



SOUVENIR PROGRAM

'JACK CHARLES IS UP AND FIGHTING' It's tough for us boons

About Nindethana Theatre

Nindethana Theatre received a small grant from the Council for the Arts last year to present the play "Rocket Range" by Jim Crawford.

Due to production difficulties and lack of training of some of the cast the venture did not get under way. The residue of the money, \$350, is the total amount we have had to finance this.

Of those who have assisted we wish to thank Bill Reed in particular for contributing so much in a short time.

We need time and money to train Aboriginal actors, not for the purposes of merely being professional Aborigines but specifically Aborigines as professionals.

We hope 'Jack Charles is Up and Fighting' in some small way, will contribute to better understanding and put the 'Aboriginal problem' in true perspective.

ACKNOWLEDGEMENTS

**OUR SINCERE THANKS TO ABSCHOL OF MELBOURNE AND MONASH UNIVERSITIES
AND STAFF OF GUILD THEATRE**

UP AND FIGHTING' r gs in Australia today'

Program

AUSTRALIAN ABORIGINE by BILL REED
NATIONAL SERVICE by JACK HUSTON
NAMITJIRA by BILL REED
DUCKS HAVE LEFT THE BILLABONG by BOB MAZA
CATTLE KING by JIM CRAWFORD

INTERVAL

THE GALLOP POLL by FRANK HARDY
THE BLACK TRACKER by BILL REED
BIMBI by FRANK COURTIS
SACRED SITE by BILL REED
TUDAWALI by BOB MAZA
JACK CHARLES IS UP AND FIGHTING by BILL REED

APPEARING THROUGHOUT

JACK CHARLES
AND BOB MAZA

GUEST ARTISTS APPEARING THROUGHOUT

OLEG LEWINSKI
& "SOUVENIR HUNTERS"

SONGS

"SON OF MINE" Lyrics by KATH WALKER
Music by JACK CHARLES
"COME ON BLACK CHILDREN" Lyrics and BOB MAZA
Music by

STAGE MANAGER

DON MUNRO

PUBLICITY

ANN JOHNSTON

LIGHTING & SOUND

ALAN ILIAN

SKETCH "NATIONAL SERVICE"

DIRECTED BY JACK HUSTON

DIRECTOR DOROTHY THOMPSON

“Of Course, I am now speaking hypothetically and speaking with great caution, and am perhaps speaking that which I ought not to speak; but if I must answer, I believe that it is the design of Providence that the inferior races should pass away before the superior races, and that independently of all other causes, since we have occupied the country, the aborigines must cease to occupy it.

“I have not the least doubt of it, and I believe that I shall be collaborated by one or two practical men in saying that syphilis exists in all savage nations. It is one of the incidents of that promiscuous intercourse and filth which exists amongst them. The vice of drunkenness has caused many to die no doubt.”

W. Hall Esq., J.P., 9th Nov. 1858

From the minutes of residence from The Report of the Select Committee of the Legislative Council on Aborigines.

“Black men we wish to make you happy. But you cannot be happy unless you imitate good white men. Build huts, wear clothes, work and be useful. Above all you cannot be happy unless you love God who made heaven and earth and men and all things.

“Love white men. Love other tribes of black men. Do not quarrel together. Tell other tribes to love white men, and to build good huts and wear clothes. Learn to speak English.

“If any white man injure you, tell the Portector and he will do you justice.”

Governor Gawler (S.A.) – speech at party given to natives on Queens Birthday 1838.

“I would rather they die as Christians than drag out a miserable existence as heathens. I believe the race will disappear either way.”

Bishop of Adelaide, 1860.

“It is important that Aboriginals learn to relate effort to reward.

“Unless we can give them motivation we are going to completely destroy a race of people.”

Peter Howson. Minister for Enviroment, Aborigines and the Arts.
February 1972.