

TOO FOR COOL SANDALS

MELBOURNE

UNIVERSITY

REVUE



PRODUCED BY TERRY HOLLIDAY & LINDA WHITE
FOR THE MELBOURNE UNIVERSITY REVUE GROUP



PERFORMED BY:

Jane Bayly, Ray Gill, Tom Gleisner, Paul Katsieris,
Fiona Skinner, Magda Szubanski, Michael Veitch.

WRITTEN BY:

The Cast, Brendan Luno, Santo Cilauro, Nick Bufalo,
Trevor Johnson, Roger Jones, Peter Lakos.

BAND:

Greg Murray - Drums & Percussion
Matthew Hicks - Piano
Glenn Reither - Saxophone
Special thanks to James Valentine (Sax) & Richard
Pleasance (Equipment).

MUSICAL DIRECTOR: Greg Murray

ADDITIONAL MUSIC PRODUCTION: Peter Farnan

MUSIC AND LYRICS: The Cast & The Band

FILM MAKERS: Brendan Luno & Michael Boltman

SET DESIGN & CONSTRUCTION: Paul Katsieris
Paul Monaghan

COSTUME DESIGN: Anna Baulch

COSTUME ASSISTANT: Lou McDonald

STAGE MANAGER: Paul Monaghan

LIGHTING: Andrew Edwards

THEATRE TECHNICIAN: Liz Pain

FRONT OF HOUSE: Ann Sutherland

LATERAL CONCEPT DESIGN: Susie Maclean



OUR THANKS TO:

Lee Formica, Kerry Shearer, Chris Floyd, Jacki, Joanna Murray-Smith, Lincoln McMahon, Angela, Mary, Maria Katsonis, Theatre Department, Romey Sutherland, Liz Pain, John White, Educational Technology (Uni. of Melb.), Greg Hocking, Tim Woods, Michael White.

NOTE FROM THE PRODUCERS:


They said it couldn't be done! But with great determination and an adventurous spirit the Melbourne University Revue Group crashed through in 1984 with "Let's Talk Backwards", to achieve the first National Tour of an Australian University Revue. That show was acclaimed as a "splendid concoction" with 105 performances to its credit and a number of professional offers to its cast.

But we couldn't just leave it that after all they said it couldn't be done again! In 1985, the Melbourne University Revue is striking back, the result: "Too Cool For Sandals". This year's revue retains the same elements of film, mime, cabaret and comedy; a concoction mixed to provide some innovative entertainment.

This year, the cast have been selected from the Law Revue, the Archi Revue as well as student theatre adding a dynamic variety to the production. And after two months of tap dancing on each others teeth we bring to you **"Too Cool For Sandals"**.

We hope you enjoy it.

Terry Holliday
Linda White





Theatre Dept.

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FINANCIAL ASSISTANCE: Cultural Affairs Committee
Ernst & Whinney (Chartered Accountants
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