

The next production of the
TIN ALLEY PLAYERS
will be on June 30—July 2
in the National Theatre
Toorak Road, South Yarra

Play readings are held on
the second Monday in each month

Enquiries: 34 5454



THE TIN ALLEY PLAYERS

PATRON: PROFESSOR SIR SAMUEL WADHAM

present the

ANTIGONE of **SOPHOCLES**

from the translation by E. F. WATLING

in the

METHODIST LADIES' COLLEGE HALL

APRIL 21-23, 1966

Characters in order of appearance:

Antigone	} daughters of Oedipus	<i>Geraldine McFarlane</i>
Ismene		<i>Janice Weldon</i>
Creon, King of Thebes		<i>David Niven</i>
A Sentry		<i>Ian Flannery</i>
Haemon, son of Creon		<i>Alistair Tweeddale</i>
Teiresias, a blind prophet		<i>Roy Leaney</i>
A Messenger		<i>Elwyn Peers</i>
Eurydice, wife of Creon		<i>Margery Tait</i>

Chorus of Theban Elders:

*Alan Morgan (leader), Michael Fitzgerald, Vivienne Johnston,
Christopher Opie, Janet Stahl, David Taylor, Eileen Wandell*

Guards:

Ian Morrison, Mark Newstead

Attendants on Eurydice:

Lynette Cleveland, Janet McIvor

Scene: Before the Palace at Thebes.

Produced by Mavis Calder

Designed by Brian Corless

Stage Manager: Christopher Bell

Assistant Stage Manager: Meg Smith

Lighting designed by Gerald Elsworth

Electrician: Derek Osborne

*Wardrobe: Felicity Murray, Helen Clayton, Lynette Cleveland,
Eleanor Hutton, Alice Mackenzie*

Properties: Janet McIvor

Music arranged by Alan Morgan

Production Secretary: Margaret McInnes

Publicity and Front of House: Eleanor Hutton

Photography: Norton Hobson