

More is a man of an angel's wit and singular learning; I know not his fellow. For where is the man of that gentleness, lowliness, and affability? And as time requireth a man of marvellous mirth and pastimes; and sometimes of a sad gravity: a man for all seasons.

ROBERT WHITTINGTON

The characters, in order of appearance

THE COMMON MAN	CLIFF HADLEY
THOMAS MORE	ERIC DONNISON
RICHARD RICH	MICHAEL McCRAE
THE DUKE	RONALD NOLAN
ALICE MORE	JANICE WELDON
MARGARET MORE	MARGARET McINNES
THE CARDINAL	BRIAN CORLESS
THOMAS CROMWELL	MAX TOMKINS
THE AMBASSADOR	HUGH STEVENS
HIS ATTENDANT	STRADO TSAKIRIS
WILLIAM ROPER	ALEX GUDKOV
THE KING	BRIAN SUTTON
A WOMAN	JANET STAHL
THE ARCHBISHOP	ROBERT GURRY

Produced by ALAN MORGAN

The action of the play takes place in London and at Hampton Court between 1530 and 1535.

There will be one interval.

The set was designed by and executed under the direction of
ANTHONY HALL

<i>Stage Manager</i>	PETER HARKIN
<i>Sound</i>	DEREK MALONE
<i>Properties</i>	HELEN CLAYTON DELWYN JOHNSON SYLVIA STRICKLAND
<i>Wardrobe</i>	HILARY JOSEPH
<i>Publicity</i>	ELEANOR HUTTON MARGARET McINNES

Lighting designed by ANTONY WILLIAMS

The producer wishes to thank the many people who have assisted with this production.



THE TIN ALLEY PLAYERS

PATRON: PROFESSOR SIR SAMUEL WADHAM

present

A MAN FOR ALL SEASONS

by ROBERT BOLT

ARCHITECTURE THEATRE

MARCH 31 — APRIL 8, 1967

THE TIN ALLEY PLAYERS

NEXT PRODUCTION

THE CARETAKER

by

HAROLD PINTER

ARCHITECTURE THEATRE

THURSDAY, JUNE 8—SATURDAY, JUNE 10, 1967

*"Iguana" — Wed 12 —
(4 weeks)*