

INTERNATIONAL HOUSE

The post-war years have seen an interesting change in the character of the University of Melbourne: there are to-day 350 New Australians and 209 Asian students working in the different faculties. The reception of these students has created new problems, problems of housing, of adjustment to new conditions, of social contacts. A few are accommodated at the University Colleges, some in sub-standard hostels, the majority are isolated in diggings.

Berkeley, Chicago, New York, London and Paris have solved the problem of the overseas student by establishing International Houses where visiting students are able to mingle with one another and with national students. Australia, a country on the rim-land of Asia, must learn to understand her Asian neighbors and give to Asian visitors an opportunity of understanding Australian life.

The International House Committee is appealing for funds (£50,000 for the first step) to build such a house where 60 overseas and 60 Australians can live together. This will help to make our visitors friendly ambassadors on their return, and to build international understanding. Donations can be forwarded to the Secretary, International House Committee, University of Melbourne, Carlton, N.J.

MELBOURNE UNIVERSITY UNION



THE TIN ALLEY PLAYERS

present

“MONTSERAT”

by

LILLIAN HELLMAN

in the

UNION THEATRE, UNIVERSITY,

on

December 4, 5, and 6, 1952

at 8.15 p.m.



PROGRAMME, 6d.

THE TIN ALLEY PLAYERS
present
"MONTSERAT"
by
LILLIAN HELLMAN

CAST

Zavala WYN ROBERTS
Antonanzas ALAN JACKSON
Soldier ARTHUR ANDERSON
Montserrat GEORGE FAIRFAX
Morales ANTHONY COWLE
Izquierdo STEWART GINN
Father Coronil HOWARD BAKER
Salas Ina JOHN HAYNES
Luhan CLAUDE THOMAS
Mathilde WIN McALPIN
Juan Salcedo Alvarez KEITH COPPARD
Felisa MAGGIE O'KEEFE
Ricardo BRYAN EDWARD
Monk JAMES LANE
Monk JOHN POWERS

Produced by
WALTER PYM

SCENE

The outer room of the General's palace during the Spanish occupation of the city of Valencia in Venezuela, the year 1812.

Set designed and executed by John Sumner and members of the Union Theatre Workshop and Staff.

Costumes under the direction of Dorothea Dixon, assisted by Mrs. J. A. Seitz and Margaret Henderson.

Music and Sound Effects John Guinane

Stage Manager Alan Mason

Properties Diana Medley

assisted by Margaret Lyall, Joan Mason and Jeanne Whittington

Business Manager Ben Meredith

The Tin Alley Players wish to express their thanks to all who helped with this production, and particularly to Mr. John Sumner, Miss Pauline Belcher and Australasian Radio Productions for the provision of recorded sound effects.

Part of the proceeds from the production will be donated to the International House Appeal.