
In this production of *A MIDSUMMER NIGHT'S DREAM* it has been the aim of the Tin Alley Players to show the Australian public that the plays of Shakespeare were written primarily for the stage and not the scholar's study, and that their full dramatic content can be realized only in terms of theatrical art. To this end it was decided that the approach to the *DREAM* should be an entirely original one, unhampered by tradition in any department. Music, décor, dances and general production—all are by Melbourne artists, who have worked together to create an entertainment which might combine the fluidity and freedom of the Elizabethan stage with something of the pictorial beauty and spatial definition to which modern audiences are accustomed.

The presentation is suggestive in tone rather than realistic: we have tried to express what we consider the mood of the play—a fantastic enchantment of midsummer night, a tangling of the skeins of love by the mischievous acts of the fairies. The haunted wood, therefore, becomes the principal character, and the potency of its charm is seen in the manoeuvres, the meddlings and mirth of the quaint and airy spirits who wander in its moonlit glades.

The text used is a combination of Quarto and Folio readings, with such emendations as would seem to add to dramatic clarity.

If this production of the *DREAM* is instrumental only in creating a renewed interest in the representation of Shakespeare within the amateur theatre of Australia, the Tin Alley Players will consider their experiment justified. . . .

After the *DREAM*, the Tin Alley Players hope to present three more plays during 1941. Production dates for these plays, which have been chosen to offer a variety of theatrical entertainment, are July 11 and 12, September 26 and 27, and December 12 and 13. The proceeds from each season will be divided between The Women of the University Patriotic Fund and The Union Appeal Fund.

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The
TIN ALLEY
Players
Present

A
MIDSUMMER
NIGHTS
DREAM

A Comedie
by
MR. WILLIAM
SHAKESPEARE

At the Union House Theatre in the University of
MELBOURNE

In aid of the Women of the University Patriotic Fund
and the Union Appeal Fund

April 26th - May 3rd

MCMXLI

Under the Patronage of His Excellency the Governor and Lady Dugan

A Midsummer Night's Dream.

THE ACTORS' NAMES:

THESEUS, Duke of Athens	CHARLES HOWLETT
EGEUS, father to Hermia	JOHN ROBERTSON
LYSANDER } in love with Hermia	REGINALD PEACH
DEMETRIUS }	DAVID FISHER
PHILOSTRATE, Master of the Revels to Theseus	DICK DOWNING
An Attendant on Theseus	RON SOUTH
QUINCE, a Carpenter	ARTHUR DAVIES
SNUG, a Joiner	BILL SCOTT
BOTTOM, a Weaver	LANCE CARLSON
FLUTE, a Blowes-mender	ELDEN DE STEIGER
SNOUT, a Tinker	HUGH McCULLOCH
STARVELING, a Tailor	DOUGLAS JAMES
The Bergomask Dancers	{ DAISY PIRNITZER
	{ HANNY KOLM
HIPPOLYTA, Queen of the Amazons, betrothed to Theseus	PEGGY TELICK
HERMIA, daughter to Egeus, in love with Lysander	ERICA GOLDRING
HELENA, in love with Demetrius	JEAN LAWSON
An Attendant on Hippolyta	RUBY MAY
Other Attendants	{ BARBARA BURTON
	{ YVONNE ELSUM
	{ MURIEL ROSS
	{ CYNTHIA SUTTON
OBERON, King of the Fairies	DENISON DEASEY
TITANIA, Queen of the Fairies	ELISABETH NEATE
PUCK, or Robin Goodfellow	KEITH MACARTNEY
First Fairy	JOY YOULDEN
Second Fairy	GWEN YOUNG
PEASEBLOSSOM }	ROMA RAINFORD
COBWEB }	YINEY JENKINS
MOTH }	PATRICIA DALY
MUSTARDSEED }	GWENDA WILSON
Other Fairies attending their King and Queen	{ MARGARET CLARKE
	{ JOAN DOWNEY
	{ LIESL HAAS
	{ PAULA HALL
	{ DOROTHY NICHOLLS
	{ MAVIS OSBORN
	{ AMY PETERS
	{ VAL WATERHOUSE

SCENE: Athens and a wood hard by.

THE ORCHESTRA — Margaret Sutherland, Violet Palmer, Joy Talloh, Poppe Olsen, Paul O'Brien, Magdalena Dietrich, Joan Lehmann, Winifred Roberts, Mavis Beckman, Tasma Torsan, Valerie Auburn, John Haslam, Patricia Wait, H. A. Simons, Mabel Verdon, John Doyle.

THE SINGERS — Carrie Cairnduff, Mary Fox, Sheila Davies, Doris Irwin, Elsa Haas, Julie Scarborough, Joan Thomson, Sibyl Wiley, Valerie Playfield. (Conductor: Lorna Stirling)

The whole Production under the Direction of
KEITH MACARTNEY

Music composed by MARGARET SUTHERLAND

Costumes and Décor designed by
KATHLEEN and FLORENCE MARTIN

Dances created by DAISY PIRNITZER and HANNY KOLM

Wardrobe under the Direction of IDA SEITZ

Stage Direction by DESMOND CONNOR

Properties JEAN TAINSH

Publicity ERICA GOLDRING

Business Manager H. K. HUNT

Secretary MAURICE BELZ

Scenery made and painted by the
TECHNICIANS OF THE UNION THEATRE GUILD

The Tin Alley Players wish to express their warmest thanks to all who have helped so generously in the present production; to those mentioned above, and to Miss Muriel Gallagher, Miss Joyce Wood, and the Emily McPherson School of Domestic Economy.