



# THE STUDENT BODY

## The 1964 University Revue

### "THE STUDENT BODY"

**SCRIPTS** Don Battye, Stephen Cook, Burt Cooper, Paul Edey, Peter Pinne, B. J. Porteous, David Sale

**CAST**

*(alphabetical order)*

Rosemary Allen  
Meredith Blake  
Graeme Blundell  
Glynn Braddy  
Burt Cooper  
Peter Higgins  
Rosalie Horner  
John Kumnick  
Bruce Lawson  
Lonka Maseryk  
John Millard  
Kay Natrass  
Dy Nicholls  
Patricia Oliphant  
John Stelling  
Helen Thomas  
Beris Turnley  
Jan Veldkamp  
Megan Wilson  
Tamara Winnikoff  
John Wregg  
David Young

### Running Order

**QUEEN**

**OPENING (Edey)**

**TENNESSEE'S TOPS (Porteous)**

**LUMPY**

**The Company**

H. Thomas  
R. Horner

Lonka

REA CHINA -

|   |  |
|---|--|
| FULLY AUTOMATIC   | D. Nicholls  |
| CLASSICAL CAPERS<br>(SE.2 Style) D. Young<br>(Porteous) G. Blundell |  |
| GENIUS  |  |
| SPACE LADY  | H. Thomas  |
| THE STUDENT BODY (Cook)   | D. Nicholls<br>B. Cooper<br>D. Young<br>R. Allen<br>J. Kumnick<br>J. Millard   |
| A NUN'S HABIT<br>(Greer - Cooper)                                   | Lonka  |
| WHEN WINTER COMES   | R. Horner<br>D. Young  |
| TABLEAU   | G. Braddy<br>P. Oliphant   |
| RELIEF  |  |
| SHOW BIZ (Porteous)   | R. Horner  |
| PARKING ATTENDANTS<br>(Porteous)                                    | K. Natrass<br>G. Blundell<br>D. Young<br>J. Millard<br>J. Veldkamp<br>P. Higgins<br>B. Lawson<br>J. Kumnick<br>J. Stelling |
| AD. FOR MYSELF  |  |
| PREDJUDICE (B. J. Porteous)   | D. Nicholls<br>K. Natrass  |
| A STRONG WILL   | Lonka<br>D. Young  |
| IT JUST KEPT SNOWING  | H. Thomas<br>The Company   |

## INTERVAL

(Acts following the Interval will not necessarily appear in this order)

|   |   |
|---|---|
| A PLACE FOR A VILLAGE<br>(D. Sale)                | B. Cooper<br>P. Oliphant<br>T. Winnikoff<br>J. Veldkamp<br>D. Young<br>B. Lawson<br>J. Kumnick<br>K. Natrass<br>M. Wilson<br>G. Blundell<br>J. Stelling<br>J. Millard |
| HDROPPETH AS                                      |   |
| I COULDN'T BE HAPPIER                             | H. Thomas   |
| WHO WINS?   | D. Young<br>R. Allen<br>J. Veldkamp<br>B. Lawson  |
| FRIGIDITY   |   |
| TO BE (Porteous)                                  | Lonka<br>R. Horner<br>T. Winnikoff  |
| <b>TYPICALLY AUSTRALIAN</b><br>(Pinne and Battye) | K. Natrass  |
| PREPARED  | H. Thomas<br>Lonka<br>P. Oliphant<br>B. Turnley   |
| INTERLUDE OF PRAYER<br>(S. Cook)                  | G. Blundell<br>P. Higgins<br>K. Natrass<br>J. Wregg   |
| INSTANT IGNORANCE<br>(Porteous)                   | D. Young<br>H. Thomas<br>R. Horner<br>B. Lawson   |
| MODERN CREATION (S. Cook)                         | D. Nicholls   |
| IT'S NOT TRUE THAT                                | B. Cooper   |
| SWANS AT THE LAKE                                 | Braddy & Company  |

**MULTIPLICATION** G. Blundell

D. Nicholls

**TELEGRAM**

**IN TRUST (Porteous)**

D. Young

R. Horner

H. Thomas

B. Cooper

**TOOTSIES**

**A THING OF BEAUTY (D. Sale)** T. Winnikoff

D. Nicholls

Lonka

**FROM THE BOTTOM OF MY**

(Porteous)

R. Horner

**AFTER BEATNIKISM**

**FEMALE OF SPECIES (Sale)**

T. Winnikoff

J. Kunmick

G. Blundell

**IF YOU CAN'T BEAT THEM**

B. Lawson

**CREDITS**

**PRODUCER:** Burt Cooper

**CHOREOGRAPHER:** Glynn Braddy

**SET DESIGN:** Mary Wilby

**COSTUME DESIGN:** Mike Heffernan

**STAGE MANAGERS:** Mike Boudry  
Ric. Birch

**LIGHTING:** Ron Stodden

**SOUND (Recorded & Operated) by** Robert Hobbs

**PRODUCTION SECRETARIES:** Robyn Watson  
Ann Atkinson

**POSTER DESIGN:** Mary Wilby

**FRONT OF HOUSE:** Patricia Lehmann

**MUSICAL DIRECTOR:** Brian Simpson

**PROPERTIES:** Jo Selby

**UNION THEATRE STAFF**

**MANAGER:** Ron Field

**MECHANIST:** Jim Bell

**ELECTRICIAN:** Bill Rose