

UNIVERSITY OF MELBOURNE



THE TIN ALLEY PLAYERS

present

A HUNDRED YEARS OLD

by

SERAFIN AND JOAQUIN ALVAREZ QUINTERO

at the

UNION THEATRE

on

MARCH 29, MARCH 31, APRIL 1
1947

Proceeds to Union Appeal Fund

PROGRAMME - - 6d.

FORD & SON
PRESS
MELBOURNE, VICT.

THE TIN ALLEY PLAYERS

present

"A HUNDRED YEARS OLD"

by

SERAFIN AND JOAQUIN ALVAREZ QUINTERO

English Version by Helen and Harley Granville-Barker

The Characters as they appear:

Manuel	- - - - -	JAMES CARR
Carmen Campos	- - - - -	SYLVIA SAMUEL
Dona Marciala	- - - - -	BLANCHE WOOD
Don Evaristo	- - - - -	HUGH D. NEVILLE
Papa Juan	- - - - -	LES YOUNG
Dona Filomena	- - - - -	OLIVE NORMAN
Eulalia	- - - - -	JOAN HARVEY
Trino	- - - - -	WILFRED BLUNDEN
Currita	- - - - -	SHIRLEY DAVIS
Rosa	- - - - -	DOREEN MOORE
Antonon	- - - - -	IAN WALKER
Alonso	- - - - -	GORDON COOK

The play produced by
PEGGY TELLICK

SCENE

The action passes in the small Andalusian Town of Arenales del Rio and in a room of Papa Juan's House there.

Act I—A morning in May.

Act II—A week later.

Act III—Five days later.

The set has been specially designed by Desmond Connor and built in the Union Theatre Workshop.

Stage Direction - - - - - DESMOND CONNOR

Properties and Stage Decoration - - - DIANA MEDLEY
ELIZABETH ROSENBLUM

Business Manager - - - - - MAURICE BELZ

Secretary - - - - - RUBY MAY

And the Technicians of the Union Theatre Guild

The singing off-stage by
Dulcie Exell and Keith Macartney