

SECOND PRODUCTION OF THE FOURTH SEASON

"THE CIRCLE"

by

SOMERSET MAUGHAM



COMMENCING 17th SEPTEMBER

FOR TWO WEEKS

# "THE CIRCLE"

by

SOMERSET MAUGHAM

## Characters in Order of Appearance

ARNOLD CHAMPION-CHENEY, M.P. . . . . TONY BROWN  
MAID . . . . . JOAN HARRIS  
Mrs. SHENSTONE . . . . . PAMELLA GREENALL  
ELIZABETH . . . . . JUNE BRUNELL  
EDWARD LUTON . . . . . FREDERICK PARSLOW  
CLIVE CHAMPION-CHENEY . . . . . GAVIN DYER  
BUTLER . . . . . PETER BATEY  
LADY CATHERINE CHAMPION-CHENEY . . . . . HELENE JACOBY  
LORD PORTEOUS . . . . . FRANK GATLIFF

PRODUCED BY WAL CHERRY

## SYNOPSIS OF SCENES

The action of the play takes place in the drawing-room at Aston-Adey, Arnold Champion-Cheney's house in Dorset.

### ACT I

A fine summer morning — 1921.

### ACT II

Afternoon of the same day.

### ACT III

Night of the same day.

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Setting designed and painted by ANNE FRASER.  
Built by staff of the Union Theatre Workshop.

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Photographs in Theatre Foyer . . . . . by Helmut Newton  
Furniture . . . . . Franzi & Filcock, ST. KILDA  
Georgian Antiques, Kew.  
Berkowitz, Hawksburn.  
Love-Seat . . . . . Russell Collins  
Nipress . . . . . High Street, St. Kilda  
McEwans . . . . . Elizabeth Street, Melbourne  
Gaunts . . . . . Little Collins Street, Melbourne  
Young & Park . . . . . Collins Street, Melbourne  
Our grateful thanks are expressed to the above for their co-operation.

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Organising Secretary . . . . . OLGA ROUGHE  
Production Manager . . . . . PETER BATEY  
Stage Director . . . . . EDWARD WEBSTER  
Assistant Stage Managers . . . . . JOAN HARRIS  
JANE CASSON  
TONY BROWN  
Electrician . . . . . RON STODDEN  
Wardrobe Mistress . . . . . BETTY DRUITT

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Patrons are requested not to take photographs during the performance.

The proceeds from the sale of refreshments in the foyer go towards the University's International House Appeal.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM.

## "THE CIRCLE"

Somerset Maugham's comedy "The Circle" has become period piece and some of us will feel much older when we realise that the post world war years are not now the immediate past.

However, "The Circle" remains fresh and alive and I trust that you will enjoy a revival of this interesting play.

— WAL CHERRY.



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"THIEVES' CARNIVAL"

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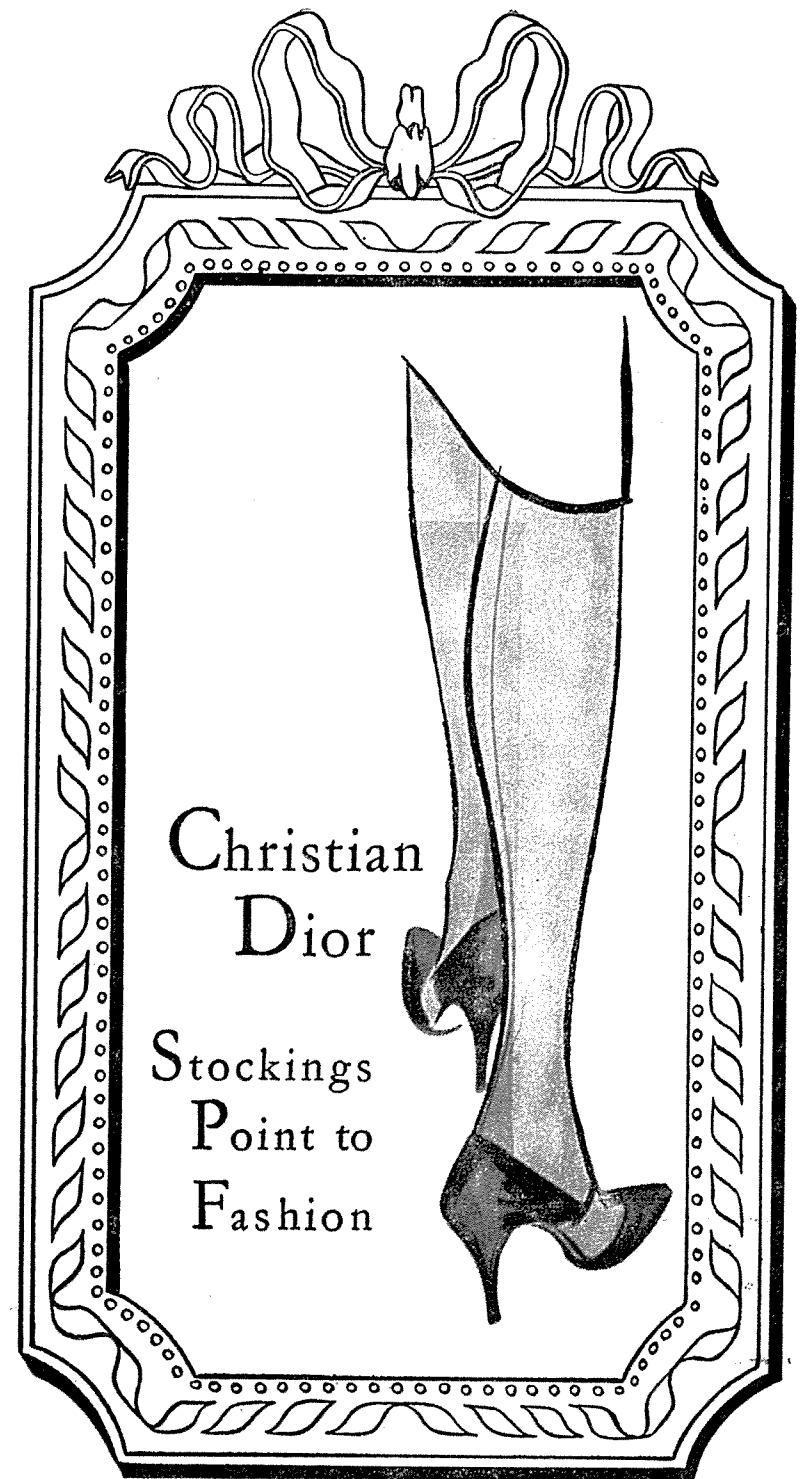
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