



Every dramatist stakes out his own territory; and for Doug Lucie it seems to be the brutal and callous power-games that bubble under the surface of modern communal living...*Hard Feelings* tore into style-crazed Oxford graduates.

Michael Billington *Guardian*

HARD Feelings

GUILD THEATRE

MON-SAT 8 pm. 5th-14th October
2 pm. 14th October

by
DOUG LUCIE

DIRECTED BY ANDREW ROSS

ADULTS \$10 CONC. \$6
BOOKINGS 344 6975

A marvellous social comedy that will make you twitch and wriggle with discomfort at every horrible moment of recognition. *Time Out*

THIS PRODUCTION IS ASSISTED BY THE UNIVERSITY OF MELBOURNE THEATRE BOARD.

THE MELBOURNE UNIVERSITY STUDENT UNION Inc. THEATRE DEPARTMENT
PRESENTS:-

HARD *feelings*

Doug Lucie is the theatrical voice of the 80's; his obsession is the values of this present generation. **HARD FEELINGS** is a funny head-on assault on the me generation.

A group of young graduates share a nicely renovated terrace house in Brixton, London.

While the local black population riots in the street an ideologically sound aspiring journalist, a conscientious law student, a free loading part time model, an unemployed English graduate who enjoys shopping and Lou Reed, the promiscuous style obsessed lead singer in a "new romantic" band, along with the national organiser of the U.K. Frisbee Foundation proceed to party on while turning upon one of their number converting a communal household into a vicious psychological battle.

The setting will transport you to London and the music take you back to 1981, but the characters and the situations are hilariously and painfully recognisable as alive and well in Melbourne 1988.

If you've ever lived in a shared household; if you've ever been a student or you're a little bit worried about the future, you'd better see **HARD FEELINGS**.

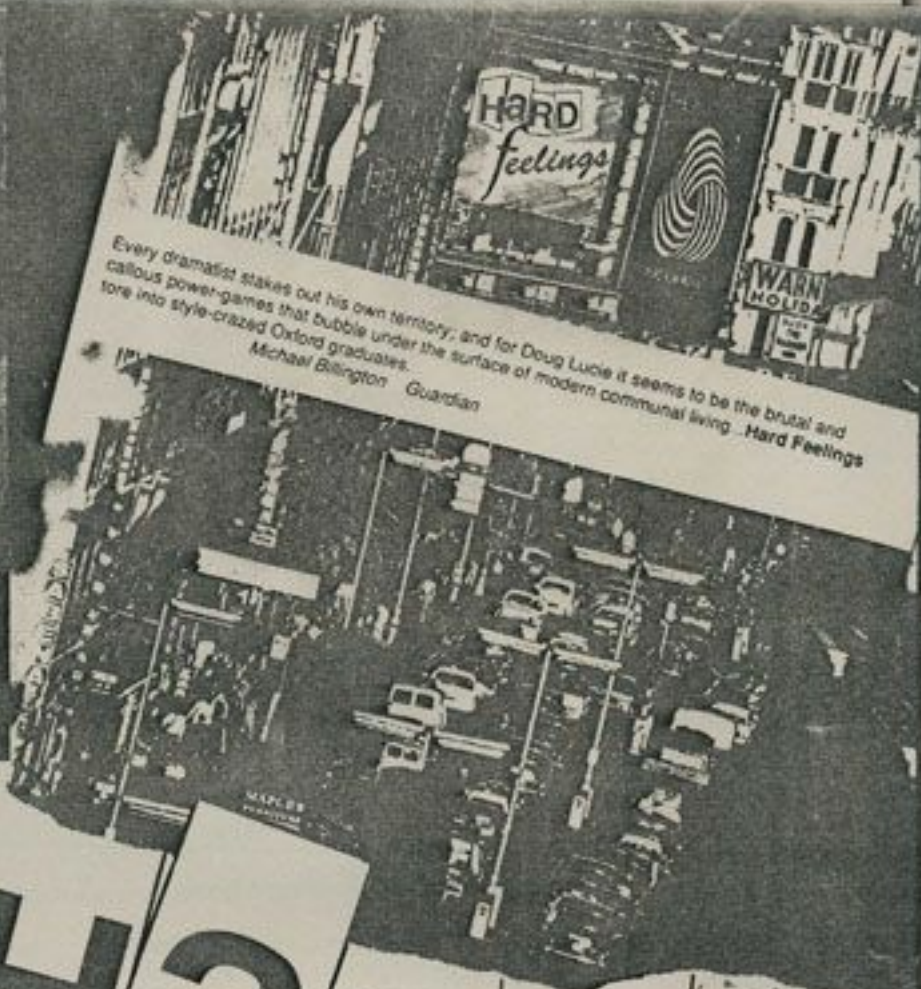
This Australian premiere is directed by Andrew Ross, recently remembered for his production of Charles Dickens' **A TALE OF TWO CITIES**, and for the award winning production of Jack Davis' trilogy **THE FIRST BORN** performed around Australia and in London last year.

