

Taki, a child
Tonbo, a dragon

Jacinta Plucinski, Nick Barlow
Luke Adams, Richard Arnott

Part 2 The other "Stranger Danger" Safety house"

Taki, principal puppeteer
second puppeteer

Richard Arnott
Nick Barlow

Tonbo, the dragon
Knight, a knight in shining armour
Miao Miao, Knight's 4 legged friend

Jacinta Plucinski
Luke Adams
Nick Barlow

Part 3: language "A breakdown in communications, must be the millenium bug"

Knight
Miao Miao
Taki
Tonbo

Jacinta Plucinski
Richard Arnott
Nick Barlow
Luke Adams

Puppet design
Puppet makers

Nick Barlow
Jacinta Plucinski, Richard Arnott,
Luke Adams, Anna Winnika,
Belinda Heywood, Hugh, Penny Saunders,
Flora Tong, Nick Barlow.

Original Music
Martin Cox

Thanks to the people from whom I've learnt so much: Heather Monk, Janet Daiglesh, Gilly McInnes, Paul Doogood, Lisa Gabb, Rod Primrose, Peter Eckersall, Sandra Hutchins, Paul Wenford, Anne O'Keefe, Noriko Nahimoto, Jim Henson, Frank Oz, Osamu Tezuka and Flora Tong for the row - oar.

imprint

Dancers
Choreographer
Linger
Music (recorded)
Puppeteers

Florence Ingram, Belle Heywood,
Maya Linden, Chloe Heard-Pitcher,
Ollie Wigg, Chad Platon
Chloe Heard-Pitcher
Rob Whatmough
Tommy Emanuel
Luke Adams, Nick Barlow,
Jacinta Plucinski

As we slide over and around each other every day the paint is smeared and splashed on. We mark ourselves and are marked and branded by the people we pass and interact with. Do you control this? Do we control where the paint goes and the marks it makes? Maybe there is someone or something behind the scenes, behind the screen, pulling the strings...

Special thanks to Phil Adin for all his support

thankyou

Guild Dance Theatre would like to thank the following people for their help and support:

Special thanks to Felicity Mac Donald and Billie Parsons, The Theatre Department - Nicole, Lisa, Anna, Josy, Kim & Colin; Bump in crew- Tom Gordon, Patrick O'Shea, Jennie Short, Zoe Wood, Nina Bonnici; Rachel Williams; Kirsty from the Fringe; Ian for the parade; everyone who performed in the benefit - the Tole, Skatt'd, the lovely Josh Bain, Natali Poole's Belly Dancers, MANAGERIE, Phiomel, Simon Star, and of course the mixing expert Angus; Mark Richardson & Rita Calloni, Emma Radford, Tim Daly and Anthony Dallorno in the SRC for being cool; Mariana in the Box office, and last but not least, we'd like to thank the concept of the onion.

GUILD DANCE THEATRE presents a journey into identity

ANACHRONISMATICITY

fringe



production

Artistic Co - ordinator
Choreographers

Darry Neave
Jess Huon and Mia Ruppel
Julia West
Natalie Poole
Darry Neave
Chris Heard - Pitcher
Nick Barlow
Angus Cerini
Dan Jarrett
Bee Williamson
Justin Orr
Alex Jarvis
Martin Cox
Mark Saul (realiser)

Puppetry Co - ordinator
Original Music

Production Manager
Producer
Set Designer
Lighting Designers

Lisa Paris
ODT Committee
Greg Paynter
Richard Vabre
Bronwyn Pringle
Angus Cerini
David Hawkins

Sound Co - ordinator
Set Realiser

Stage Manager
Lighting Operator
Sound Operator
A.V. Operator
Assistant Stage Manager

Paul Lim
John So
Paul Lim
Paul Lim
Kitty McCaffrey

Costume Designer

Helen Mair

Graphic Designer
Program Design
Publicity

Melanie Flynn
Brad Strain
Greg Paynter
Ian Abrahams

Front of House

Lisa Paris
Jasmine Hirst
Darry Neave
Zoe Wood
Lisa Paris

cinematic theatre

The use of "cinematic theatre" is intended to bridge and integrate what the viewer has come to associate as cinema with what is understood as dance and puppetry theatre. Conceptually the viewer is addressed as the voyeur, "the static observer" - unique in their perception and perspective of the performance and interaction with the screen.

Greg Paynter

Special thanks to all those who helped in refining this work, in particular Stuart Geddes for all his support.

Designer
Director of Photography
Assistant D.O.P.
Sound Composition

Greg Paynter
David Van Royan
Leesa - Marie Spencer
Angus Cerini
Dan Jarrett
Justin Orr
Angus Cerini

Sound Engineer

hooks

Two old friends explore the blurry lines of their relationship.
Hooks Collision Boundaries Meetings

In an open landscape they find what it takes, to stand alone and yet together before the sun and its light.

Devised and performed by Mia Ruppel and Jess Huon
Mia and Jess worked collaboratively with two friends,
Bee Williamson - voice, Justin Orr - guitar sounds.

Over many late nights with gaffer and red sky city sounds we've worked to create the final landscape.

trinity

trinity, n., pl. *trines*, 1. a group of three.
triat, 2. The fact or state of being three.
3. a picture or symbol of the Trinity, usually a symbol like the triangle or triskel.

Performers

Ruani Fernando
Caroline Flammea
Ian Abrahams

Music by Alex Jarvis
Directed by Julia West
Video by Alex Jarvis

Special thanks to: negrin, dempsey, inquiry, Jarvis, mi Thomas, felicity, darcy, greg, the designer from heaven, eastman, wolky and the two weats. A very special thanks to nanni, caroline and ian for allowing me to create with them a very quiet and wonderful piece of work. Thankyou, JW

loaded

"Security guards at a city building used surveillance cameras to zoom in on women's breasts, groins and buttocks..."

The Age Friday 18 September 1998.

Dancers: Alexandra Jordan, Suzie Nou, Vicki Kitein,
Lucy Wright, Fiona Hawk, Naomi Simon.
Choreography: Natalie Poole and dancers.
Music: Realised by Mark Saul
(original music *Goldis and East, Easton*)
Special thanks: Glendyn Nin, David Corbet, James Verdon.

moments of stillness

There is no / moment / separation / moment
The moon is not a rabbit bearer:
Identity / moment / designated when?
The production process never began.

Life is suffering / And all shall be well
And all manner of things shall be well / moment,
Rejoice / identity / in what you be /
the earth / the fire / the air / the sea.

Collaboratively choreographed and performed by:

red Caroline Flammea
Annastazia Klozei,
green Florence Ingram
Patrick Cerini,
blue Suzie Nou

Actors: Ollie Wigg, Belle Heywood
Acoustic Music: composed and performed by
Nail Day and Ovide
Recorded music: composed and performed by
Angus Cerini and Dan Jarrett

Video recorded imagery painted by Fiona Gilles
Puppetry excerpt taken from E.S. Elliot's "Little Gidding," *The Four Quartets*,
spoken by Roger Neave
written, directed and juggled by Darry Neave.

waterfall and dragonfly

Devised and co-ordinated by Nick Barlow

Part 1 Homeick "Home is where I belong"

