

# The Manor



a play by  
**Jessica Kapuscinski-Evans**

◆ **MUDFEST11**  
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**UMSU**  
UNIVERSITY OF MELBOURNE  
STUDENT UNION

Arts DEPT

Ever feel trapped by things in life  
beyond your control?

Ever thought house sharing  
was really hard?

Ever feel you are the only  
normal one in the room?

If you stay at The Manor, be wary of the food, staff  
and residents.

They tend to bite!

The Manor is a black comedy about a person with a  
disability and her carer, trapped in never-ending  
cycles that play out of this sanitised world.

Artists

*Jessica Clare Kapuscinski-Evans - Director/ Playwright*



This is Jessica's first production as a writer-director, but she has been in many productions as a singer and/or actor. Jess has done Shakespeare, Ionesco and more. She is a singer-songwriter, and would love to combine music and theatre arts in different, and in her opinion, more interesting works than the standard musical. As she uses a wheelchair, Jessica is keen to see people with disabilities accepted into mainstream artistic practice. The ideal play would not portray people with disabilities either as victims or as super heroes, but something in between. After all, life's more interesting that way!

*Sarah Whitaker - Cast*



Sarah currently resides in Cranbourne with her family. She is in her first year of study of her Bachelor of Psychological Sciences at the Australian Catholic University, which has been both enjoyable and challenging thus far. Sarah has had a passion for performing for as long as she can remember, particularly for musicals. As a teenager she attended drama classes for five years, but ceased attending in Year 10 when study became too demanding. She has received both large and small roles.

*Joshua Lynzaat - Cast*



Joshua Lynzaat is currently studying a Bachelor of Music (Voice) at the University of Melbourne. He enjoys performing in student theatre productions and has played the parts of Wally in Melbourne Model: The Musical (CRUNCH, 2008) and the Father in Six Characters in Search of an Author (The Bitter End, 2009). His favourite roles, however, have been performing as part of ensemble casts in Romeo and Juliet (MUSC, 2007), Attempts on Her Life (Union House Theatre, 2008) and Killing Game (The Bitter End, 2008). Joshua also worked as sound/music designer with Max Plantoni on The Bitter End's production of Six Characters in Search of an Author.

This is a production brought to you by *Theatre on Wheels*

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Cast

Carer  
PWD

Joshua Lynzaat  
Sarah Whitaker

Production Team

Playwright / Director  
Production Managers  
Stage Managers  
Sound Designer  
Lights Designer  
Set Designers  
FOH Manager  
Make-Up Artist

Jessica Kapuscinski-Evans  
Boon Han Koh / Christopher Heath  
Boon Han Koh / Christopher Heath  
Max Dominic Piantoni  
Christopher Heath  
Boon Han Koh / Christopher Heath  
Louis Gregory  
Olivia Lau

With special thanks to:

David Ryding & the Mudfest11 team!

WMSU

Arts Dept

UHT

Friends and most especially family of all cast and crew