Doug Lucie turns the one liner into a Kalachenikov; you'd better come and see who he's got in his sights.

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MELBOURNE UNIVERSITY
BOOKINGS 344 6975**

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Matinee 2 pm on the 14th of October**

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HARD *feelings*

by Doug Lucie

Cast List

VIVIENNE	Amanda Ecclestone
JANE	Nicole Nabout
ANNIE	Tamara Harrison
RUSTY	Tristan Gemmill
BAZ	Anthony Watt
STONE	Leo Faust

The action takes place in Brixton, London, 1981.

Act I	65 mins
Interval	20 mins
Act II	60 mins

DIRECTOR	Andrew Ross
ASSISTANT DIRECTOR	Fran Forrest
SET DESIGNER	Jon Lynch
COSTUMES	Kathryn Kenny
LIGHTING DESIGNER	Michael Walker
ADMINISTRATOR/PUBLICITY	Linda Cernigoi
PRODUCTION MANAGER	Ian Fiddes
STAGE MANAGER	Gill Webley
ASSISTANT STAGE MANAGER	Sharif Galal
ASSISTANT STAGE MANAGER	Sonja Hood
SOUND MIX & OPERATION	Richard Vabre
LIGHTING OPERATOR	Karen Anderson
SET CONSTRUCTION	Mathew Jones
SET ASSISTANT	Bruce Arthur Woolley
DESIGNER ASSISTANT	Catherine Haywood
SOUND RESEARCH	Sam Grapsas
POSTER LAYOUT	MUSU Publicity
FRONT OF HOUSE MANAGERS	Vanessa Harvey Simone Lourey

Music to 'Shock of the New' composed by Stuart Greenbaum
Vocals by Emma O'Brien

THE BUMP IN CREW

John Ford
David Watson
Jean Paul Hussey
Leo Faust
Fran Forrest
Gill Webley
Tamara Harrison
Tristan Gemmill
Nicole Nabout

Jemima Mead
Qwen Rigby
Jonathan Marshall
Lucien Savron
Wayne Lewis
Anthony Watt
Richard Vabre
Jeffery Salmon
Liz Pain

James McDonough
Sonja Hood
Andy Hall
Tanya Singleton
Sarah Jane Rennie
Andrew Wilshire
Guy Prendergast
Steven Gome

For the Theatre Department

ARTISTIC DIRECTOR - Andrew Ross
ADMINISTRATOR - Linda Cernigoi
HEAD TECHNICIAN - Ian Fiddes
TECHNICIAN - Michael Walker
MECHANIST - Mathew Jones

Many thanks to the following people for their assistance

STAN BRACCHI - Manager, University House
MICHELLE CARR - Bar Manager, University House
VI HUNTLEY - Administrative assistances
JAI BARTLET - Open Stage
TONY WRIGHT, RION SHELLEY, KATE & ELAINE for Accent tapes
ROBERT TAYLOR - Playbox
MICHAEL TRIGG - M.T.C.
MAX - M.T.C.
ROBIN & GEOFF - Gaslight Records
TONY LAMPLOUGH, The LYNCH FAMILY, The patient SONJA HOOD, JEFFERY SALMON, BRUCE CLEZY,
SAMANTHA BOND, GUY LE COUTEUR, GILES GEMMILL, GLEN DE CRUZ.

Special thanks to the Property & Buildings Department of Melbourne University for the provision of rehearsal space.

MAURIE PAWSEY - Deputy Vice-Principal (Property)
ROBERT KENNEDY - Property Assistant
KEVIN WHITTON - Manager (Properties)
MICHAEL SULLIVAN - Hirer of Facilities