



THE TIN ALLEY PLAYERS

present

“AN INSPECTOR  
CALLS”

by

J. B. PRIESTLEY

in the

UNION THEATRE

on

November 9, 10 and 11, 1950

at 8.15 p.m.



PROGRAMME, 6d.

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A NOTE ON THE PLAY.

“AN INSPECTOR CALLS” was written by Priestley in the autumn of 1944, but no theatre could be found for the play. It was only after it had enjoyed success in Russia, Sweden, Norway, Czechoslovakia, Italy, Hungary, and Bulgaria, that the Old Vic's brilliant version brought it to the London public.

With the high dramatic content, which the author lends to a little social cameo, goes that theatrical instinct for which Priestley is so justly famous. The play presents a challenge to experimental production and new methods have had to be evolved to answer it. Moscow set the pace with brilliantly executed symbolism, while the Old Vic's production had more realistic detail and solidity. It is the balance between this naturalism and the play's symbolic character which must be sought.

This balance is the essence of Priestley, and probably the reason for his continued success as a playwright. Into an essentially real situation, he injects the tincture of the unknown — and when Priestley sets the stage, we cannot brush aside this unknown as we comfortably prefer to do in our daily life.

—J.D.W.

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THE TIN ALLEY PLAYERS

present

For their 41st Season in the UNION THEATRE

“AN INSPECTOR CALLS”

A play in three acts

by

J. B. PRIESTLEY

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THE CHARACTERS:

Arthur Birling .. . . . JOHN HEHIR  
Sybil Birling .. . . . GWEN REID  
Sheila Birling .. . . . YVONNE BERT  
Eric Birling .. . . . WYNN ROBERTS  
Gerald Croft .. . . . JOHN REDRUP  
Edna .. . . . PHYLLIS REDRUP  
Inspector Goole .. . . . COLLINS HILTON

The Play produced by  
JOHN WHITTINGTON

ACTS:

All three acts take place in the dining room of the Birlings' house in Brumley, an industrial city in the North Midlands.

TIME:

It is an evening in Spring, 1912. The action of the play is continuous, but in each act the scene is viewed from a different angle.

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Stage Direction: .. . . . KEN SHANKLY  
assisted by the Union Theatre Guild Technicians.  
Properties and Stage Decoration .. . . . ELDEN de STEIGER  
Business Manager .. . . . DIANA MEDLEY

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The Tin Alley Players wish to express their thanks and gratitude to YOUNG & PARK PTY. LTD., 281 Collins Street, Melbourne, for the loan of antique furniture used in this production.