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A FESTIVAL OF NEW PLAY SUCCESSES FROM OVERSEAS

The University of Melbourne

in association with

The Australian Elizabethan Theatre Trust

presents

THE UNION THEATRE REPERTORY COMPANY

in

“INADMISSIBLE EVIDENCE”

by

John Osborne

THE CAST

(In order of appearance)

JONES	Robin Cuming
BILL MAITLAND	Edward Hepple
HUDSON	Alan Hopgood
SHIRLEY	Barbara Angell
JOY	Joy Mitchell
MRS. GARNSEY	Bunney Brooke
JANE MAITLAND	Sally White
LIZ	Terri Aldred

THE SCENE

A Solicitor's Office, London

Directed by John Sumner

Scenery designed by Richard Prins

There will be one interval.

THE STAFF

For the Union Theatre Repertory Company

Director of Additional Activities	.....	Malcolm Robertson
Manager	.....	Donald Gray
Stage Manager	.....	Arthur Hynes
Assistant Stage Manager	.....	Judith Varga
Designer	.....	Richard Prins
Wardrobe Supervisor	.....	Betty Druitt
Mechanist	.....	Stan Carrodus
Subscription Secretary	.....	Patricia Lehman (42 1264)
Theatre Parties Secretary	.....	Faye Copeland (42 1266)
Box Office	.....	Alana Kennedy (34 4048)
Secretary	.....	Jan Comrie-Thomson (42 1264)
Promotion	.....	Barry Balmer (42 1264)

For the Union Theatre

Manager	.....	Ron Field
Electrician	.....	Robert Anderson

CREDITS

Desk, leather armchair and carver, Georgian Antiques, 47 Burwood Road, Hawthorn.

Carpet by United Carpet Manufacturers of Axminster and Wilton, 64 Oakover Road, Preston.

Intercom system by British General Electrics.

Glasses and table lamp by McEwans, Bourke Street, Melbourne.

Union Theatre Repertory Co. Photography by Newton and Talbot.

Morgans Theatrical Supplies.

Dubarry Gifts.

Cigarettes supplied by Peter Stuyvesant.

Coat Stand, M. Davis, 1210 High St., Malvern.

Filing Cabinet, Roze Bros., 178 Albert St., Windsor.

Patrons are not allowed to take photographs during the performance.
SMOKING IS NOT PERMITTED IN THE AUDITORIUM

FESTIVAL OF NEW PLAY SUCCESSSES FROM OVERSEAS

NOVEMBER 8 — NOVEMBER 27

THE HOMECOMING

BY HAROLD PINTER

This play was recently premiered by the Royal Shakespeare Co. at the Aldwych Theatre, London, and is now being presented as part of the company's repertoire embracing the best in classical and contemporary theatre.

London critics have highly praised "The Homecoming".

It is Pinter's first full length play since "The Caretaker".

BOOK NOW AT THE THEATRE BOX OFFICE.

BOOKING: ALLANS, MYERS, UNION THEATRE (34 4048).

Each play has been specially obtained for the Festival.