LADY
WINDERMERE’S
FAN
Ormond College and University Women’s College

present

LADY WINDERMERES’ FAN

A play about a good woman

by Oscar Wilde

Produced by Mr. Brian Crossley

THE CAST:

Lord Windermere ..... Mr. Malcolm Wood
Lord Darlington ..... Mr. Sandys Dawes
Lord Augustus Lorton ..... Mr. James Mitchell
Mr. Cecil Graham ..... Mr. John Duigan
Mr. Dunby ..... Mr. Robert Marks
Mr. Hopper ..... Mr. Paul Dixon
Parker (Butler) ..... Mr. James Nicol
Lady Windermere ..... Miss Janet Dick
The Duchess of Berwick ..... Miss Janet Lilley
Lady Agatha Carlisle ..... Miss Elizabeth Elliott
Lady Plymdale ..... Miss Alison Carroll
Lady Jedburgh ..... Miss Celia Hardy-Smith
Lady Stutfield ..... Miss Sally Manning
Mrs. Cowper-Cowper ..... Miss Helen Thomas
Mrs. Erlynne ..... Miss Nancy Fishley
Rosalie (Maid) ..... Miss Jennifer Walton

Guests — Mr. David Anderson Miss Susan Callinan
Mr. Bernhard Boer Miss Carol Triggs
Mr. David Douglas Miss Helen Morton
Mr. Geoffrey Robertson Miss Jennifer Gerrand

The Scen of the Play

Act I Lord Windermere’s house
Act II Same as Act I
Act III Lord Darlington’s rooms
Act IV Same as Act I
Time Towards the end of the last century
Place London

The action of the play takes place within twenty-four hours, beginning on a Tuesday afternoon at five o’clock, and ending the next day at 1.30 p.m.
University Women's College

Wilde

Brian Crossley

PRODUCER'S FAN

good woman

Producer ........................................ Mr. Brian Crossley

O.C.S.C.P.S.C. Chairman ....................... Mr. Robert Marks

Production Secretary ......................... Miss Elizabeth Cartwright

Stage Manager ................................ Miss Lorraine Taylor

Sets and Costumes designed by ............... Mr. Brian Stafford

Mistress of the Wardrobe ...................... Miss Janet MacDonald

Costumes supervised by

aided and abetted by the loyal ladies of Women's College

Sets supervised by

assisted by the able men of Ormond College

Mr. Gary Hough

Mr. John Todd

Properties ....................................... Miss Jennifer Gerrand

Prompter ........................................ Miss Beryl Hargreaves

Make-up ........................................ Mr. Brent Davey

Sound ........................................... Mr. Peter Lamb

Business Manager .............................. Mr. Neville Norman

Booking Manager .............................. Mr. Christopher Brickhill

Publicity ....................................... Mr. Roderick Foster

Mr. Richard Swan

Refreshments and hot drinks will be served in the street outside, during the intervals, by

Mr. Ian Borthwick
THE WILDE WIT

"There is only one thing in the world worse than being talked about, and that is not being talked about."
— The Picture of Dorian Gray

"A man cannot be too careful in the choice of his enemies."
— The Picture of Dorian Gray

"The English country gentleman galloping after a fox — the unspeakable in full pursuit of the uneatable."
— A Woman of No Importance

"The youth of America is their oldest tradition. It has been going on now for three hundred years."
— A Woman of No Importance

"In married life three is company and two none."
— The Importance of Being Earnest

"As long as war is regarded as being wicked, it will always have a fascination. When it is looked upon as vulgar, it will cease to be popular."
— (The Critic as Artist)

"It is very vulgar to talk like a dentist when one isn't a dentist. It produces a false impression."
— The Importance of Being Earnest

"We are all in the gutter, but some of us are looking at the stars."
— Lady Windermere's Fan

"One's real life is so often the life that one does not lead."
— L'Envoi

"To be intelligible is to be found out."
— Lady Windermere's Fan

Lord Illingworth: "The Book of Life begins with a man and a woman in a garden."
Mrs. Allonby: "It ends with Revelations."
— A Woman of No Importance

"In old days men had the rack. Now they have the press."
— The Soul of Man Under Socialism

"This morning I took out a comma and this afternoon I put it back again."
— Said to be Oscar Wilde's description of "a hard day's work."

When, near death, he was served champagne by an old friend, he sighed, "I am dying beyond my means."