

Beatnik Theatre would like to thank our sponsors,
 the Melbourne University Theatre Department,
 Chris Thompson, Nick Barlow, Leah Morley,
 Burnley Timber, Stan Rodin, Kate Christophersen,
 Bullwinkles, Patrick O'Shea, Marianna, Nicole, Lisa & Nick,
 Miranda Brown, Nina and their publicity team.

RHUMBARALLA'S
■ CAFE BAR ■

342 Brunswick Street. Fitzroy



Assisted by the Theatre
 Department & Arts Committee
 of the Melbourne University
 Student Union Incorporated
 and the University of
 Melbourne Theatre Board

Le CoQ
 brasserie patisserie café



Naughtons Hotel

43 Royal Parade, Parkville 3052



ACTIVE FOR LIFE VicHealth

MUDfest6 is an Initiative of the Melbourne University Student Union Incorporated

AJAX
REVISITED

AJAX REVISITED

Written and Directed by
Producer/Production Manager
Set Design
Set Construction

Lighting Designer
Lighting Operator
Poster/Programme Design
Publicist
Stage Manager
Sound Design/Engineer
Costumes
Choreographer
Blood Technician
Front of House

presented by Beatnik Theatre

Alastair Bradtke
Julia Berg
Marg Horwell
Marg Horwell
Nick Barlow
Leah Morley
Kate Christophersen

with help from the
Melbourne University
Theatre Department

Mimmo Lentini
Genevieve Bailey
Richard Chambers
Julia Berg
Gemma Crofts
Andrew Bennett
Gemma Crofts
Narda Shanley
Josh Nelson
Ming Chan

CAST

(in order of appearance)

James Adler	Screech
Nick Davies	Ulee Pound
Geoff Smith	Silas
Hamish Johnson	Laurie
Evan Barton	Rodas
Tilly Morris	Clemence
Hannah Barry	Harriet
Peter Breadon	Ras
Gudiya Riddell	Nicholas Madison

According to the myth, drawn predominantly from Homer's *The Iliad*, the warrior Ajax, famous for his strength and power within the Greek Army and second only to the demi-god Achilles, commanded a twelve strong fleet of ships against Troy in the Trojan War. After the death of Achilles both Ajax and Odysseus stepped forward to receive the fallen hero's armour. Agamemnon granted it to his adversary, Odysseus. The gesture so enraged Ajax that he was driven mad and slaughtered the Army's cattle and sheep along with their guards, before killing himself out of shame for his actions.

In Sophocles' *Ajax*, the warrior's madness is a celestial trick played upon him by the goddess Athena, a punishment for his resentment towards the army and the gods; in particular towards her favourite, Odysseus. Guided by the goddess, Ajax destroys the livestock of the army, believing instead he is killing those soldiers who denied him his rightful spoils. A sense of confused grounding and illusion is instilled into the story.

Ajax Revisited draws on these elements to recreate the tragedy in a sinister mix of dream, memory, myth and deceit.

RHUMBARALLAS Present this programme at Rhumbarallas,
CAFE BAR 342 Brunswick St, Fitzroy and receive 10%
off the total bill including meal, drinks etc. Offer expires 7 Sep '99.