

M.U.D.C. COMMITTEE

MID-YEAR PRODUCTION, 1959

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COMMENCING

WEDNESDAY, 24th JUNE

ORMOND AND WOMEN'S COLLEGES

present

"GREEN PASTURES"

by

MARC CONNELLY

Produced by Barbara-Ann Stephenson

M.U.D.C. MID-YEAR PLAY

AN IDEAL HUSBAND

by

OSCAR WILDE



UNION THEATRE, JUNE 17 - 20, 1959

MELBOURNE UNIVERSITY DRAMATIC CLUB

MID-YEAR PLAY, 1959

AN IDEAL HUSBAND

By

OSCAR WILDE

—: THE PERSONS OF THE PLAY :—

(In Order of Appearance)

LADY CHILTERN	Jocelyn Whitehead
MRS. MARCHMONT	Germaine Greer
THE COUNTESS OF BASILDON	Elizabeth Joseph
VICOMTE DE NANJAC	Michael Joshua (Attache at the French Embassy in London)
LADY JANE BARFORD	Janet Cook
MR. BARFORD	David Kendall
THE EARL OF CAVERSHAM, K.G.	John Deverall
MISS MABEL CHILTERN	Penelope Curtis (Sir Robert Chiltern's sister)
LADY MARKBY	Marjory Coates
MRS. CHEVELEY	Jill Connolly
THE DUCHESS OF MARYBOROUGH	Belinda Harrison
SIR ROBERT CHILTERN, BART.	Paul Eddey (Secretary of Foreign Affairs)
VISCOUNT GORING	Robin Hardiman (The Earl of Caversham's son)
MR. MONTFORD	Michael Keck
MASON	Paul Clarkson (Butler to Sir Robert Chiltern)
PHIPPS	Simon Creswick (Lord Goring's servant)
JAMES	John Burgess
HAROLD	Footmen Sebastian Clark

PRODUCED BY CHARLES COLVILLE

—: SYNOPSIS OF SCENES :—

ACT I — The Octagon Room in Sir Robert Chiltern's house in Grosvenor Square.

INTERVAL

ACT II — Morning Room in Sir Robert Chiltern's house.

INTERVAL

ACT III — Scene I: The Library of Lord Goring's house in Curzon Street.

Scene II: Same as Act II.

TIME — 1896. Late in the season.

PLACE — London.

The action of the play is completed within twenty-four hours.

—: CREDITS :—

Stage Manager	Rhyll Moyle
A.S.M.	Neil Mudge
Stage Staff	Amanda Smale, Bill Gilbert
Properties	Barbara Fargie, Judith Read, Peter White
Sound	Belinda Harrison
Publicity	Deirdre O'Day
Front of House	Janet Stahl
Production Secretaries	Richard Burman and Judith Read

Set designed by Jane Norris and executed by Brian Auld.

Costumes designed by Brian Corless; executed by Janet Cook, assisted by Ingrid Burke, Heather Andrew, Lynette Cleveland, Helen-Mary Sawyer.

Lighting designed by Charles Colville and executed by Roger Richardson.

Photographs in the foyer by VERNON SPENCER.

The Committee wish to thank the following for their assistance: The Union Theatre Company, Mr. J. A. Pollock of Temple Publicity, Mr. David Carswell, Bee Taplin Interiors, 103 Toorak road; Mr. Peter De Berenger, The Melbourne Little Theatre, Thomas' Pty. Ltd., 92 Bourke street; Mr. Robin Cuming.