to be the best button-presser this show could possibly have.



FOLLOWSPOT OPERATOR EMILY GREEN

Emily finally gave in to curiosity and decided to venture into the wonderland



that is Union House Theatre. As an architecture student with a life-long interest in stage and film production, she is very excited to be involved with the theatre for the first time!



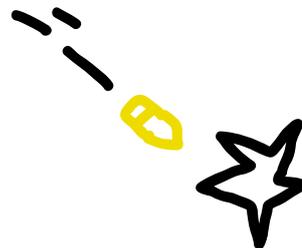
ASSISTANT STAGE MANAGER WILSON LIEW

Coming from a background of mostly writing, 'don't bring

lulu' marks Wilson's first venture into the curious realm of Stage Management. It's been a strange journey for him, not being part of the creative team, but also a rewarding one. When not being a complete-creep silent observer at rehearsals, Wilson is chewing gum (he still doesn't know how to blow them) and thinking about what to cook for dinner. Outside of the production, he's rewatching *Lost* from Season 1 and amazing himself how different his opinions are on the characters from when he first saw the show. Alas, this avid character analysing won't carry over into the responsibilities of an assistant stage manager.

SOUND ENGINEER CHRIS UBER

Christopher Uber has been involved with countless productions over the years from the High School level to professional work. A Health Informatican with the University of Melbourne, Chris is the Artistic Director of Ubermensch Theatre, in addition to his work as LX, Sound and Vision design and operation and is currently the chair of the Student Theatre Council and the President of the Student Theatre Appreciation Group. In between hitting his sound cues Chris can be seen desperately trying to work out what B-caderhin is and which God he annoyed in a previous life. Chris hopes to become one of Australia's first Clinical Informaticans (if he remembers 'Dem Bones') and help create some awesome theatre along the way. He is very excited to be part of such an awesome cast and crew.





Running time: 90 minutes, no interval

Special Thanks: Evie Bicos, Teresa Blake, Carolyn Bolton and all the Info staff, Sara Bosch-Brinques, Goldie Pergl, Dee Jarrett-Jenkins, Kerry Saxby at the MTC, Robbie “foxtrot” Yates and all our wonderful theatre casuals.



UNION HOUSE THEATRE

Union House Theatre is the hub for extra curricular student theatre at the University of Melbourne. We program plays, workshops and events giving students a taste of professional practice. We have been nurturing student playwrights, directors, performers and technicians since 1969!

Artistic Director

Tom Gutteridge

Production Manager

Gus Macdonald

Head Technician

Clynton Jones

Stage Carpenter and Mechanist

Drew Harding

Theatre Admin & Development Officer

Erin Adams