

# 2009 University College Productions

by Mary McMahon and Donald Woodward

Get ready for a fright night!



Wolfstock

Thursday 8th Oct.  
(Gala Night) - 6:30pm  
Friday 9th Oct. - 7:30pm  
Saturday 10th Oct.  
(Matinee) - 2:00pm  
Saturday 10th Oct. - 7:30pm  
**\$18 Adult**  
**\$12 Concession**

The  
**Open Stage**  
757 Swanston St  
Arts Centre Building  
University of Melbourne  
Parkville  
**Tickets and Enquiries -**  
[unicoltheatregroup.org](http://unicoltheatregroup.org)

Produced with the permission of  
Maverick Musicals,  
89 Bergann Road, Maleny, Qld. 4552.  
AUSTRALIA

## Directors' Note

*Sarah Farquharson & Alex Pech*

We are very excited and proud to present this evening's performance of *Wolfstock*. Selecting a musical on a budget is always a difficult process and *Wolfstock* - with its rollicking 50s theme, outrageous characters and potential for big song and dance numbers - jumped out at us as a production that would showcase the talents that our cast had to offer. They have worked tirelessly over the past nine weeks (!) to bring this spectacular show to the stage and their energy and enthusiasm has really made the spirit of the 50s come alive.

We would like to take this chance to thank a few key people whose roles have been invaluable. Firstly, huge thanks must go to our choreographer Kate Cameron. She has put many, many hours into creating and teaching dances that we think you'll agree are some of the most dazzling moments of the show. Additionally, she is still one of our most valuable cast members despite having fractured two of her ribs less than a week before the opening of the show!

Alice Russell (also assisted by Kate) has helped our cast to look, as well as act the part. In not just sourcing costumes, but making many of them herself (often at 3 in the morning!) she has ensured that our cast will never be naked on stage, and will in fact, look pretty darn swell!

Of course any musical would not be complete without music, which is where our wonderful Musical Director, Tim Forster comes in. Supported by a talented band of musicians, Tim (who is classically trained) unleashed the power of the I-V-I chord progression, and gave us something to hand-jive to!

Also big thanks to the ever-elegant (and very good at dancing) Martine Botha, our Assistant Director. Martine, you were a great support to us and we really appreciate everything you did to rally the troops. Your enthusiasm for everything was infectious!

## Cast

Jay	Tom Thomas
Fred Nunty	Sacha Nourse
Freda Nunty	Lucy Rash
Loup Garou	Will Homan
Sue	Ingrid Johanson
Prue	Kate Lennon
Madame Berzurka	Sally Brown
Marty	Charles Skender
Rick	Zev Aber
Janice	Julia Oakley
Deb	Emma Lawrence
Shirl	Louise Manning
Babsy	Kate Phippard
Disc Jockey	Jomerson Familiari
Pop Singer	Alice Ridge
Wolfman Jack	Jack Eddie

## **Chorus**

Martine Botha	Kate Cameron
Michael Dayment	Oliver Hare
Steph Horseman	Quan Lau
Leong Min Loo	Stephen Reeves
Alice Russell	Sharman Tanny
Alison Tindall	Jess Wallis

*Special appearance by Alec Kensit*

## **Band**

Piano	Tim Forster
Trumpet	Jenna Gibbons
Saxophone	Lucy Fraser & Shayna Siew
Drums	Tim Guyatt
Violin	Angela Ho & Dawn Wong
Guitar	Paul Holden
Bass	Shaun Stolk
Flute	Jenn Kent & Courtney Stewart

## **Production Team**

Director	Sarah Farquharson
Director	Alex Pech
Assistant Director	Martine Botha
Producer	Nic Cameron
Assistant Producer	Claire Harman
Choreographer	Kate Cameron
Musical Director	Tim Forster
Technical Director	Andrew Green
Stage Manager	Alina Jeeves
Production Manager	Alec Kensit
Costume Design	Alice Russell
Set Design	Michael Weel
Publicity Officer	Sophie Eltringham
Front of House	Zoë Stead-Hall

Lastly, (and we think everyone will agree, most importantly) our marvelous wonderful, amazing, highly organised Production Manager, Alec Kensit. Now that the performances are safely underway (where you will find Alec making a cameo aboard a certain flight to a certain 'Ba-vaa-ria') we think it's safe to tell you, Alec, that most of the things you did weren't *actually* your job, so thank you from both of us for picking up the slack. For the myriad emails, for the production schedules posted on doors, for the spreadsheets and the constant use of 24-hour time, we thank you, because without you, this production would have collapsed just like Rick and Marty's tent.

