

MELBOURNE UNIVERSITY UNION.



A Note on the Play and its Author

Three times winner of the Pulitzer Prize for Drama, and a winner of the Nobel Prize for Literature, Eugene Gladstone O'Neill is probably the foremost figure in modern drama in the English-speaking world. It would at first seem strange, then, that his work has been so very seldom produced on the Australian stage, but there are two outstanding deterrents to such production. First, O'Neill is not only a prolific writer but ever the resourceful innovator and experimentalist, and his experiments, whilst aiming always towards more truthful expression of emotion, present great technical difficulties in stage production. This applies particularly to such semi-expressionist dramas as THE HAIRY APE and ALL GOD'S CHILLUN GOT WINGS. Secondly, O'Neill is a tragedian: human aspirations and defeat, great dreams and empty fulfillments, evanescent happiness and unrelieved tragedy are the substance and spirit of his plays. In the tragic grandeur, the inevitability, and terrible force of his work, he resembles none so much as Aeschylus. It is a common cry to-day, however, that audiences wish only to be 'entertained,' which is generally taken to mean that they wish only to be amused, so that our producers have fought shy of tragedy and O'Neill has been necessarily neglected. We believe, however, that good drama, no matter to what category it belong, is good entertainment, and it is with that faith that we present *Beyond the Horizon*.

The Tin Alley Players

present

"Beyond the Horizon"

by

EUGENE O'NEILL

in

UNION HOUSE THEATRE

FRIDAY, 11th OCTOBER

(For Blamey House Appeal)

SATURDAY, 12th OCTOBER

(For the Union Building Appeal)

Programme :: 6d.

"BEYOND THE HORIZON"

A Drama in Three Acts

by

EUGENE O'NEILL

Characters in order of appearance:

Robert Mayo	...	...	COLIN McALPIN
Andrew Mayo	..	...	ROBERT HORNE
Ruth Atkins	...	...	WIN CUNNINGHAM
Captain Dick Scott	...	...	EDGAR HARCOURT
Kate Mayo	...	...	CYNTHIA SUTTON
James Mayo	...	...	STANLEY LOWE
Mrs. Atkins	...	...	PEGGY TELICK
Ben	...	...	JOHN ROBERTSON
Doctor Fawcett	...	...	AUSTIN EDWARDS

The Play produced by
MURRAY SUTHERLAND

Greenpeace V4810 -
Rando - Scenes
Glenmuir Road - past town hall
right hand side.

ACT ONE

Scene 1: The Road. Sunset of a day in Spring

Scene 2: The Farm House. The same night

ACT TWO

(Three years later)

Scene 1: The Farm House. Noon of a Summer day.

Scene 2: The top of a hill on the farm overlooking the sea. The following day.

ACT THREE

(Five years later)

Scene 1: The Farm House. Dawn of a day in late Fall.

Scene 2: The Road. Sunrise.

Stage Manager: DESMOND CONNOR

Property Manager ... JEAN TAINSH
Publicity ... ERICA GOLDRING
Business Manager ... H. K. HUNT
Secretary ... KEN WILLIAMS
Costumes ... DOROTHEA DIXON

and

THE UNION THEATRE GUILD TECHNICIANS

Supper is available in the Union Dining Rooms.

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