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THE TIN ALLEY PLAYERS

announce that, for their last stage production of the year,  
arrangements have been made to

present

THE PLAYBOY OF THE WESTERN WORLD

by

J. M. SYNGE

"Unquestionably the chief masterpiece in comedy with which  
the Irish theatre has provided us."

Production by Keith Macartney

And a cast including

BILL RYALL

as Christy Mahon

PATRICIA KENNEDY

as Págeen

RUBY MAY

as the Widow Quin

SYDNEY CONABERE

as Shawn Keogh

ROBERT HORNE, IAN MAXWELL, JOY YOULDEN,

MARJORIE DYSON, BILL SCOTT, ROBIN MACKAY,

SHIRLEY DEANE, ALAN DONAGAN

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The Season of Three Nights will take place early in December

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MELBOURNE UNIVERSITY UNION



THE TIN ALLEY PLAYERS

present

ARMS AND THE MAN

by

G. BERNARD SHAW

in the

UNION THEATRE

SATURDAY to TUESDAY

SEPTEMBER, 16 - 19, 1944

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PROGRAMME - - 6d.

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In Aid of the Opportunity Club and the Union House Appeal

THE TIN ALLEY PLAYERS

present

## ARMS AND THE MAN

A Pleasant Play in Three Acts

by

G. BERNARD SHAW

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Cast in order of appearance:

Raina	.. .. .	PEGGY TELICK
Catherine Petkoff	.. .. .	SYLVIA SAMUEL
Louka	.. .. .	DOROTHEA DIXON
Captain Bluntschli	.. .. .	WILFRED BLUNDEN
A Russian Officer	.. .. .	WINSTON HUNTER
Nicola	.. .. .	IAN MAXWELL
Major Petkoff	.. .. .	KENNETH PAWLEY
Major Sergius Saranoff	.. .. .	CLIVE BREWSTER

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The play produced by

COLLINS HILTON

## SCENE AND ACTION

Mr. Shaw has set his play in Bulgaria in the year 1885, but both the setting and the action are conceived in such romantically fantastic terms that we have preferred to give a pleasant vagueness to the scene and the period, and to say that the comedy takes place in and about Major Petkoff's dwelling somewhere in the Balkans, now or in the past or the future.

ACT I — Raina's bedchamber. Night.

ACT II — The garden. Some three months later.

ACT III — The "library." After lunch on the same day.

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Stage Director - DESMOND CONNOR

Properties - JOSEPHINE RIENITS

Business Manager - MAURICE BELZ

Secretary - - - RUBY MAY

and the

Technicians of the Union Theatre Guild

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## THE PLAY

ARMS AND THE MAN, one of the earliest of Shaw's plays, was first produced exactly fifty years ago, in 1894, and we have thought it peculiarly suitable for revival at the present time, when military matters loom so large. Nowadays ARMS AND THE MAN holds a secure place amongst the best modern English comedies, but in the Nineties it was looked at somewhat askance, for did it not poke fun at the Army as an ornament of Society?

Shaw's humorous thesis is that "the plumed and upholstered warrior is dangerous to everyone but the enemy, and that the successful soldier must have an organizing mind like a Swiss hotelkeeper's." In our own time, with our changed attitude towards the Army and towards Society, we would agree with this, and so we can better appreciate the satirical shafts, the richness of characterization, and the sheer fun of this most romantic of anti-romantic comedies.