Unfortunately we've run out of room to continue down the *very* long list of thank yous, but as a final note we would just like to congratulate and thank everyone who has been involved in helping us put on what really is a fabulous show. We hope you enjoy it as much as we have!

Your friendly werewolves, I mean, Directors,

Alex and Sarah

## **Wolfstock Synopsis**

Set in the late fifties, *Wolfstock* is the story of a teenage boy who discovers that he is turning into a werewolf. Jay, a boy from a very normal family, discovers he has an extraordinary gift as a creature of the night. Along his journey he encounters the eccentric owner of a travelling circus and the wild gypsy Madame Berzurka, who help him to discover his true identity in an intercontinental journey.

With lots of dancing, bright colours, rock-and-roll and maybe even an appearance by Elvis himself, *Wolfstock* is a fun and energetic performance. Get out the leather jackets, bobby sox and swing skirts, brush up the pony tails and head down to the milk bar on your motorbike, because the show is set to be a good one!

## Scenes and Songs

### Act One

Scene	Song
A Spooky Place	On This Night
Hospital Waiting Room (1940)	Howling
Milk Bar (1958)	Gonna get me a Motorbike
The Nunty Home	Ordinary Teenage Boy
Milk Bar	Who Can She Be?
The Nunty Home	Master of the Night
Dressing Room	Something Wrong Going On
A Spooky Place	On This Night
The Hall	Full Moon Tonight

### Act Two

Scene	Song
Garou's Travelling Circus	I Love the Night
	We'll Be Together
The Nunty Home	We Go Wild
Milk Bar	The King
On The Plane	
Audience of Elvis Show	Hey, Who's That Girl?
The Campsite	
Gypsy Encampment	Sorpresa!
	Time For Changing
	Ordinary Teenage Boy (reprise)

## Supporting Crew

### Backstage

Damian Johnson  
Mandy Marcus  
Tom McQuillan  
Michael Weel  
Scott Williams

### Set Construction

Michael Dayment  
Lucy Fraser  
Alec Kensit  
Mandy Marcus  
Tom McQuillan  
Marwin Sim  
Scott Williams

### Lighting

Francois Du Toit  
Andrew Saunder  
Toby Warne

### Front-of-House

Katie Bowles  
Jenna Brimblecombe  
Michael Holder  
Adair Lang

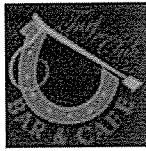
### Make Up & Hair

Emma Abeyaratne  
Sophie Eltringham  
Kahlinda Mahoney  
Kate Phippard  
Annabeth Simpson  
Jo Wand

### Choreography

Louise Manning  
Sophie McDonald  
Alice Russell  
Georgina Walker

The University College Theatre Group would like to thank their sponsors:



Naughton's Hotel, Queensberry Hotel, Makodo, Rice Bar, City Express Carlton, Prince Alfred Hotel, Elgin Printing

Special thanks also goes to:

- The University of Melbourne Theatre Board and the University College Student Club for underwriting
- Briallen Johnson for her time and guidance with make up
- Suzy Weel for donating paint
- Helen Reiher and the Hamilton and Alexandra College, Cameron Dance School, Union House Theatre, and the Russell family for the use of their costumes
- Charles Skender for poster design
- The Dayment family for the creation of the motorbike
- University College for the use of their audio equipment
- Leo Raffaele & Henri Seneque for set assistance
- Jenn Kent for assistance with costume creation and design