

SCRATCH! Theatre presents...



by Alfred Jarry.



GUILD THEATRE, MELBOURNE UNIVERSITY
23 rd FEBRUARY - 4 th MARCH (no Sunday performances.)
8 PM BOOKINGS.. 344 6975

All Father Ubu ever wanted to do was massacre everyone, take all their money
and go away. Is that asking too much?

KING UBU

A PANTOMIME

by Alfred Jarry

The heartwarming story of a fat, selfish man and his cunning, nasty wife, who
took over Poland, killed tons of people and had an ace time.

SEE RUSSIA vs. POLAND IN A WAR FOUGHT WITH KITCHEN UTENSILS LIVE ON STAGE!

MORE DEATHS THAN HAMLET!

QUAKE AT THE NIGHTMARE VISION OF THE TERRIBLE DISEMBRAINING MACHINE!

A must for Uni students and other children, this show has everything: children
like: greed, violence, swearing, selfishness, death, clowns and fat people.
It is also jam-packed with pungent wit and biting social commentary to appeal
to the most grownup tastes.

translated by Guy Le Couteur and a small English/French Dictionary
directed by Guy Le Couteur

with:

Simon Barfoot, Bernard Calco, Michael Cathcart, Gillian Dite, Virginia Ennals,
Leo Faust, Geoff Favaloro, Sam Funnell, Sharif Galal, Mari Giombanco,
Jean Paul Hussey, Rosie Joy, Fiona Macleod, Celia Mason, Darren Maxwell, James
McDonagh, George Mina, Pam Newman, Ailun Papp, Anna Radwansky, Owen Rigby,
Kathrine Hunt, Peter Symons, Frances Terrett, Emily Westmore, Simon Wood.

GUILD THEATRE, MELBOURNE UNIVERSITY

23 FEB - 4 MARCH, 8PM (no show Sunday)

CONCESSIONS: \$5 FULL PRICE: \$9

special Orientation Week discount for new students: \$4- (in O Week only)

BOOKINGS 344 8975

Warning: this show contains language that adults may find offensive.

This production has been financially assisted by the Melbourne University
Theatre Board.

UNI REVUE & LAW REVUE

AUDITIONS are called for the 1989 Melbourne Uni Revue and Law Revue. The Revue won't be touring the country. It's on from the 5-15 April. REHEARSALS START AFTER EXAMS (with writing/impro workshops) and get serious in Jan/Feb. The Revue will be in the UNION Theatre and is part of the 1989 Comedy Festival. The Director is Guy LeCouteur-419 9059. ADDITION PREPARATION:- After a group warm-up at the audition, you will be given one minute (yes, that's all!) to demonstrate the entire scope of your talent (except piano-playing ...the audition room has no piano). If you can sing, tap-dance, do impressions, write material, show us in that minute. FURTHER DETAILS: THEATRE NOTICEBOARD 1st FLOOR, MELB. UNI. UNION. All auditions in Melb. Uni. Union on the 6, 10, 12 October from 1-3 and 8-10pm.

UNE PIÈCE FRANÇAISE! AÜDITIONS.

50 ACTÖRS NEEDED

AUDITIONS are called for UBU by Alfred Jerry. WE NEED 20-50 actors to portray (among other things) fat clowns, the entire Russian and Polish armies (who fight a battle, live on stage) and a disembraining machine. NO PREPARATION REQUIRED, KNOWLEDGE OF PLAY NOT NECESSARY. Season starts 23 Feb (0 Week), and rehearsals start mid-December (to Feb, working all the way). The Director is Guy LeCouteur-419 9059. FURTHER DETAILS: THEATRE NOTICEBOARD 1st FLOOR, MELB. UNI. UNION. All auditions in Melb. Uni. Union on the 13 and 17 October from 1-3 and 8-10pm.

AÜDITION NÖW

REHEARSE JAN/FEB '89

UBU

FOR INFORMATION, TELEPHONE
11 RÉGISTRER - GUY - 419 9059.

Performing
in
English!

A La Cooper
Sake!
Ho, Ho.

Attention! Attention!



ACTING

FOR Beginners

TERM 3

Activities short courses

Those who want to learn
come quick!

Activities office, second floor

STARTS TONIGHT!